

**LBT / LBT 2 Acknowledgement Page**

Name of Dancer \_\_\_\_\_

Age \_\_\_\_\_

1. I have read the requirements sheets and allow my child to audition for LBT / LBT 2.
2. If accepted, I agree to allow my child to become a member or apprentice of LBT / LBT 2.
3. I realize that if accepted, this commitment is for the entire school year. Breaking a contract mid-year, for any reason besides serious illness, injury or family relocation, is unprofessional and the dancer will not be able to re-audition for any LBT function or concert. No fees are refundable.
4. I agree to pay the necessary fees and provide the necessary items mentioned in the requirements sheets.
5. I understand that one half of the annual \$750 fee is due at the time of the audition. If not accepted in to the company, my fee will be returned.
6. If accepted, I understand that the signed contract is due by the Meet and Greet meeting on May 22, 2021. I will also turn in the remaining half of my fee by the annual meeting in September 2021.
7. I understand that LBT and LBT 2 are strongly supported by parent volunteers and I am willing to contribute my time as needed (minimum of 30 hours: 15 hours in the fall and 15 hours in the spring)
8. I will make sure my dancer arrives promptly to all classes and rehearsals. I will assist my child in learning to communicate professionally with the director(s) when it comes to conflicts, etc. These communication skills will be necessary in the future. A two-week notice is required for potential conflicts.
9. If accepted, I will go over the detailed contract with my child and uphold this agreement with the LakeCities Ballet Theatre Organization.
10. At least one parent of each dancer will attend the Meet and Greet meeting (May 22, 2021) and dancers and at least one parent will attend the annual LBT/LBT 2 company meeting in September.

Accepted and agreed to by:

\_\_\_\_\_  
DANCER SIGNATURE

\_\_\_\_\_  
PARENT SIGNATURE

DATE \_\_\_\_\_

DATE \_\_\_\_\_

**LBT & LBT 2**  
**Audition application 2021-2022**

Name: \_\_\_\_\_ Studio Level (Ballet): \_\_\_\_\_

Parents' Names (if under 18)

\_\_\_\_\_

Address: \_\_\_\_\_

City/Zip Code: \_\_\_\_\_ School \_\_\_\_\_ Grade (Fall 2021) \_\_\_\_\_

Home Phone: \_\_\_\_\_ Mom Cell: \_\_\_\_\_

Dad Cell: \_\_\_\_\_ Dancer Cell: \_\_\_\_\_

*We communicate primarily through email; please LEGIBLY include all addresses necessary to stay informed:*

Mom Email: \_\_\_\_\_ Dad Email: \_\_\_\_\_

Dancer Email: \_\_\_\_\_ Other Email: \_\_\_\_\_

Age: \_\_\_\_\_ Birthday: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Please list # of classes per week in each dance form:

Ballet: \_\_\_\_\_

Pointe: \_\_\_\_\_

Modern: \_\_\_\_\_

Jazz: \_\_\_\_\_

Tap: \_\_\_\_\_

Pilates: \_\_\_\_\_ Conditioning: \_\_\_\_\_

Other (list anything else that enhances your dance training): \_\_\_\_\_

**TOTAL HOURS  
PER WEEK (ALL):**

\_\_\_\_\_

**# Days per Week:**

\_\_\_\_\_

List Company experience (LBT, LBT 2, IDC, etc. and *include # of years*). Please list any conflicts that might interfere with the rehearsal/performance schedule (ex: orchestra, piano, work)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*(Conflicts may determine whether or not we can accept you, as well as past attendance records)*