
*Long before Bram Stoker, there were tales of evil doings in the Castle Dracula.
This is one of those tales.*



Le Ballet de Dracula

Presented By

Le Théâtre du Ballet des Vampires

October 16th & 17th, 2026

Lakelities Ballet Theatre

*Please scan the QR code to participate
in our short patron survey & enter
into our gift basket drawing!*





Artistic Director Kelly Kilburn Lannin

LBT Artistic Advisor	Nancy Loch
LBT Assistant Artistic Director	Janet Waters
LBT2 Artistic Director	Sarah Solomon Rosenzweig
Resident Choreographer	Shannon Beacham
Resident Choreographer	Asia Walters

2026-2027 Members of LBT

Hunter Amborski Willow Brickler Rachel Gaven
Adele Groenqvist** Coen Gruenloh Samantha Hergenrether
Josephine Keith Penelope Keith Megan Knox* Georgia Marks
Adalynn Powledge Avery Snowdon Adeline Steinbach
Addison White Emery Widener

*Adult Member **LBT Apprentice

2026-2027 Members of LBT2

Therese Bloomfield Annie Gray Aubrey Jones
Arianna Knecht Sophia Loveday Alice Moore Jane Ostermiller
Brooklyn Thrasher Sloan Turner Brooklyn Wilcher

LBT2 Apprentices

June Gump, Olivia Hare, Saige Nejeschleba

Board of Directors

Heike Cullum, President Chuck Denton Cindy Denton
Kristin Langford Kelly Lannin Jill McKay Mary Neel
Martha Cecile Storrie, MD. Kelly Van Den Handel Karen Westphal

Lucy Keith, Guild President

This project is supported in part by an award from the National Endowment for the Arts
Find out more about how the National Endowment for the Arts grants
impact individuals and communities, visit www.arts.gov
This production is funded in part by the City of Lewisville Occupancy Tax
LBT is supported in part by a grant from the Texas Commission on the Arts

Welcome to Le Ballet de Dracula
RONNIE UNDERWOOD AS "COUNT DRACULA"



Aizlin J Photography

The History of *LakeCities Ballet Theatre*

Preserving the Art of Classical Ballet Since 1984

The evolution of LakeCities Ballet Theatre, a not-for-profit organization, has had many significant milestones during the past 43 years. First chartered as the Lewisville Dance Ensemble in 1984, the company's purpose was to provide a performing outlet for local dancers and dance students. During the 1989-90 season, charter member Kelly Kilburn Lannin assumed the position of Artistic Director and dedicated herself to taking the company to a professional level that would, in turn, bring recognition to the community through the arts. To celebrate the growth of the organization from a small ensemble to a ballet company, the company name was changed to LakeCities Ballet Theatre and now encompasses dancers and audiences from Lewisville, Flower Mound, Highland Village, Lake Dallas, Denton, Coppell, and the surrounding areas. In 1991, LakeCities Ballet Theatre introduced its first major production of *The Nutcracker*, choreographed by Mrs. Lannin, and supported by an enthusiastic Board of Directors dedicated to bringing this new production to the stage. LBT's production of *The Nutcracker* was quickly recognized as a star in the local arts community by the Greater Lewisville Arts Alliance and the City of Lewisville. In 1992, Mrs. Lannin collaborated with Maestro Adron Ming to incorporate the Lewisville Lake Symphony, making LBT's production the first regional company in the metroplex to boast a live, professional orchestra! Mrs. Lannin was also instrumental in bringing world-class guest artists to Lewisville. Before long, this small company, made primarily of student dancers, began to attract favorable notice from not only area dance critics, but also from international guest artists such as Damian Woetzel, Wendy Whelan, Jennifer Ringer, Daniel Ulbricht and Miranda Weese from New York City Ballet, and Julie Kent, José Manuel Carreño, Paloma Herrera, Marcelo Gomes, Sascha Radetsky, and Sarah Lane from American Ballet Theatre. Soon to follow were other performances by the company including *The Sleeping Beauty*, *A Soldier's Tale*, *Cinderella*, *Coppélia*, *Giselle*, *Swan Lake*, *Peter and the Wolf*, and beginning in 2006 an original production of *Le Ballet de Dracula*. Lannin also encouraged the Board of Directors to bring master teachers and guest choreographers to enhance the training of LBT dancers. LBT dancers have gone on to dance professionally and to receive major accolades and awards because of the training and performing experience they received as members of LakeCities Ballet Theatre. The company has grown in both reputation and stature in the North Texas area and continues to develop today due to the commitment of our dancers and parents, the devotion of our Artistic Staff, the hard work of our Board of Directors, the support of both our Guild and the City of Lewisville, and the persistence and vision of our Artistic Director, Kelly Kilburn Lannin.



Aizlin J Photography

Leotards and skirts furnished by AK Dancewear

FROM THE DIRECTOR...

Welcome to our first performance of our 43rd Season! After 43 years, our passion for ballet is obvious, and nothing makes us more excited than sharing what we love with our audiences, so we are grateful you are here!

Part of LBT's mission is to give young dancers the opportunity to experience the performing side of classical ballet and not the popular world of dance competition. This makes the years of tedious classical training more fun and gives them a healthy way to communicate face to face. And in a world of texting and emails, this is a valuable skill to learn. When I was young, I was extremely shy and dance allowed me to learn to communicate without words and build confidence in my ability to express myself. Now, I can't stop talking! Especially about dance! Nothing gives me greater joy than seeing our young dancers (especially the shy ones) come out of their shell and perform with joy and confidence! They also learn to work with others to achieve formations, tell stories, problem-solve, and accept constructive criticism. And seeing these young dancers grow into successful adults in all careers makes it all worthwhile!



Another goal of LBT is to share classical ballet with everyone! We do that by performing many types and styles of ballet! *Dracula* is one of those ballets! Unlike the fun and festive *Nutcracker* and *Coppélia*, the tragic *Giselle*, and the gorgeous *Sleeping Beauty* and *Swan Lake*, *Dracula* has become a local favorite for a different audience because of its historic and mysterious tale. Many companies perform this ballet during October, but ours was designed to be a bit more family friendly with its shorter run time and a very festive Act I that celebrates the upcoming nuptials of a sweet couple, Aurelia and Marius. All is merry with an exciting Maypole dance performed by all the villagers and a beautiful pas de deux until a mysterious Prince visits their small Transylvanian village. Back then there was no internet or cell phones so tales of this mysterious Prince whose castle was on the highest mountain varied. Some believed him to be very rich and powerful, but the gypsies knew the true story as they traveled from village to village. Act 2 is the traditional story of story of Dracula and his Brides, but it has a happy ending where good overcomes evil and the power of true love and the cross prevails.

Don't forget to join us for a completely different vibe with our **Nutcracker**, which is November 28 and 29 at Lake Dallas High School. And this Spring on April 2 and 3, we will be back here at the Grand Theater for a mixed program that exposes our dancers and audiences to dance ranging from a classic from the 1800's to today's contemporary styles, as well as works with live music!

Thank you again for attending and supporting the arts in our community! We can't wait to tell you our haunting story tonight complete with vibrant costumes, eerie lighting, and amazing special effects! Everything our dancers and audiences deserve!!!

Kelly Lannin, Artistic Director

LBT LAKECITIES BALLET THEATRE



Gratefully acknowledges
Nancy Loch Photography
NLoch@mac.com

Thank you for capturing the art of
LakeCities Ballet Theatre for over
twenty-five years.

The History of *LakeCities Ballet Theatre 2*

In 2002, LBT2 was formed as a younger branch of LakeCities Ballet Theatre for the sole purpose of extending the same wonderful performance and training opportunities to a younger, serious group of dancers. The success of LBT2's formative years is attributed to its founding Director and LBT Alumna, Lindsay Coe, who set a high standard for these younger artists. Shanon Tate took over as Director in 2007 and was instrumental in maintaining the cohesiveness and high artistic standards for fifteen years. The tradition of excellence in preparing younger ballet students to excel in the art continues with Mrs. Sarah Solomon Rosenzweig. Dance education and performance opportunities are abundant in LBT2 as the company performs in LakeCities Ballet Theatre's three largest productions each season including *Dracula*, *The Nutcracker* and in their annual spring concert. LBT2 also participates in local events and festivals including our LISD Nutcracker school performances. In 2004, 2009, 2012, and 2020 LBT2 was invited to perform in the International Finals of the Youth America Grand Prix competition and in 2010 and 2019 helped LBT receive the third-place ensemble award also at the Youth America Grand Prix competition. LBT2 continually strives to enhance our dancers' education while inspiring their passion and artistry. LBT2 is very proud to begin their 24th season led by Ms. Rose!

LAKECITIES BALLET THEATRE 2 2026 - 2027



Aizlin J Photography

Leotards and skirts furnished by AK Dancewear

LakeCities Ballet Theatre Guild Members

2026- 2027 Season

Past Honorary Lifetime Guild Membership Awards

Past Recipients: Karen Westphal Heather Goodwin Nancy Loch Judy Nicolais
Shanon Tate Mary Neel Heike Cullum Kelly Lannin Steven Loch
Dorothy Houck Kristin Langford Jill McKay Carla Mowery Tom Rutherford

Producer, \$10,000+

City of Lewisville Occupancy Tax
West/Loch Family Charitable Trust
Texas Commission on the Arts

Director, \$5,000+

The Ballet Conservatory

Ballet Master, \$2,500+

CHG Healthcare
Kelly & Ken Lannin
Mary & Don Neel
The Richmond Family

Principal Dancer \$1,000+

Lucy Ferguson
Lucy & Jim Keith
Friends of LakeCities Ballet Theatre
Bruce & Debra Linden
Cecile Storrrie, MD
Karen Westphal

Soloist \$500+

Anonymous
The Gaven Family
The Gruenloh Family
Dorothy Houck
In Memory of Melissa Mowery

Demi Soloist \$250+

Jill & Chris McKay
In Honor of Carla Mowery
In Honor of Megan Schlottman
The Schlottman Family
Wade & Elizabeth Solomon

Corps de Ballet \$150+

Paul & Julie Beard
The Evans Family
Laurie & Pete Falcone
The Steinbach Family

Apprentice \$100+

Chris and Katharine Brickler
Belle Elder
The Gardner Family
Paul and Jennifer Hadley
Kasey and John Hames
Tina Mallam Hare
Knecht Family
Nancy Shults
Penny Vennerholm
The White Family

Basic Guild \$25+

Cherilyn & Stephen Amborski
Marie & David Bloomfield
Heather & Sean Gaven
Sarah & John Gray
Jessica & Tim Groenqvist
Robin & Tyler Gump
Michelle & Mark Hergenrether
Jenn & Kevin Jones
Megan Knox
Olga & Jeremy Loveday
Andy Marks
Lindsey Marks
Katrina Frank & Donald Moore
Maria & Ed Nejeschleba
Erika & Chad Ostermiller
The Patton Family
Aleydis & Michael Powledge
Diane & Shaun Snowdon
Stephanie & Brian Thrasher
Mardell & Brennon Turner
Kelly & Josh Widener
Krysstel & Justin Wilcher

Junior Apprentice \$20+

Evelyn Rosenzweig
Addison Wehrle
Lily Arcuri



HISTORY

Dracula had been in the hearts and minds of Kelly Kilburn Lannin and Tom Rutherford for many years, and in 2006 with the support of the LBT Board of Directors and the generous financial support of LBT's sponsors, their vision for a new, full-length ballet became a reality. With Tom's imaginative tale and his wonderful creative art genius, coupled with Kelly's spectacular choreography and dramatic musical selections, we know you will enjoy the 21st production of...

Le Ballet de Dracula *A Ballet with a Bite*

SYNOPSIS

Long before Bram Stoker, there were tales of evil doings in the Castle Dracula. This is one of those tales...

Dracula was not always a vampire. As a young man, he was a prince who fell madly in love with Marcela, a princess from a nearby kingdom. Before long they decided to marry, but as the month of their wedding approached, Dracula was sent by his father to inspect the military forces in nearby Transylvania. That was the last anyone saw or heard from the Prince Dracula.

Years later, Dracula reappeared at the front gates of his father's castle and word spread quickly of his return. After seeing him, Marcela soon realized that he was not the same man who had left. He had become cold and cruel. Heartbroken, she returned home the following day. That night, Marcela awoke to see Dracula standing in the doorway of her bedroom. Without a word he sat by Marcela, placed his hands on her face and tilted her head back. Marcela felt the life flowing slowly from her body. Frightened, but still deeply in love, she allowed Dracula to drain her blood, making her a vampire. From that night forward, they reigned with terror on those unfortunate souls who stepped inside the gates of Castle Dracula. Blood lust and evil had overtaken them. As time passed, they began to realize something deep inside them was missing, something forgotten. Out of a desire to fill this loneliness in his heart, Dracula lured young women to his castle. They were to be his brides.

Marcela, clinging to her own memory of Dracula, hated these women and the attention he gave them. The brides could not understand why they were rejected after sharing their lives and their blood with Dracula. They sensed the deep bond between Dracula and Marcela and thought that if she were gone, they could replace her and gain the master's favor.

So it went for hundreds of years... that is, until one night when Dracula returned to the castle with yet another beautiful bride, and everything changed....

ENTER THE TERRIFYING DOMAIN OF THE LEGENDARY VAMPIRE WHO

RETHEWELL CREATIVE PROUDLY SUPPORTS

LAKECITIES BALLET THEATRE



Branding x Brochures
Print Design
Product Packaging

retherwell.com

Rether Well
CREATIVE

Le Ballet de Dracula



A Ballet in Two Acts

Story by Tom Rutherford

Choreography by Kelly Kilburn Lannin

Assistant Choreographer - Shanon Tate

Staged by Sarah Solomon Rosenzweig

Pas de Trois Choreography - Shannon Beacham

Music by Béla Bartók, George Enesco, Feeney, Nevi Jarvi, Kilar, Nordmann, Radulovick, Dimitri Shostakovich, Sibelius, Johann Strauss



Act I: A Small Transylvanian Village

Count Dracula: RONNIE UNDERWOOD - Special Guest Artist

Aurelia: JOSEPHINE KEITH

Marius: DANNY TRAN - Guest Artist

Ratcliff: Coen Gruenloh

Father of Aurelia: Eric Glenn

Mother of Aurelia: Janet Waters

Pas de Trois: Willow Brickler, Penelope Keith, and Hunter Amborski

Friends of Aurelia: Willow Brickler, Penelope Keith, Megan Knox, Georgia Marks, Adeline Steinbach, Addison White

Gypsy Matriarch, Sybella: Denise Clarkston

Gypsies: Rachel Gaven, Lisa Genovese, Georgia Marks, Sarah Solomon Rosenzweig

Romanian Dancers: Adele Groenqvist, Samantha Hergenrether, Adalynn Powledge, Avery Snowdon, Emery Widener, Brooklyn Wilcher

Villagers: Annie Gray, Aubrey Jones, Sophia Loveday, Jane Ostermiller, Brooklyn Thrasher, Sloan Turner

Weolas: Tess Bloomfield, June Gump, Olivia Hare, Arianna Knecht, Alice Moore, Saige Nejeschleba

Act II: Interior of Dracula's Castle

Dracula, Aurelia, Marius, Ratcliff, Weolas

Dracula's Brides:

Marcela: ADELINE STEINBACH

Willow Brickler, Rachel Gaven, Lisa Genovese, Adele Groenqvist, Samantha Hergenrether, Penelope Keith, Megan Knox, Georgia Marks, Adalynn Powledge, Avery Snowdon, Addison White, Emery Widener



Lake Cities Ballet Theatre Company Members
2026-2027 Season



Hunter Amborski



Willow Brickler



Rachel Gaven



Coen Gruenloh



Samantha
Hergenrether



Josephine Keith



Penelope Keith



Meagan Knox



Georgia Marks

LakeCities Ballet Theatre Company Members
2026-2027 Season



Adalynn Powledge



Avery Snowdon



Adeline Steinbach



Addison White



Emery Widener



LakeCities Ballet
Theatre Apprentice
Adele Groenqvist



LBT appreciates all the support from Old Town Lewisville restaurants and retail! Please take a moment to visit and support them during our shows! Bring in your receipts and participate in our survey during our show weekend to enter to win our drawing during the Saturday night performance! Details available at the guild table in the lobby.

Artistic Staff



KELLY LANNIN / ARTISTIC DIRECTOR

Kelly Kilburn Lannin is celebrating her forty-third season with LakeCities Ballet Theatre! Originally from El Paso, Texas, Lannin received her classical training at Ballet El Paso from Director, Ingeborg Heuser. In 1983, she earned her bachelor's degree in dance from Texas Woman's University in Denton, Texas performing with Dance Repertory Theater, DRT Touring Ensemble, and other area companies. In 1984, she married Ken Lannin and moved to Lewisville. At that time, Lannin began her association with the LakeCities Ballet Theatre as a charter member, dancer, choreographer and teacher and was so excited to share her passion, knowledge, and experience with her new community. In 1989, she assumed the position of Artistic Director and her dedication, high standards, and artistic integrity have allowed the company to emerge as one of the leading regional companies in the Metroplex. She successfully choreographed Lewisville's very own production of *The Nutcracker*, as well as directed LBT's productions of *The Sleeping Beauty*, *Giselle*, *Coppélia*, *Cinderella* and others. Lannin has created over 50 original works for LBT to include *Dracula* and *Carmina Burana*, as well as ballets in collaboration with the Lewisville Lake Symphony including *Peter and the Wolf*, *A Soldier's Tale*, *Creation of the World* and *A Night in Old Vienna*. Her choreography of *Lacrimosa* performed by Steven Loch, was selected to be performed at the Youth America Grand Prix "Stars of Today Meet Stars of Tomorrow" Gala and the Miami International Ballet Festival. In 1990, Lannin founded the Ballet Conservatory along with Mary Neel and the school has become a highly respected institution noted for training and mentoring dancers who are regularly accepted to prestigious ballet schools and universities in the United States, Canada and Europe. Lannin was commended in 1998 by the Honorable Bobby Mitchell for her dedication to the Arts Community, recognized by the Greater Lewisville Arts Alliance with an "Angel Award" (1994) and was the first recipient of their "Community Angel Award" (2002). She also received the LakeCities Ballet Theatre Lifetime Guild Membership award for the 2021-2022 Season. She has been honored four times with the "Outstanding Teacher Award" by the Youth America Grand Prix organization, and is beyond proud to have five former students currently dancing with professional companies. Mrs. Lannin is an honorary board member of the Lewisville Lake Symphony, and completed a three-year term on the board of the Dance Council of North Texas. She was honored to serve on the dance panel of Texas Commission on the Arts. Mrs. Lannin is most grateful for her supportive husband of 42 years, their wonderful daughter, Kendall, and son-in-law, Kevin, who has already been roped into the LBT family!



2025's "Dracula" performed by Ronnie Underwood with Lisa Genovese as "Marcela" Aizlin J Photography



NANCY LOCH / ARTISTIC ADVISOR

Nancy Loch has worked with LBT since 1992. She is originally from Philadelphia where she trained at the American Academy of Ballet, the Pennsylvania Academy of Ballet with John White, and was a principal dancer with the Devon Festival of Ballet. She also studied in New York with Finus Jhung and at ABT, attended the National Academy of Arts in Champagne, Illinois, and trained with Hubbard Street and Gus Giordano in Chicago. Following a severe back injury, Mrs. Loch graduated with honors from the University of South Florida in Tampa with a BA in Finance and a minor in Ballet. There she was a member of the University's Dance Foundation Board. Afterwards, she was president of the Classical Ballet Society of Tampa for six years helping young dancers pursue their training at professional programs across the United States. She has taught ballet and jazz for more than forty years in Philadelphia, Chicago, Florida, and Texas and has been teaching at The Ballet Conservatory since it opened in 1990. Having served LBT in many capacities through the

years, Mrs. Loch is currently the Assistant Director. She is also the company photographer and helps design and construct tutus. Mrs. Loch and her husband, Jeff, live in Corinth and are celebrating their thirty-seventh anniversary. They have three wonderful adult sons, Andrew, Steven, and Daniel. Their oldest son, Andrew, was married in October 2018 to Morgan Dill, which included Morgan's precious now ten-year-old daughter, Olivia and recently welcomed baby Callaway into their growing family! Their son Steven, is a Principal Dancer with Miami City Ballet. Youngest son, Daniel and wife Hannah, have 2 daughters - Lulu and Bethany. Needless to say, their hearts are full. This is Mrs. Loch's 36th year teaching at Ballet Conservatory, and 35th working with LBT!



JANET WATERS / LBT ASSISTANT ARTISTIC DIRECTOR

Janet Waters began her classical training in Lubbock at the Eugene Bandzevicius Ballet Center. During her studies in Lubbock, she had the opportunity to study with the well-known George Zoritch and performed many works he staged including *Bluebird Pas de Deux*, *Aurora's Variation*, Grisi in *Pas de Quatre*, and Soloist in *Les Sylphides*. Mrs. Waters then attended Texas Tech University majoring in dance. During this time, she also performed with the Conservatory of Classical Ballet Company. Mrs. Waters danced 16 seasons with LakeCities Ballet Theatre and has enjoyed many roles including Snow Queen, Dew Drop, *Bluebird Pas de Deux*, Lilac Fairy, Cerrito in *Pas de Quatre*, Myrta in *Giselle*, *Spring Waters* and others. Mrs. Waters resides in Double Oak with her husband, Tim. Janet's dedication to dance and family is inspiring. Celebrating 35 years at the Ballet Conservatory, she has influenced many students in the community, teaching ballet and introducing Jazz to younger learners. She is incredibly proud of their adult children, Asia, Jacob, and Caleb, and

welcomes her new son-in law Brian (Asia's husband) and Faith (Caleb's wife) as wonderful additions to their family. Janet's first grandchild, Georgia, brings her such additional joy! Her 38th season with LBT underscores her passion for the arts!



SARAH ROSENZWEIG / LBT2 ARTISTIC DIRECTOR

Sarah began dancing at Ballet Conservatory under the direction of Kelly Lannin and Janet Waters. She was privileged to dance with LakeCities Ballet Theatre from 2002-2007 and performed various roles in *The Nutcracker*, “Dawn” in *Coppélia*, and was “Aurelia” in LBT’s first production of *Dracula*. Sarah received her BFA in Ballet Performance and Teaching from the University of Utah in 2011 and graduated on full scholarship as a member of the Ballet Program’s Performing Company, “Utah Ballet”. She was a member of the University’s Character Dance Ensemble and performed in Tokyo, Japan and Athens, Greece. Upon graduation, Sarah danced at Walt Disney World Resort in Orlando, FL as a Character Performer and Dancer,

and appeared in many parades and shows. After leaving Disney World in 2012, she returned to Salt Lake, she was honored to dance in the Mormon Tabernacle Choir’s Christmas Concert, whose guest performance artists included David Archuleta, Natalie Cole, Laura Osnes, and Rolando Villazon. She also taught Ballet, Pointe, Tap, and Jazz at various studios. She is thrilled to be back in Texas with her husband, Max and their beautiful children, Asher and Evelyn. Sarah retired from dancing with the company and has enjoyed working with the younger dancers of LBT as the Artistic Director of LBT2.



SHANNON BEACHAM / FACULTY / RESIDENT CHOREOGRAPHER

Shannon spent many evenings watching a boy’s creative movement class while his sister took ballet. He moved from spectator to participant at the age of ten, into the world of dance. His training began under the tutelage of Brent & Judy Klopfenstein, Artistic Directors of the Dallas Ballet Center in Dallas, Texas. Shannon fell in love with classical ballet. After graduation, he was asked to guest with the then named Fort Worth Dallas Ballet, now called Texas Ballet Theater, and shortly thereafter joined as a company member. While with the company, Shannon worked with many world renowned choreographers and artistic staff including Bruce Marks of Boston Ballet, Bruce Simpson of Louisville Ballet, Stanton Welch of Houston Ballet, and Ben Stevenson O.B.E., current Artistic Director of Texas Ballet Theater. During Shannon’s professional career he has performed in many ballets including Balanchine’s *Four Temperaments*, and

Slaughter on Tenth Avenue; Stanton Welch’s *Fingerprints*, and Ben Stevenson’s *Peer Gynt*, *Dracula*, and *Coppélia*. After his tenure with Texas Ballet Theater, Shannon joined the famed neo-classical modern ballet troupe, Bruce Wood Dance, and toured in various cities across America. Shannon has been a principal guest artist and has other credits which include South African Ballet Theatre, Pittsburgh Ballet Theater, and Ballet Metropolitan Classique. He most enjoyed performing the title role in LBT’s *Dracula* for 14 years where he left a legacy with *Le Ballet de Dracula*. Shannon is a 14-year member of the artistic staff at LBT and the Ballet Conservatory and has been involved in dance for more than twenty years, which includes an education from Texas Christian University. Shannon loves spending time with family including his children, Josiah, Hanniah, Epiphany, Marvel, and Octavius.

LakeCities Ballet Theatre's Angel Award Recipient

CARLA MOWERY



Carla with daughter, Melissa, who was an alumna of LBT

Carla Mowery began volunteering with LBT in 2007, lending her talent and passion to the world of costume design. Serving as Costume Mistress from 2009 until 2023, Carla played a vital role in bringing countless productions to life through her creative vision and skilled craftsmanship. Over the years, she designed and constructed an array of stunning costumes that helped define the visual magic of LBT performances. Among our favorites are the Fairy Godmother for LBT's *Cinderella* which sparkled with lights; her creation of a new Drosselmeyer costume, Chinese costumes, and a beautiful Duck costume for *Peter and the Wolf*; not to mention her amazing help with the sewing of Dracula's "wings" which is a highlight at

the end of Act 1 in *Dracula*! After her retirement from LBT for health and work reasons, Ms. Carla (as she is lovingly called by our dancers), returned last season to take on the Costume duties for *Nutty Nutcracker* in order to lighten the load for LBT's new costume team. She knew both **Nutty Nutcracker** and **Nutcracker** were difficult jobs and stepped in to help where needed! We want to recognize Carla once again for her unselfish dedication to our company. Her passion for what she does and her invaluable contributions have left an indelible mark on the company and the many dancers she dressed with care.

We are grateful for all the years of love Ms. Carla has given to our dancers and staff, and the feeling is mutual!!





ERIC GLENN / FACULTY

Eric Glenn was born and raised in Houston, Texas, which is where he first found his passion for dance. He started his training with Dina Vail and then went on to Houston Ballet Academy. Eric danced on full scholarship, where he had the opportunity to work with Ben Stevenson, Claudio Munoz, Priscilla Murphy, and Clara Cravey. He received training from Uptown Dance Centre, working under Beth Gullede Brown and Keith Cross. Eric graduated in 2007 from the High School for the Performing and Visual Arts, where he trained with Luanne Carter and Janie Carothers. After high school, Eric attended the University of Oklahoma with a Bachelors of Fine Arts. While at OU, Eric received training from the entire dance faculty with guest artists like Helen Star, Violette Verdy, Howard Sayette, and others. Eric has had the pleasure to perform in ballets choreographed by Bronislava Nijinska, Miguel Terekhov, Ben Stevenson, Bruce

Wells, Mary Margaret Holt, Steve Brule, and Alun Jones. In addition, Eric was exposed to various contemporary works choreographed by Robert Battle, Alvin Ailey, Darrel Grand Moultrie, Fritz Ludin, Derrick Minter, and Austin Hartel. After college Eric started his dance career with Nevada Ballet Theatre and then went off to dance with Idaho Dance Theatre. Eric has also danced for Oklahoma Festival Ballet, Contemporary Dance Oklahoma, Off Centre Dance, Ballet Idaho, Osage Ballet, Kingwood Dance Theatre, Uptown Dance Center, and The Dance Centre of Elizabethtown. Eric and his wife, Jessica, are the proud parents of their beautiful, baby girl, Daphne.



AUDREY KUEHLER / FACULTY

Audrey began dancing at Dallas Ballet Center at the age of 7, where her love for the art form took root. In high school, she was selected to study at the School of American Ballet in New York City, where she trained for two years and had the honor of performing the *Coppélia* Dawn Solo and as part of the Russian Corps in *Serenade*. Following graduation, Mrs. Kuehler pursued her passion at the highest level, moving to Dresden, Germany to perform with the Semperoper Ballett. During her time with the company, she performed in classics including *Sleeping Beauty*, *La Bayadère*, *Don Quixote*, and *Romeo and Juliet*, as well as George Balanchine's *Symphony in C* and *Theme and Variations*. Her dance strengths are in ballet technique and pointe work, and she is passionate about sharing the artistry and discipline of classical ballet with her students. Mrs. Kuehler lives in Flower Mound with her husband, Jay. They are the proud parents of one dear son, John, with another little one on the way! We are very excited to welcome Mrs. Kuehler to our LBT family!



ASIA WALTERS / FACULTY & RESIDENT CHOREOGRAPHER

Anastasia Walters (Fort Worth, Texas), received her early training at the Ballet Conservatory, and as a member of LakeCities Ballet Theatre. After high school, she went on to receive her BFA in modern dance at Texas Christian University (2010). At TCU, she was awarded the Jerry Bywaters Cochran Scholarship for excellence in modern dance and received the emerging choreographers award for her Senior Capstone choreography, "Bedtime Story" and "Omnipotence". Anastasia has taught in a variety of dance schools that include The Ballet Conservatory, Fort Worth Ballet Center, Chamberlain School of Ballet, Dance Academy of Mansfield, as well as Innovative Dance. She has been commissioned to choreograph works on Fort Worth Academy of Fine Arts, the Arlington Heights High School Dance Department, Tarrant County College, and Chamberlain Performing Arts Company. After some years of freelance dancing and choreographing she founded the professional contemporary modern

dance company, imPULSE dance project (2012) and is currently leading the company as the Artistic Director. As Artistic Director she has had choreography accepted into festivals such as The Out of the Loop Fringe Festival (2013), Brazos Contemporary Dance Festival (2015 and 2017), {254} Dance-Fest (2017, 2019), Dallas DanceFest (2017, 2018), and Fort Worth Fringe Festival. She also has produced over 10 dance projects that have featured countless world premieres in her time with imPULSE dance project. It is her life's passion to create and create with other passionate artists!

Production Team



RACHAEL POOLE CLARK / STAGE MANAGER

Rachael Clark began dancing at The Ballet Conservatory at the age of eight years old where she studied ballet, tap, jazz, modern and pointe, as well as attending a summer intensive in New York City at the Broadway Young Dancers Program. After high school graduation, she attended the University of North Texas and was a member of the North Texas Dancers for three years. While at North Texas, Mrs. Clark competed in several collegiate competitions including ADTS Nationals, winning the title of National Champions in the Division I Open Category in 2004. After graduating from the University of North Texas with a B.S. in Merchandising and Business, Mrs. Clark continued to dance and perform for the Dallas Stars Ice Girls for five NHL seasons in 2007-2011. She enjoys sharing her passion with her students at the Ballet Conservatory where she has taught for sixteen years, and as the Director of Intensity Dance Company (IDC) for the past ten years! She has won many awards for her choreography in the years she has worked with IDC. Mrs. Clark

and her husband, Graham, are the proud parents of two precious boys, Fisher and Ferris! She has been our Stage Manager for *Nutcracker*, *Nutty Nutcracker*, *Cinderella*, and *Le Ballet de Dracula*! Backstage is in great hands this weekend!



KRISTIN LANGFORD / PRODUCTION MANAGER

Kristin Langford is delighted to be with the production staff of LakeCities Ballet Theatre. A charter member of the company, Kristin has been part of LBT since its founding. After high school graduation, she attended Texas Christian University where she earned her degrees in Ballet and Mathematics, graduating cum laude. Upon completing her studies, she joined The Ballet Conservatory faculty, teaching ballet and modern dance, while also rejoining LakeCities Ballet Theatre as a performer. After Kristin retired from the stage, she transitioned backstage and has served as stage and production manager for more than 15 years. In that role, she called numerous productions, including *The Nutcracker*, *Coppélia*, and *Dracula*. Kristin and her husband, Jay, live in Flower Mound, Texas and are proud parents of three grown sons. She is grateful to continue supporting LakeCities Ballet Theatre, and its mission to bring exceptional ballet to the community she loves.



KENDALL THIE / PROP / SOUND MANAGER

Kendall Lannin was a student at Ballet Conservatory for fourteen years. At age ten, she discovered her love of musical theater and became involved in local children's theater and continued into high school at Grapevine Faith Christian School where she received a Betty Buckley Award for her role in *Godspell*. Kendall went on to attend Oklahoma City University on full scholarship where she graduated cum laude with a degree in Voice from the Wanda Bass School of Music. After graduation, Kendall taught voice at her alma mater, Grapevine Faith Christian School, Lewisville Arts Academy, and choreographed musicals at Coppell High School before happily returning home as a faculty member at Ballet Conservatory. She is also proud to be assistant director to Rachael Clark and Ballet Conservatory's Intensity Dance Company and is the Director of Broadway@BC! Kendall loves being on stage and performs in local community theater as well as in LBT's *The Nutcracker* and directs our *Nutcracker* Snow Choir. She and her husband, Kevin, recently

celebrated their 4th wedding anniversary. Kevin has already become an invaluable and fun member of our LBT family helping wherever needed!

Production Team – Technical Directors and Lighting Design



ERIC GRAY

Eric Gray (Lighting Designer) is pleased to be Lighting for LBT again. He has done lighting for ballet and for many musical theater productions including *Godspell*, *Thoroughly Modern Millie*, *The Miracle Worker*, *Little Women*: the Musical, *Pride & Prejudice*, *42nd Street*, *Into the Woods*, *The Man Who Came to Dinner*, *The Drowsy Chaperone*, *The 39 Steps*, *Crazy for You*, *Don't Drink the Water*, *Seussical*, *Robin Hood*, *Annie*, *Our Town*, *Beauty and the Beast*, *Father of the Bride*, *Peter and the Starcatcher*, *Singin' in the Rain*, *Cinderella*, *A Murder is Announced*, *Hello, Dolly!*, *You Can't Take It with You*, *Mary Poppins*, *The Miraculous Journey of Edward Tulane*, *The Curious Savage*, *The Sound of Music*, *12 Angry Jurors*, *White Christmas*, *The Taming of the Shrew* and his personal favorite *Romeo + Juliet*. He has also done lighting at the Winspear Opera House, Fair Park Music Hall, The Eisemann Center, Richardson Theatre, MPAC, and Plano Courtyard Theatre in productions such

as *A Midsummer Night's Bollywood Dream*, *Jekyll & Hyde - the Musical*, *Gaite Parisienne*, *The Nutcracker*, *Leaving Iowa*, and many more. In 2010, Eric founded Stage Corps with Pavel Perebillo. Stage Corps provides production services across the Metroplex.



PAVEL PEREBILLO

Pavel Perebillo is the founder and manager of Stage Corps providing freelance production services to the stage and film production companies and events in the DFW area since 2010. Pavel received his education at the St. Petersburg Institute of Film and Stage Technology in Russia from 1987-1991 in Motion Picture Production Technology. He also completed an intensive Lighting Design Program at the Academic Kirov Opera and Ballet Theatre from 1985-1989 and continued until 1992 as a Senior Lighting Designer at the State Academic Opera and Ballet Kirov Theatre (presently the Marinsky Theatre) in St. Petersburg. During that time, he was privileged to tour England with the Kirov Opera as the head of the lighting crew including productions at the Royal Opera House at Covent Garden. He also toured with the Kirov Ballet as Lighting Designer in Germany, Italy, France, Switzerland, England, Ireland and in the United States and Canada with performances at the Metropolitan Opera House and the Kennedy Center. Pavel was

also Technical Director and Lighting Designer at Chamber Classical Dance Company in Leningrad, Russia handling productions and tours across Russia. He moved to the United States in 1992 to the New England area and began freelancing as a lighting designer before beginning Stage Corps in the DFW area. He has an Electrical Engineering Associate Degree and studied Computer Engineering at North Lake Community College. Locally, he has designed shows for LakeCities Ballet Theatre, Dallas Black Dance Theatre, Dallas Dance Council of North Texas, Booker T. Washington HSPVA, Gateway Church, Louisiana Dance Foundation, Shreveport Strand Theatre and others.



Screen Printing & Embroidery

502 E Purnell Rd. Lewisville, TX. 75057

Kristees.biz

214-222-4600

Principal Dancers

RONNIE UNDERWOOD / SPECIAL GUEST ARTIST / COUNT DRACULA



Originally from California, Ronnie Underwood grew up in Tulsa, Oklahoma and received his training from Tulsa School of Ballet, Ballet Hispanico NYC, and American Ballet Theatre NYC. He began his professional career as an apprentice with Tulsa Ballet. He then joined Texas Ballet Theater at the age of 19 and danced principal roles under the direction of Ben Stevenson, OBE. Ronnie went on to dance as a principal with Oregon Ballet Theatre under the direction of Christopher Stowell and with Ballet West in Salt Lake City. He was a

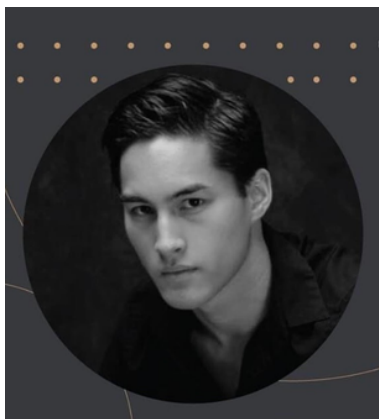
featured dancer in the CW hit reality series “Breaking Pointe”. Returning to Oklahoma, Ronnie joined Oklahoma City Ballet as a principal dancer and concurrently held the position of Ballet Master.

During his 18 years as a principal dancer Ronnie has performed the leading male roles in much of classical and neo-classical ballet’s standard repertoire; *Giselle*, *Coppélia*, *Swan Lake*, *Cinderella*, *Sleeping Beauty*, *Who Cares*, *Divertimento 15*, and *Apollo*. His contemporary repertoire includes works by Trey McIntyre, Nicolo Fonte, James Kudelka, Helen Pickett, Robert Mills, Val Caniparoli and Jiri Kylian among others. He has enjoyed numerous opportunities as a guest artist, both stateside and overseas, most notably with the critically acclaimed South African Ballet Theatre. Ronnie has also been privileged to work with Osage Ballet as Artistic Director.

Ronnie enjoys working as an instructor at Tulsa Dance Company, training the next generation of dancers, artists and athletes with his motivational teaching style! And, he is the proud new dad of a baby boy, Cameron! He is excited to return to LakeCities Ballet Theatre to reprise his role as Dracula!!!



DANNY TRAN / GUEST ARTIST / MARIUS



Danny Tran started his classical training in 2016 at Los Gatos Ballet in California. He danced with Oklahoma City Ballet from 2019 to 2021 and with Ballet Frontier of Texas from 2021 to 2023. Works he has performed include the pas de deux from *Le Corsaire*, *Diana y Acteon*, *Coppélia*, *The Nutcracker*, and *The Sleeping Beauty* where he performed the Bluebird pas de deux. He also performed in *Alice in Wonderland* (the White Rabbit), *Cinderella* (Jester), *Don Quixote* (Basilio solo), Peasant pas de deux and Hilarion in *Giselle*, Lady of the

Camellias and Geppetto in *Pinocchio* by Chun Lin Tseng, Zuniga in Jay Kim/Chung Lin Tseng's *Carmen*, and Napoli pas de six variation. Other performances include works by Robert Mills, Vicente Nebrada, Raúl Tamez, Carrie Ruth and Michael Pink, as well as in musicals with companies such as Granbury Theatre Company, Plaza Theatre Company and Casa Mañana, in *Westside Story*, *Sister Act*, *Miss Saigon*, *The Music Man*, *Fiddler on the Roof*, *Anastasia*, and *Cats The Musical*! Danny is returning to perform with LakeCities Ballet Theatre once again in the lead role of Marius!



Danny Tran as "Marius"

Nancy Loch Photography



JOSEPHINE KEITH / AURELIA

Josephine is the 17-year-old daughter of Lucy and Jim Keith, and is in her fifteenth year of dance at Ballet Conservatory where she trains in ballet, modern and jazz. She is a senior and honor student at Flower Mound High School. Josephine has competed in several ensembles at YAGP Competitions and has performed seven classical solos, receiving Top 12 in the Junior Classical category for *Cuban Cupid* and Top 24 in the Senior Classical category for Diana and Acteon variation. Josephine received Top 12 for her contemporary solo “Anna” last year. She placed Top 12 in the ensemble category at both the Dallas semi-finals and New York finals. She was part of the LBT ensemble *Veni Emmanuel* which

won 1st place at UBC. Josephine attended the School of American Ballet summer intensive (2023), the Houston Ballet Academy summer intensive (2024/2026), the American Ballet Theatre’s New York summer intensive (2025), and the Oklahoma City Ballet summer institute in 2026. This is Josephine’s seventh year performing with LakeCities Ballet Theatre. She has performed as a Villager, Weola, Romanian, Friend, Pas de Trois, and Bride in *Le Ballet de Dracula*, and she cannot wait to reprise the role of Aurelia this weekend!



Josephine Keith as LakeCities Ballet Theatre’s “Aurelia”
Aizlin J Photography

ADELINE STEINBACH / MARCELA

Adeline is the daughter of Jill and Shane Steinbach. She is 17 years old and is a senior at Flower Mound High School. She was in LBT2 for one year, and she is in her fourth year with LakeCities Ballet Theatre. This is Adeline's 14th year at the Ballet Conservatory where she studies ballet, contemporary, modern, and jazz. Adeline has competed in several solos at YAGP and has received Top 12 awards for both classical and contemporary solos. She has performed in many performances with LakeCities Ballet Theatre. These include *Serenade*, excerpts from *Paquita*, *Coppélia*, and *The Little Mermaid*. She has had the opportunity of dancing some amazing roles in *Le Ballet de Dracula* which include Weola, Friend, and Bride. She is thrilled to be dancing the role of Marcela in this weekend's performance!



Adeline Steinbach as "Marcela"

Aizlin J Photography



*LakeCities Ballet Theatre
wishes to thank these sponsors for
supporting the production this weekend!*

- Adam Munoz Productions
- Aizlin J Photography by Jennifer Warren
- AK Dancewear
- Richard Amick
- The Ballet Conservatory
- Charmed by Ryann
- Gronberg Orthodontics
- Honest Home Services
- Kendra Scott
- Kris Tees / Lewisville
- Mette McConnell Photography
- Nancy Loch Photography
- Old Town Lewisville
- RetherWell Creative
- Nancy Soucy



Last chance to join our
guild at
lakecitiesballet.org by
Sunday at midnight to
reserve your *Nutcracker*
seats EARLY before the
general public!
www.lakecitiesballet.org

2022 Lily Peck as "Marcela"

Mette McConnell Photography

Houck Family Scholarship
Honoring Outstanding Volunteers in the Arts
Seniors!! Apply now for 2026-2027 Outstanding Volunteer in the Arts
Request application by emailing information@lakecitiesballet.org
Due by February 1, 2027

At every LakeCities Ballet Theatre production, LBT uses local area high school students as part of the technical crew. By including these young people working side by side with professional Lighting Designers and Art Directors, students gain an experience that greatly enhances not only their daily learning of the theatre, but future endeavors in theatre arts as well.

In our 2007-2008 season, LBT instituted a LakeCities Ballet Theatre Student Scholars award for deserving high school/college students who have worked with LBT and displayed commitment, a strong work ethic, and an attitude that is expected from all members of the company.

In 2013, LBT renamed this scholarship The Houck Family Scholarship in honor of one of LBT's treasured volunteers, Mike Houck, who passed away in 2011. The Houck Family Scholarship continues LBT's vision by helping LBT partner with area high schools and colleges bringing their young thespians into our full-length productions and giving these talented, non-dancing actors the opportunity to work in a professional environment.



A Word About The Houck Family

The Houck Family has been involved in LBT since its founding in 1984. Mike & Dorothy Houck supported their daughter Kristin's love of dance in many ways. Kristin joined the company as an eleven year old in LBT's charter season. Mike and Dorothy helped in many capacities in over thirty seasons of LBT. They enjoyed working behind the scenes in roles like ticket sales chair, backstage and costuming. Even after their daughter, Kristin, retired from performing with the company, the Houcks continued supporting LBT. Mike faithfully bought ads and supported the company and Dorothy still attends performances to encourage her many current and former Marcus High School students who are in the company. They have also been instrumental in Kristin being able to come back to the company as Stage Manager for many LBT productions for the past twenty years. And, we are honored this year to have Kristin on the board of LakeCities Ballet Theatre as she steps into the role of Production Manager.

Former LakeCities Ballet Theatre Student Scholar Recipients

- **2011-2012 - Jacob Birch**, Backstage/Onstage Productions (three years) Lake Dallas High School
- **2012-2013 - Chris Denton**, Sound Engineer for LakeCities Ballet Theatre (four years), Stage Manager for LBT, University of North Texas-Music Major Graduate
- **2013-2014 - Tyler Gammon**, Backstage/batten system, wiring DMX, programming (two years) Marcus High School, Flower Mound
- **2016-2017 - Kendall Lannin**, Sound Engineer/backstage, Stage Manager for LBT, Snow Choir Director, Oklahoma City University - Voice Major Graduate
- **2017-2018 - Preston Greene**, Backstage Productions for LakeCities Ballet Theatre (four years); Hampton University
- **2018-2019 - Taylor McMillian**, Backstage Productions for LBT; University of North Texas student studying psychology and criminal justice
- **2019-2020 - Lauren Popple**, Onstage performances with LakeCities Ballet Theatre; University of North Texas; University of Arkansas
- **2020-2021 - Ian Harrup**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Texas A&M University
- **2023-2024 - Jackson Captain**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Attending Baylor University
- **2025-2026 - Ava McConnell**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Attending Texas A&M majoring in Forensic Science

Production Credits



LBT Artistic Director: Kelly Kilburn Lannin

LBT Artistic Advisor: Nancy Loch

LBT Assistant Director: Janet Waters

LBT2 Artistic Director: Sarah Solomon Rosenzweig

Dracula Rehearsal Assistants: Shannon Beacham, Sarah Solomon Rosenzweig, Janet Waters

Company Faculty: Shannon Beacham, Rachael Poole Clark, Audrey Kuehler, Kelly Kilburn Lannin, Nancy Loch, Sarah Solomon Rosenzweig, Asia Walters, Janet Waters

Technical Director/Lighting Design: Eric Gray, Pavel Perebello

Production Manager: Kristin Langford

Stage Manager: Rachael Poole Clark

Production Coordinator: Tracy White

Scenic Design: Tom Rutherford

Property Master: Kendall Lannin Thie

Sound Operator: Kendall Lannin Thie

Music Editing: Kendall Lannin Thie, Chris Denton

Backstage Crew Coordinators: Tracy White, Stage Corps

Lead Backstage Tech: Jim Keith

Stage Technicians: David Bloomfield, Don Moore, Chad Ostermiller, Shane Steinbach, Norman White, Stage Corps

Costume Design: Heike Cullum, Alina Khoo, Nancy Loch, Carla Mowery, Shanon Tate

LBT Costume Co-Chairs: Diane Snowdon, Stephanie Thrasher

Costume Assistant: Mardell Turner

House Manager: Heike Cullum

Publicity Chairs: Chuck & Cindy Denton

Social Media Director: Lucy Keith

Program Cover Design: Tom Rutherford

Ticket Chair: Karen Westphal

LBT Photographers: Nancy Loch, Jenny Warren

Program Coordinators: Kelly Kilburn Lannin, Jill McKay

Apparel Chair: Michelle Hergenrether, Maria Nejeschleba

Car Wash Chair: Andy Marks

Concession Chairs: Robin Gump, Michelle Hergenrether, Jenn Jones

Dracula Cast Party: Laurie Gruenloh and Family

Flower Chair: Jennifer Knecht

Hospitality Chairs: Katharine Brickler, Krysstel Wilcher

Lobby Sale Chairs: Heather Gaven, Sarah Gray, Tracy White

Pre Performance Workshop Chairs: Lindsey Marks with Marie Bloomfield, Aleydis Powledge

Restaurant & Retail Give Back Program Chairs: Katrina Frank, Lucy Keith, Kelly Widener



Please scan our QR code for our online program which includes bios, patrons, and photos

THE BALLET CONSERVATORY

Dedicated to Excellence

Home of LakeCities Ballet Theatre and Intensity Dance Company

Youth America Grand Prix Outstanding School Award

Ranked Top 5% of Prestigious Ballet Academies in the U.S.

Lewisville Community Votes Winner - 2025

Best of Denton County Top 3 Winner - 2024 & 2026



Photos by Melmac Maven Photography, Aizlin J Photography, and Nancy Loch

Ballet • Jazz • Tap • Contemporary • Hip Hop • Musical Theatre
Classes for Dancers aged 3 & up!

ENROLL NOW AT WWW.BALLETCONSERVATORY.COM