

Lake Cities Ballet Theatre's

ARTISTIC DIRECTOR, KELLY KILBURN LANNIN

THE LITTLE: MERMAID



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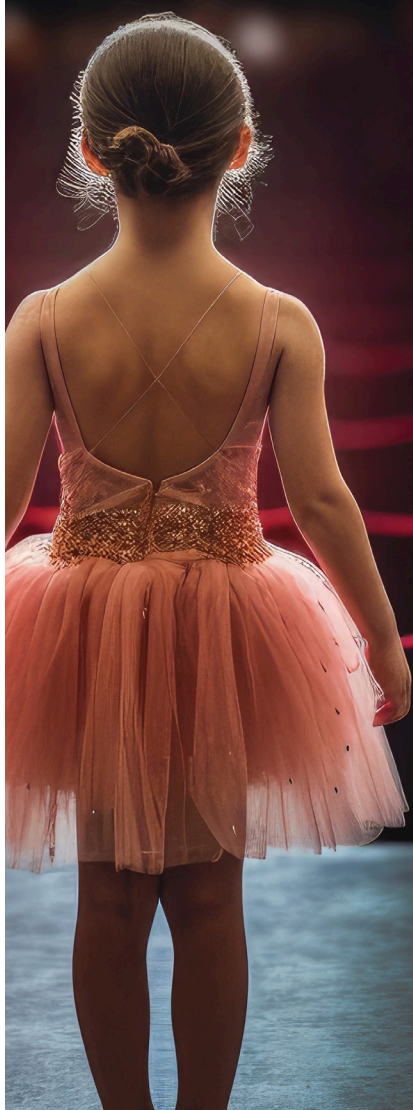
LBT LAKECITIES
BALLET THEATRE

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LBT LAKECITIES BALLET THEATRE

Artistic Director Kelly Kilburn Lannin

LBT Artistic Advisor	Nancy Loch
LBT Assistant Artistic Director	Janet Waters
LBT2 Artistic Director	Sarah Solomon Rosenzweig
Resident Choreographer	Shannon Beacham
Resident Choreographer	Asia Walters

2025-2026 Members of LBT

Krisanna Amborski Willow Brickler Harper Drake
Rachel Gaven Lisa Genovese* Coen Gruenloh Elise Hasten
Allie Holt Josephine Keith Penelope Keith Megan Knox*
Ava Lynn Maldonado Georgia Marks Olivia Morrison**
Adeline Steinbach Addison White Rebekah Yonai
*Adult Member **LBT Apprentice

2025-2026 Members of LBT2

Hunter Amborski Therese Bloomfield Emerson Estes
Adele Groenqvist Samantha Hergenrether Jayden Khrul
Alice Moore Adalynn Powledge Avery Snowdon
Brooklyn Thrasher Sloan Turner Emery Widener Brooklyn Wilcher

LBT2 Apprentices

Aubrey Jones Jane Ostermiller

Board of Directors

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Kristin Langford Kelly Lannin Jill McKay Mary Neel
Martha Cecile Storrie, MD Kelly Van Den Handel Karen Westphal

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This project is supported in part by an award from the National Endowment for the Arts
Find out more about how the National Endowment for the Arts grants impact
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This production is funded in part by the City of Lewisville Occupancy Tax
LBT is supported in part by a grant from the Texas Commission on the Arts



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The History of *LakeCities Ballet Theatre*

Preserving the Art of Classical Ballet Since 1984

The evolution of LakeCities Ballet Theatre, a not-for-profit organization, has had many significant milestones during the past 42 years. First chartered as the Lewisville Dance Ensemble in 1984, the company's purpose was to provide a performing outlet for local dancers and dance students. During the 1989-90 season, charter member Kelly Kilburn Lannin assumed the position of Artistic Director and dedicated herself to taking the company to a professional level that would, in turn, bring recognition to the community through the arts. To celebrate the growth of the organization from a small ensemble to a ballet company, the company name was changed to LakeCities Ballet Theatre and now encompasses dancers and audiences from Lewisville, Flower Mound, Highland Village, Lake Dallas, Denton, Coppell, and the surrounding areas. In 1991, LakeCities Ballet Theatre introduced its first major production of *The Nutcracker*, choreographed by Mrs. Lannin, and supported by an enthusiastic Board of Directors dedicated to bringing this new production to the stage. LBT's production of *The Nutcracker* was quickly recognized as a star in the local arts community by the Greater Lewisville Arts Alliance and the City of Lewisville. In 1992, Mrs. Lannin collaborated with Maestro Adron Ming to incorporate the Lewisville Lake Symphony, making LBT's production the first regional company in the metroplex to boast a live, professional orchestra! Mrs. Lannin was also instrumental in bringing world-class guest artists to Lewisville. Before long, this small company, made primarily of student dancers, began to attract favorable notice from not only area dance critics, but also from international guest artists such as Damian Woetzel, Wendy Whelan, Jennifer Ringer, Daniel Ulbricht and Miranda Weese from New York City Ballet, and Julie Kent, José Manuel Carreño, Paloma Herrera, Marcelo Gomes, Sascha Radetsky, and Sarah Lane from American Ballet Theatre. Soon to follow were other performances by the company including *The Sleeping Beauty*, *A Soldier's Tale*, *Cinderella*, *Coppélia*, *Giselle*, *Swan Lake*, *Peter and the Wolf*, and beginning in 2006 an original production of *Le Ballet de Dracula*. Lannin also encouraged the Board of Directors to bring master teachers and guest choreographers to enhance the training of LBT dancers. LBT dancers have gone on to dance professionally and to receive major accolades and awards because of the training and performing experience they received as members of LakeCities Ballet Theatre. The company has grown in both reputation and stature in the North Texas area and continues to develop today due to the commitment of our dancers and parents, the devotion of our Artistic Staff, the hard work of our Board of Directors, the support of both our Guild and the City of Lewisville, and the persistence and vision of our Artistic Director, Kelly Kilburn Lannin.



The History of *LakeCities Ballet Theatre 2*

In 2002, LBT2 was formed as a younger branch of LakeCities Ballet Theatre for the sole purpose of extending the same wonderful performance and training opportunities to a younger, serious group of dancers. The success of LBT2's formative years is attributed to its founding Director and LBT Alumna, Lindsay Coe, who set a high standard for these younger artists. Shanon Tate took over as Director in 2007 and was instrumental in maintaining the cohesiveness and high artistic standards for fifteen years. The tradition of excellence in preparing younger ballet students to excel in the art continues with Mrs. Sarah Solomon Rosenzweig. Dance education and performance opportunities are abundant in LBT2 as the company performs in LakeCities Ballet Theatre's three largest productions each season including *Dracula*, *The Nutcracker* and in their annual spring concert. LBT2 also competes in the Youth America Grand Prix competition and at local events, such as The City of Lewisville's Western Days and in Dallas' Dance Planet Festivals. In 2004, 2009, 2012 and 2020 LBT2 was invited to perform in the International Finals of the Youth America Grand Prix competition and in 2010 and 2019 helped LBT receive the third-place ensemble award also at the Youth America Grand Prix competition. LBT2 continually strives to enhance our dancers' education while inspiring their passion and artistry. LBT2 is very proud to be completing their 24th season led by Ms. Rose!

LAKECITIES BALLET THEATRE 2

2025 - 2026





Merde, dancers!



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From the Director....

In 1997, I choreographed a short recital version of *The Little Mermaid* based on the Hans Christian Andersen story. Heather Todd (now Heather Todd Casey) danced the role of “The Little Mermaid”, and Denise Clarkston was “Ursula” (called “The Sea Witch” at the time.) Eleven years later, I repeated the mini-ballet in 2008 with Sarah Johnson as “The Little Mermaid”, Steven Loch as “Prince Eric”, and Karlee Kautz (now Karlee Kautz Hale) as “Ursula”. For several years, our board has asked me to choreograph *The Little Mermaid* as a full-length ballet for LBT! Our current repertoire of classical ballets includes *Giselle*, *Sleeping Beauty*, *Coppélia*, *Swan Lake Act 2*, La Bayadere's *Kingdom of the Shades*, *Le Ballet de Dracula*, *Peter and the Wolf*, and of course, *The Nutcracker*! *The Little Mermaid* is not only a perfect ballet for children, but for those adults who grew up with the Disney production! I was thrilled to add it to our repertoire of ballets!

The Little Mermaid mini-ballet - 2008



Photography by Nancy Loch

Creating and producing a new full-length ballet requires a great amount of work. In addition to new choreography and music, we have to start from scratch in the costume, prop, and set department. We are so very blessed to have the enthusiasm of so many people who shared their gifts and talents with us including Tom Rutherford, Nancy Loch, Diane Snowden, Stephanie Thrasher, Kristin Langford, Ken Lannin,

Kendall Thie, our parents, and our entire Board of Directors who have been so supportive! A special thank you to LBT2 Director, Sarah Rosenzweig, who helped me with the choreography, and our Assistant Director, Janet Waters, who rehearsed the dancers at every rehearsal so that I could keep moving on with new choreography! I could not have done it without these two!

And my most heartfelt gratitude goes to our amazing LBT, LBT2 and Pre Pro dancers. I am proud to say this cast is entirely our LBT and LBT2 dancers! We did not have to hire any professional dancers for this show as we usually do. I am always amazed at how much our dancers improve from our *Dracula* performance to our Spring production! The process of learning a new ballet is more time consuming as we are creating new steps and using new music they have never heard before. But they handled it like pros and made my job so much easier. You are now part of the original cast of LBT's first full-length ballet of *The Little Mermaid*! Thank you for bringing the story to life and creating beauty in this world with your artistry and talent.

And finally, to our audience, I thank you for supporting classical ballet in our community with your attendance today! Get ready for some fun!!! As Prince Eric would say...."The salty sea, the wind blowing in your face...It's a perfect day to be at sea!"

Enjoy!

Kelly Lannin,
LBT Artistic Director

The Little Mermaid

*“Far out at sea, the water is as blue as the bluest cornflower,
and as clear as the clearest crystal: but it is very deep:
too deep for any cable to fathom....It is down there that the Mermaids live.”*

– Hans Christian Anderson

Choreography: Kelly Kilburn Lannin
Assisted by Sarah Solomon Rosenzweig

Based on the story of Hans Christian Anderson
Choreography for the Little Fish Dance is from the Bolshoi ballet production of
The Little Humpbacked Horse with choreography by Alexander Radunsky.

Set Design: Tom Rutherford

Production Manager: Kristin Langford

ACT ONE

SCENE 1 - ARIEL'S GROTTO

The Little Mermaid: Josephine Keith

Sebastian: Hunter Amborski

SCENE 2 - FATHOM'S BELOW

King Triton: Coen Gruenloh

Ursula: Krisanna Amborski

Flotsam and Jetsam: Penelope Keith and Olivia Morrison

Mermaid Sisters:

Attina: Addison White

Arista: Allie Holt

Adella: Harper Drake

Andrina: Adeline Steinbach

Alana: Megan Knox

Aquata: Lisa Genovese

Sea Creatures: Rachel Gaven, Elise Hasten, Ava Lynn Maldonado,
Georgia Marks, Rebekah Yonai

Little School of Fish: Willow Brickler, Adalynn Powledge, Avery Snowdon,
Emery Widener

Sea Dragons: Tess Bloomfield, Alice Moore, Jane Ostermiller, Brooklyn Thrasher,
Sloan Turner

Jelly Fish: Emerson Estes, Adele Groenqvist, Samantha Hergenrether,
Aubrey Jones, Jayden Khrul, Brooklyn Wilcher

Pre Professional Students from The Ballet Conservatory:

Starfish: Audrey Estes, June Gump, Lyla Maldonado, Camille Mossing, Saige Nejeschleba, Caroline Webb

Sea Anemones: Addison Ford, Addyson Fox, Piper Just, Ellie Pinkleman, Makaylah Rivera, Aizlee Warren

Seahorses: Evelyn Abernethy, Petra Hardy, Charlotte Meredith, Olivia Wilcher

Crabs: Lilly Arcuri, Farrah Nezafati, Megan Schlottman

SCENE 3 - TRIPS TO THE SURFACE

Mermaid Sisters

SCENE 4 - THE STORM

Ariel

Prince Eric: Coen Gruenloh

Grimsby: Hunter Amborski

The Sailors: Tess Bloomfield, Emerson Estes, Aubrey Jones, Sloan Turner

The Storm: Willow Brickler, Rachel Gaven, Elise Hasten, Penelope Keith, Ava Lynn Maldonado, Georgia Marks, Olivia Morrison, Rebekah Yonai

SCENE 5 - URSULA'S LAIR

Flotsam, Jetsam, Ariel, Ursula

INTERMISSION

ACT TWO

SCENE 1 - THE GRAND BALL

Prince Eric and Ariel, Grimsby

Princess Vanessa: Rebekah Yonai

The Princesses: Demi-soloists - Lisa Genovese & Adeline Steinbach with Willow Brickler, Harper Drake, Rachel Gaven, Elise Hasten, Penelope Keith, Ava Lynn Maldonado, Georgia Marks, Olivia Morrison

Ladies-in-Waiting: Adele Groenqvist, Samantha Hergenrether, Adalynn Powledge, Avery Snowdon, Emery Widener, Brooklyn Wilcher

SCENE 2 - ABOVE THE SEA

Ariel, Mermaid Sisters, King Triton

SCENE 3 - FINALE/EVERYONE!

Synopsis

ACT ONE

SCENE 1 - ARIEL'S GROTTO

Ariel's Secret Grotto is her special place where she keeps a vast treasure trove of human objects, antiques and artifacts she has collected when exploring shipwrecks and caves. Each one has a special place in her heart. She often spends hours wondering about each "gadget" and "gizmo." Sebastian nervously appears. King Triton has a special announcement to make, and he cannot find his youngest daughter. Knowing about Ariel's secret place, Sebastian hurries her to return.

SCENE 2 - FATHOM'S BELOW

Deep below the ocean's surface is the palace of King Triton and his seven beautiful daughters. Their names represent the Seven Seas. Everything there is bathed in a wondrous blue light. The fish love the Mermaid Sisters with their long, beautiful hair. They swim right up to the Mermaids and allow themselves to be petted! King Triton proclaims a special day and invites all the Creatures of the Sea to hear his announcement. His daughters are now old enough to rise up from the sea for a look at the surface! He warns them not to fall in love with a human. From behind a shell, the evil Sea Witch, Ursula, emerges frightening away the fish. She tempts the sisters with stories of love for those with human legs. Furious at this interruption, King Triton banishes Ursula from his palace.

SCENE 3 - TRIPS TO THE SURFACE

The eldest Mermaid, Attina, did not feel as confident as usual, being the first to leave the safety of the underwater palace. She stayed in the most remote part of the ocean and was easily frightened. The next sister, Arista, was quite venturesome and very happy with her journey. By the time Adella rose to the surface, it was evening. She stretched her long arms up to the surface and enjoyed lying in the moonlight and gazing at the calm sea. Adrina was a curious one taking in every sight. Alana was mesmerized by the lights of a nearby town and wondered what humans looked like. By the time Aquata rose to the surface, she found herself in rough waters. Soon she found herself in the middle of a whirlpool unable to get out. She pulled with all her might and dove deep to the safety of the deep waters.

Despite her older sisters' warning of the impending storm, the Little Mermaid would not be denied her turn to swim to the surface. Even though she was the youngest, she was stubborn as she was beautiful. She was met with dark clouds and thunder. It was there she caught her first glimpse of a human!

SCENE 4 - THE STORM

Prince Eric is celebrating his 18th birthday with Grimsby and a party of friends aboard his fishing boat when a violent storm hits. The crew is frantically bailing

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SCENE 4 - THE STORM (CONTINUED)

water when one of them is sent overboard. Refusing to abandon his friend, Eric jumps in to save him. Just as he manages to get him back to safety, there is a massive wave and Eric is thrown deep in the water. Fearing he is lost at sea, the ship returns to shore without the Prince. Ariel witnesses the events from the safety of her rock, and watches as Eric tries to battle the angry storm. She suddenly remembers that humans cannot breathe underwater. Forgetting about herself, she swims to reach him and holds his head above the water until they reach the rock. As he starts to stir, Ariel's sisters return to the surface to take her back to the safety of their father's castle. Eric remembers the beautiful voice and vows to find the one who saved his life!

SCENE 5 - URSULA'S LAIR "THE LITTLE MERMAID MAKES A DEAL"

The Little Mermaid longed to be with Prince Eric, but without human legs, she knew this was impossible. She also knew who could help her...Ursula! In return for a human form, the Little Mermaid agrees to trade her lovely voice for legs on the condition that if the Prince should fall in love with another, she would turn into the foam of the sea and never see her sisters and father again. She agrees.

INTERMISSION

ACT TWO

SCENE 1 - THE GRAND BALL

The most beautiful Princesses from every land gather at the Prince's palace for a grand ball honoring his birthday. It is at this time, Prince Eric must select his bride. Using her new legs, the Little Mermaid dances at the Ball and has a wonderful time. When the Prince arrives, he courts the many beautiful princesses including Ariel. He feels a strong connection but she cannot speak to tell him she is the one who saved him from the storm. Just then, Princess Vanessa arrives and her voice and beauty fill the palace. Prince Eric remembers the voice and is drawn to her beauty. Little does he know that Ursula has sent Vanessa to fool him. After a dance with Vanessa, Eric gets down on his knee and asks Vanessa to be his bride. Ursula appears and Eric realizes he has been fooled but it is too late. Ariel is horrified and flees from the palace knowing she will soon die and become foam in the sea.

SCENE 2 - THE MERMAID SISTERS MAKE A DEAL

The Little Mermaid lay on the rock that gave her refuge before. She is filled with sorrow awaiting her tragic end. Suddenly, her beautiful sisters rise from the water, one by one! Their beautiful long hair no longer floated on the water for it had been cut off! In return for their younger sister's life, the Mermaids made their own deal with Ursula and traded their beautiful hair to the evil Sea Witch. King Triton and his seven daughters are united again!

SCENE 3 - FINALE / CURTAIN CALL – EVERYONE!

LakeCities Ballet Theatre's Angel Award

GREATER LEWISVILLE ARTS ALLIANCE 2025-2026

KELLY VAN DEN HANDEL



Kelly's expertise in "All Things Accounting" has been such a blessing to our LakeCities Ballet Theatre's organization. She seamlessly stepped back into LBT after a few years "off" from her volunteering responsibilities with LBT when her daughter, Sophie, danced with the company many years ago. She and her husband Cork were dedicated volunteers, working backstage with props and made sure that everything ran smoothly behind the scenes. Kelly now serves on the Board of Directors as our Treasurer. She has been such an incredible support to the Board applying her skills within LakeCities Ballet Theatre and bringing her wealth of knowledge and strategic thinking to the company.

When Kelly is not helping to manage LBT's financials, she works full time with The Shelton School serving as their CFO, cheering on the Texas Longhorns, and enjoying her family and new puppy, Tank!

Kelly feels lucky to be involved again with LakeCities Ballet Theatre. "The company gave so much to my daughter, and now I am benefitting from the friendships and the beautiful art of dance."

LakeCities Ballet Theatre's Guild Awards

LIFETIME GUILD AWARD RECIPIENTS 2025-2026

CARLA MOWERY & TOM RUTHERFORD

Carla Mowery began volunteering with LBT in 2007, lending her talent and passion to the world of costume design. Serving as Costume Mistress from 2009 until 2023, Carla played a vital role in bringing countless productions to life through her creative vision and skilled craftsmanship. Over the years, she designed and constructed an array of stunning costumes that helped define the visual magic of LBT performances. Her dedication, artistry, and behind-the-scenes contributions left an indelible mark on the company and the many dancers she dressed with care.



Heike Cullum with Carla Mowery

Tom Rutherford is a native of Arlington, Texas. For almost thirty years, Tom served as both the Art Director and Property Master helping to create the visual aspects for many motion pictures, television series, music videos and television commercials. He is a two-time Emmy Award winner with the Art Department of the children's PBS television show, *Wishbone*. Tom was the writer and producer of LBT's *Le Ballet de Dracula*. In 2005, Tom was honored in his community by the Greater Lewisville Arts Alliance and received an "Angel Award" for his dedication to LakeCities Ballet Theatre. We are so very blessed to have been able to work with Tom throughout the many years at LBT with him not only serving our audiences but also serving as a member of the LBT Board of Directors. We extend our sincere gratitude to Tom for designing the sets again for our upcoming production of *The Little Mermaid*.



LakeCities Ballet Theatre Guild Members 2025 - 2026 Season



Josephine Keith as "The Little Mermaid"
Aizlin J Photography

Honorary Lifetime Guild Membership Award Congratulations to LBT's 2025-2026 Honorees

Carla Mowery and Tom Rutherford

Past Recipients: Karen Westphal, Heather Goodwin, Nancy Loch, Judy Nicolais, Shanon Tate, Mary Neel, Heike Cullum, Kelly Lannin, Steven Loch, Dorothy Houck, Kristin Langford, Jill McKay

To Our Dear Patrons - As a Guild Member, you are an essential part of LakeCities Ballet Theatre. Your support allows LakeCities Ballet Theatre to continue to bring the art of dance to our community through the training of our young dancers and the performance opportunities that your gift provides.

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Jessica & Jason Estes
Katrina Frank & Donald Moore
Lisa Genovese
Jessica & Tim Groenqvist
Michelle & Mark Hergenrether
Emily & Corey Holt
Jenn & Kevin Jones
Marina & Andre Khruil
Meagan Knox
Andy Marks
Lindsey Marks
Roxie & Adam Morrison
Erika & Chad Ostermiller
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Junior Apprentice \$20+

Brooklyn Cope



Houck Family Scholarship

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Due by January 1, 2027

At every LakeCities Ballet Theatre production, LBT uses local area high school students as part of the technical crew. By including these young people working side by side with professional Lighting Designers and Art Directors, students gain an experience that greatly enhances not only their daily learning of the theatre, but future endeavors in theatre arts as well.

In our 2007-2008 season, LBT instituted a LakeCities Ballet Theatre Student Scholars award for deserving high school/college students who have worked with LBT and displayed commitment, a strong work ethic, and an attitude that is expected from all members of the company.

In 2013, LBT renamed this scholarship The Houck Family Scholarship in honor of one of LBT's treasured volunteers, Mike Houck, who passed away in 2011. The Houck Family Scholarship continues LBT's vision by helping LBT partner with area high schools and colleges bringing their young thespians into our full-length productions and giving these talented, non-dancing actors the opportunity to work in a professional environment.

A Word About The Houck Family

The Houck Family has been involved in LBT since its founding in 1984. Mike & Dorothy Houck supported their daughter Kristin's love of dance in many ways. Kristin joined the company as an eleven year old in LBT's charter season. Mike and Dorothy helped in many capacities in over thirty seasons of LBT. They enjoyed working behind the scenes in roles like ticket sales chair, backstage and costuming. Even after their daughter, Kristin, retired from performing with the company, the Houcks continued supporting LBT. Mike faithfully bought ads and supported the company and Dorothy still attends performances to encourage her many current and former Marcus High School students who are in the company. They have also been instrumental in Kristin being able to come back to the company as Stage Manager for many LBT productions for the past twenty years. And, we are honored this year to have Kristin on the board of LakeCities Ballet Theatre as she steps into the role of Production Manager.



Former LakeCities Ballet Theatre Student Scholar Recipients

- **2011-2012 - Jacob Birch**, Backstage/Onstage Productions (three years) Lake Dallas High School
- **2012-2013 - Chris Denton**, Sound Engineer for LakeCities Ballet Theatre (four years), Stage Manager for LBT, University of North Texas-Music Major Graduate
- **2013-2014 - Tyler Gammon**, Backstage/batten system, wiring DMX, programming (two years) Marcus High School, Flower Mound
- **2016-2017 - Kendall Lannin Thie**, Sound Engineer/backstage, Stage Manager for LBT, Snow Choir Director, Oklahoma City University - Voice Major Graduate
- **2017-2018 - Preston Greene**, Backstage Productions for LakeCities Ballet Theatre (four years); Hampton University
- **2018-2019 - Taylor McMillian**, Backstage Productions for LBT; University of North Texas student studying psychology and criminal justice
- **2019-2020 - Lauren Popple**, Onstage performances with LakeCities Ballet Theatre; University of North Texas; University of Arkansas
- **2020-2021 - Ian Harrup**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Texas A&M University
- **2023-2024 - Jackson Captain**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Attending Baylor University
- **2025-2026 - Ava McConnell**, Senior at Lake Dallas HS; Former LBT2 member; Backstage Productions for LBT since age 12; Attending A&M Fall 2026 with major in Forensic Science

May 9th
10:00 AM - 12:00 PM

Dancer Check-In and On-Site
Registration Begins at
9:30 AM

Online Audition Application



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AUDITIONS

for our
2026-2027 Season

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LakeCities Ballet Theatre's Howck Family Scholarship Recipient AVA MCCONNELL

Ava is a high school senior at Lake Dallas High School and is graduating high school with her Associate of Arts degree from North Central Texas College. Ava is looking forward to attending Texas A&M in the fall, majoring in Forensic Science, with the intention of becoming a medical examiner.

She began dance at The Ballet Conservatory at the age of three, dancing until twelve, and then continued helping LakeCities Ballet Theatre back stage during our productions.

Ava has been a treasure to our backstage crew! We are excited to keep up with her journey. Ava, LBT's backstage crew will always have a spot for you!!



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Artistic Staff



KELLY LANNIN / ARTISTIC DIRECTOR

Kelly Kilburn Lannin is celebrating her forty-second season with LakeCities Ballet Theatre! Originally from El Paso, Texas, Lannin received her classical training at Ballet El Paso from Director, Ingeborg Heuser. In 1983, she earned her bachelor's degree in dance from Texas Woman's University in Denton, Texas performing with Dance Repertory Theater, DRT Touring Ensemble, and other area companies. In 1984, she married Ken Lannin and moved to Lewisville. At that time, Lannin began her association with the LakeCities Ballet Theatre as a charter member, dancer, choreographer and teacher and was so excited to share her passion, knowledge, and experience with her new community. In 1989, she assumed the position of Artistic Director and her dedication, high standards, and artistic integrity have allowed the company to emerge as one of the leading regional companies in the Metroplex. She successfully choreographed Lewisville's very own production of *The Nutcracker*, as well as directed LBT's productions of *The Sleeping Beauty*, *Giselle*, *Coppélia*, *Cinderella* and others. Lannin has created over 50 original works for LBT to include *Dracula* and *Carmina Burana*, as well as ballets in collaboration with the Lewisville Lake Symphony including *Peter and the Wolf*, *A Soldier's Tale*, *Creation of the World* and *A Night in Old Vienna*. Her choreography of *Lacrimosa* performed by Steven Loch, was selected to be performed at the Youth America Grand Prix "Stars of Today Meet Stars of Tomorrow" Gala and the Miami International Ballet Festival. In 1990, Lannin founded the Ballet Conservatory along with Mary Neel and the school has become a highly respected institution noted for training and mentoring dancers who are regularly accepted to prestigious ballet schools and universities in the United States, Canada and Europe. Lannin was commended in 1998 by the Honorable Bobby Mitchell for her dedication to the Arts Community, recognized by the Greater Lewisville Arts Alliance with an "Angel Award" (1994) and was the first recipient of their "Community Angel Award" (2002). She also received the LakeCities Ballet Theatre Lifetime Guild Membership award for the 2021-2022 Season. She has been honored four times with the "Outstanding Teacher Award" by the Youth America Grand Prix organization, and is beyond proud to have five former students currently dancing with professional companies. Mrs. Lannin is an honorary board member of the Lewisville Lake Symphony, and completed a three-year term on the board of the Dance Council of North Texas. She was honored to serve on the dance panel of Texas Commission on the Arts. Mrs. Lannin is most grateful for her supportive husband of 42 years, their wonderful daughter, Kendall, and son-in-law, Kevin, who has already been roped into the LBT family!



NANCY LOCH / ARTISTIC ADVISOR

Nancy Loch has worked with LBT since 1992. She is originally from Philadelphia where she trained at the American Academy of Ballet, the Pennsylvania Academy of Ballet with John White, and was a principal dancer with the Devon Festival of Ballet. She also studied in New York with Finus Jhung and at ABT, attended the National Academy of Arts in Champagne, Illinois, and trained with Hubbard Street and Gus Giordano in Chicago. Following a severe back injury, Mrs. Loch graduated with honors from the University of South Florida in Tampa with a BA in Finance and a minor in Ballet. There she was a member of the University's Dance Foundation Board. Afterwards, she was president of the Classical Ballet Society of Tampa for six years helping young dancers pursue their training at professional programs across the United States. She has taught ballet and jazz for more than forty years in Philadelphia, Chicago, Florida, and Texas and has been teaching at The Ballet Conservatory since it opened in 1990. Having served LBT in many capacities through the

years, Mrs. Loch is currently the Assistant Director. She is also the company photographer and helps design and construct tutus. Mrs. Loch and her husband, Jeff, live in Corinth and are celebrating their thirty-seventh anniversary. They have three wonderful adult sons, Andrew, Steven, and Daniel. Their oldest son, Andrew, was married in October 2018 to Morgan Dill, which included Morgan's precious now ten-year-old daughter, Olivia and recently welcomed baby Callaway into their growing family! Their son Steven, is a Principal Dancer with Miami City Ballet. Youngest son, Daniel and wife Hannah, have 2 daughters - Lulu and Bethany. Needless to say, their hearts are full. This is Mrs. Loch's 35th year teaching at Ballet Conservatory, and 34th working with LBT!



JANET WATERS / LBT ASSISTANT ARTISTIC DIRECTOR

Janet Waters began her classical training in Lubbock at the Eugene Bandzevicius Ballet Center. During her studies in Lubbock, she had the opportunity to study with the well-known George Zoritch and performed many works he staged including *Bluebird Pas de Deux*, *Aurora's Variation*, *Grisi in Pas de Quatre*, and Soloist in *Les Sylphides*. Mrs. Waters then attended Texas Tech University majoring in dance. During this time, she also performed with the Conservatory of Classical Ballet Company. Mrs. Waters danced 16 seasons with LakeCities Ballet Theatre and has enjoyed many roles including Snow Queen, Dew Drop, *Bluebird Pas de Deux*, Lilac Fairy, Cerrito in *Pas de Quatre*, Myrta in *Giselle*, *Spring Waters* and others. Mrs. Waters resides in Double Oak with her husband, Tim. Janet's dedication to dance and family is inspiring. Celebrating 35 years at the Ballet Conservatory, she has influenced many students in the community, teaching ballet and introducing Jazz to younger learners. She is incredibly proud of their adult children, Asia, Jacob, and Caleb, and

welcomes her new son-in law Brian (Asia's husband) and Faith (Caleb's wife) as wonderful additions to their family. Janet's first grandchild, Georgia, brings her such additional joy! Her 37th season with LBT underscores her passion for the arts!



SARAH ROSENZWEIG / LBT2 ARTISTIC DIRECTOR

Sarah began dancing at Ballet Conservatory under the direction of Kelly Lannin and Janet Waters. She was privileged to dance with LakeCities Ballet Theatre from 2002-2007 and performed various roles in *The Nutcracker*, “Dawn” in *Coppélia*, and was “Aurelia” in LBT’s first production of *Dracula*. Sarah received her BFA in Ballet Performance and Teaching from the University of Utah in 2011 and graduated on full scholarship as a member of the Ballet Program’s Performing Company, “Utah Ballet”. She was a member of the University’s Character Dance Ensemble and performed in Tokyo, Japan and Athens, Greece. Upon graduation, Sarah danced at Walt Disney World Resort in Orlando, FL as a Character Performer and Dancer, and appeared in many parades and shows. After leaving Disney World in 2012, she returned to Salt Lake, she was honored to dance in the Mormon Tabernacle Choir’s Christmas Concert, whose guest performance artists included David Archuleta, Natalie Cole, Laura Osnes, and Rolando Villazon. She also taught Ballet, Pointe,

Tap, and Jazz at various studios. She is thrilled to be back in Texas with her husband, Max, and their beautiful children, Asher and Evelyn. Sarah has enjoyed working with the younger dancers of LBT as the Artistic Director of LBT2.



SHANNON BEACHAM / FACULTY / RESIDENT CHOREOGRAPHER

Shannon spent many evenings watching a boy’s creative movement class while his sister took ballet. He moved from spectator to participant at the age of ten, into the world of dance. His training began under the tutelage of Brent & Judy Klopfenstein, Artistic Directors of the Dallas Ballet Center in Dallas, Texas. Shannon fell in love with classical ballet. After graduation, he was asked to guest with the then named Fort Worth Dallas Ballet, now called Texas Ballet Theater, and shortly thereafter joined as a company member. While with the company, Shannon worked with many world renowned choreographers and artistic staff including Bruce Marks of Boston Ballet, Bruce Simpson of Louisville Ballet, Staton Welch of Houston Ballet, and Ben Stevenson O.B.E., current Artistic Director of Texas Ballet Theater. During Shannon’s professional career he has performed in many ballets including Balanchine’s *Four Temperaments*, and *Slaughter on Tenth Avenue*; Stanton Welch’s

Fingerprints, and Ben Stevenson’s *Peer Gynt*, *Dracula*, and *Coppélia*. After his tenure with Texas Ballet Theater, Shannon joined the famed neo-classical modern ballet troupe, Bruce Wood Dance, and toured in various cities across America. Shannon has been a principal guest artist and has other credits which include South African Ballet Theatre, Pittsburgh Ballet Theater, and Ballet Metropolitan Classique. He most enjoyed performing the title role in LBT’s *Dracula* for 14 years where he left a legacy with *Le Ballet de Dracula*. Shannon is a 13-year member of the artistic staff at LBT and the Ballet Conservatory and has been involved in dance for more than twenty years, which includes an education from Texas Christian University. Shannon loves spending time with family including his children, Josiah, Hanniah, Epiphany, Marvel, and Octavius.



ERIC GLENN / FACULTY

Eric Glenn was born and raised in Houston, Texas, which is where he first found his passion for dance. He started his training with Dina Vail and then went on to Houston Ballet Academy. Eric danced on full scholarship, where he had the opportunity to work with Ben Stevenson, Claudio Munoz, Priscilla Murphy, and Clara Cravey. He received training from Uptown Dance Centre, working under Beth Gullede Brown and Keith Cross. Eric graduated in 2007 from the High School for the Performing and Visual Arts, where he trained with Luanne Carter and Janie Carothers. After high school, Eric attended the University of Oklahoma with a Bachelors of Fine Arts. While at OU, Eric received training from the entire dance faculty with guest artists like Helen Star, Violette Verdy, Howard Sayette, and others. Eric has had the pleasure to perform in ballets choreographed by Bronislava Nijinska, Miguel Terekhov, Ben Stevenson, Bruce Wells, Mary Margaret Holt, Steve Brule, and Alun Jones. In addition, Eric was exposed to various contemporary works choreographed by Robert Battle, Alvin Ailey, Darrel Grand Moultrie, Fritz Ludin, Derrick Minter, and Austin Hartel. After college Eric started his dance career with Nevada Ballet Theatre and then went off to dance with Idaho Dance Theatre. Eric has also danced for Oklahoma Festival Ballet, Contemporary Dance Oklahoma, Off Centre Dance, Ballet Idaho, Osage Ballet, Kingwood Dance Theatre, Uptown Dance Center, and The Dance Centre of Elizabethtown. Eric and his wife, Jessica, are the proud parents of their beautiful, baby girl, Daphne.



ASIA WALTERS / FACULTY / RESIDENT CHOREOGRAPHER

Anastasia Walters (Fort Worth, Texas), received her early training at the Ballet Conservatory and as a member of LakeCities Ballet Theatre. After high school, she went on to receive her BFA in modern dance at Texas Christian University (2010). At TCU, she was awarded the Jerry Bywaters Cochran Scholarship for excellence in modern dance and received the emerging choreographers award for her Senior Capstone choreography, "Bedtime Story" and "Omnipotence". Anastasia has taught in a variety of dance schools that include The Ballet Conservatory, Fort Worth Ballet Center, Chamberlain School of Ballet, Dance Academy of Mansfield, as well as Innovative Dance. She has been commissioned to choreograph works on Fort Worth Academy of Fine Arts, the Arlington Heights High School Dance Department, Tarrant County College, and Chamberlain Performing Arts Company. After some years of freelance dancing and choreographing Anastasia founded the professional contemporary modern dance company, impULSE dance project (2012) and is currently leading the company as the Artistic Director. As Artistic Director she has had choreography accepted into festivals such as The Out of the Loop Fringe Festival (2013), Brazos Contemporary Dance Festival (2015 and 2017), {254} Dance-Fest (2017, 2019), Dallas DanceFest (2017, 2018), and Fort Worth Fringe Festival. She also has produced over 10 dance projects that have featured countless world premieres in her time with impULSE dance project. It is her life's passion to create and create with other passionate artists!

Production Team



KRISTIN LANGFORD / PRODUCTION & STAGE MANAGER

Kristin Langford is delighted to be with the production staff of LakeCities Ballet Theatre. A charter member of the company, Kristin has been part of LBT since its founding. After high school graduation, she attended Texas Christian University where she earned her degrees in Ballet and Mathematics, graduating cum laude. Upon completing her studies, she joined The Ballet Conservatory faculty, teaching ballet and modern dance, while also rejoining LakeCities Ballet Theatre as a performer. After Kristin retired from the stage, she transitioned backstage and has served as stage and production manager for more than 15 years. In that role, she called numerous productions, including *The Nutcracker*, *Coppélia*, and *Dracula*. Kristin and her husband, Jay, are moving to Flower Mound, Texas and are proud parents of three grown sons. She is grateful to continue supporting LakeCities Ballet Theatre, and its mission to bring exceptional ballet to the community she loves.



KENDALL THIE / PROP / SOUND MANAGER

Kendall Lannin was a student at Ballet Conservatory for fourteen years. At age ten, she discovered her love of musical theater and became involved in local children's theater and continued into high school at Grapevine Faith Christian School where she received a Betty Buckley Award for her role in *Godspell*. Kendall went on to attend Oklahoma City University on full scholarship where she graduated cum laude with a degree in Voice from the Wanda Bass School of Music. After graduation, Kendall taught voice at her alma mater, Grapevine Faith Christian School, Lewisville Arts Academy, and choreographed musicals at Coppell High School before happily returning home as a faculty member at Ballet Conservatory. She is also proud to be assistant director to Rachael Clark and Ballet Conservatory's Intensity Dance Company and is the Director of Broadway@BC! Kendall loves being on stage and performs in local community theater as well as in LBT's *The Nutcracker* and directs our *Nutcracker* Snow Choir. She and her husband, Kevin, recently

celebrated their 3rd wedding anniversary. Kevin has already become an invaluable and fun member of our LBT family helping wherever needed!



ERIC GRAY / LIGHTING DESIGNER

Eric Gray (Lighting Designer) is pleased to be Lighting for LBT again. He has done lighting for ballet and for many musical theater productions including *Godspell*, *Thoroughly Modern Millie*, *The Miracle Worker*, *Little Women: the Musical*, *Pride & Prejudice*, *42nd Street*, *Into the Woods*, *The Man Who Came to Dinner*, *The Drowsy Chaperone*, *The 39 Steps*, *Crazy for You*, *Don't Drink the Water*, *Seussical*, *Robin Hood*, *Annie*, *Our Town*, *Beauty and the Beast*, *Father of the Bride*, *Peter and the Starcatcher*, *Singin' in the Rain*, *Cinderella*, *A Murder is Announced*, *Hello, Dolly!*, *You Can't Take It with You*, *Mary Poppins*, *The Miraculous Journey of Edward Tulane*, *The Curious Savage*, *The Sound of Music*, *12 Angry Jurors*, *White Christmas*, *The Taming of the Shrew* and his personal favorite *Romeo + Juliet*. He has also done lighting at the Winspear Opera House, Fair Park Music Hall, The Eisemann Center, Richardson Theatre, MPAC, and Plano Courtyard Theatre in productions such

as *A Midsummer Night's Bollywood Dream*, *Jekyll & Hyde - the Musical*, *Gaite Parisienne*, *The Nutcracker*, *Leaving Iowa*, and many more. In 2010, Eric founded Stage Corps with Pavel Perebillo. Stage Corps provides production services across the Metroplex.



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LakeCities Ballet Theatre Principal Dancers



Josephine Keith - Ariel

Josephine is the 16-year-old daughter of Jim and Lucy Keith, and is in her fourteenth year of dance at Ballet Conservatory where she trains in ballet, modern and jazz. She is a junior and honor student at Flower Mound High School. Josephine danced the role of Aurelia this year *Le Ballet de Dracula*. She has performed in spring shows including *Cinderella*, *Swan Lake*, *Carmina Burana*, *Coppélia*, *Paquita*, and George Balanchine's *Serenade*. This will be her twelfth year in *The Nutcracker* and is excited to dance the roles of Ballerina Doll, Snowflake, Arabian Coffee, and Flower Demi Soloist this year. In *Nutty Nutcracker*, she added the role of Barbie and Mouse Queen! Josephine has competed in several ensembles at YAGP Competitions and has performed five classical solos, receiving Top 12 in the Junior Classical category for *Cupid* variation and Top 24 in the Senior Classical category for *Diana and Acteon*. She placed Top 12 in the ensemble category at both the Dallas semi-finals and New York finals and was part of the ensemble *Veni Emmanuel* which won 1st place at UBC. Josephine has attended many summer intensives, and returned from American Ballet Theatre's New York summer intensive this past summer. Josephine will be dancing the role of Ariel this weekend!



Coen Gruenloh - Prince Eric / King Triton

Coen is the son of Ted and Laurie Gruenloh. He is sixteen years old and is a junior at Marcus High School. Coen has been dancing for six years at Ballet Conservatory where he studies ballet, jazz, modern, hip-hop, and tap. This past summer, Coen attended Houston Ballet summer intensive. Coen has performed several roles in LakeCities Ballet Theatre's *Nutcracker*, *Le Ballet de Dracula*, and *Coppélia*. In LBT's *Nutcracker* he has enjoyed the roles of Fritz, Chinese Tea, Cadet Doll, and the Nutcracker Prince! He is also proud to have performed Czardas in *Coppélia*, and enjoyed partnering in *Dracula's Pas de Trois*. Coen is looking forward to this weekend's *The Little Mermaid* where he will be dancing the role of the Prince Eric and King Triton!



Krisanna Amborski - Ursula

Krisanna is the daughter of Steve and Cher Amborski and is a 17-year-old homeschooled senior. She has been dancing for 9 years and is in her 2nd year of dance at Ballet Conservatory where she trains in ballet, jazz, hip-hop, modern, contemporary, and tap. She danced for six years at Cornerstone Academy for Performing Arts (CAPA) under Artistic Director, Rebekah Von Rathonyi. She performed several roles with CAPA and professional company Central Illinois Ballet, including Swanhilda's friend in excerpts from *Coppélia*, and Little Red in *Little Red Riding Hood*. She has danced roles with LBT including Romanian, Gypsy, and Bride in *Dracula*, and Snowflake, Spanish Chocolate, Flower, and Chinese Tea in LBT's *The Nutcracker*. Her favorite roles with LBT include performing George Balanchine's *Serenade* and as a Gypsy in *Dracula*. Krisanna will be dancing the role of Ursula this weekend!

*LakeCities Ballet Theatre Company Members
2025-2026 Season*



Krisanna Amborski



Willow Brickler



Lisa Genovese



Harper Drake



Rachel Gaven



Coen Gruenloh



Elise Hasten



Allie Holt



Josephine Keith

*LakeCities Ballet Theatre Company Members
2025-2026 Season*



Penelope Keith



Megan Knox



Georgia Marks



Ava Lynn Maldonado



Adeline Steinbach



Addison White



Rebekah Yonai



LakeCities Ballet Theatre
Apprentice

Olivia Morrison



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CELEBRATION!**

MAY 2ND

2:00 PM - 4:00 PM

**DOWNTOWN LEWISVILLE
WAYNE FERGUSON PLAZA**

LakeCities Ballet Theatre

will be performing excerpts from "*Stars and Stripes*"
at the City of Lewisville's outdoor celebration of
our nation's 250th Anniversary!



Photography by Nancy Loch

Production Credits

LBT Artistic Director: Kelly Kilburn Lannin

LBT Artistic Advisor: Nancy Loch

LBT Assistant Director: Janet Waters

LBT2 Artistic Director: Sarah Solomon Rosenzweig

Rehearsal Assistants: Janet Waters, Sarah Solomon Rosenzweig, Nancy Loch

Company Faculty: Kelly Kilburn Lannin, Nancy Loch, Janet Waters, Sarah Solomon Rosenzweig, Anastasia Walters, Rachael Poole Clark, Shannon Beacham, Eric Glenn

Technical Director/Lighting Design: Eric Gray

Production Manager: Kristin Langford

Scenic Design: Tom Rutherford

Scenic Design Crew: David Bloomfield, Linda Clute, David Drake, Katrina Frank, Jim Keith, Simon Keith, Jay Langford, Ken Lannin, Andy Marks, Ava McConnell, Don Moore, Paul Moore, Chad Ostermiller, Shane Steinbach, Cecile Storrie, Kendall Thie, Norman White, Tracy White

Stage Manager: Kristin Langford

Production Coordinator: Tracy White

Sound Operator: Kendall Thie

Music Editing: Kendall Thie, Tom Rutherford

Backstage Crew Coordinators: Tracy White, Stage Corps

Lead Backstage Tech: Jim Keith

Stage Technicians: Stage Corps

Costume Design: Nancy Loch, Diane Snowdon, Stephanie Thrasher

LBT Costume Co-Chairs: Diane Snowdon, Stephanie Thrasher

Costume Assistant: Mardell Turner

Room Moms for Pre Pro Students: Cari Arcuri, Robin Gump, Kimberly Meredith, Kate Schlottman

House Manager: Heike Cullum

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Concession Chairs: Jessica Estes, Michelle Hergenrether, Kelly Widener

Flower Chair: Emily Holt

Hospitality Chair: Katharine Brickler, Krysstel Wilcher

LBT Banquet Chair: Cher Amborski

LBT2 Banquet Chair: Krysstel Wilcher

Lobby Sale Chairs: Joslyn Maldonado, Roxie Morrison, Tracy White

Cast Party Chair: Aleydis Powledge

“Coffee With Kelly” Guild Donor Event: Kelly Lannin, Jill McKay

Little Mermaid Tea Chairs: Heather Gaven, Marie Bloomfield, Erika Ostermiller

Restaurant & Retail Give Back Program Chairs: Katrina Frank, Lucy Keith, Kelly Widener

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- **Junior Workshop Intensive** | June 15 - July 16
- **Musical Theatre Dance Workshop**
with Tracy Jordan | June 15 - July 16
- **KPop Demon Hunters**
Dance Camp | June 30 - July 2
- **Princess Camp** | July 16 - 18



Photo by Nancy Loch