
*Long before Bram Stoker, there were tales of evil doings in the Castle Dracula.
This is one of those tales.*

20th Anniversary

*Le Ballet de
Dracula*

Presented by

Le Théâtre du Ballet des Vampires

October 17th & 18th, 2025

LakeCities Ballet Theatre

*Please scan the QR code to participate
in our short patron survey!*





Artistic Director Kelly Kilburn Lannin

LBT Artistic Advisor	Nancy Loch
LBT Assistant Artistic Director	Janet Waters
LBT2 Artistic Director	Sarah Solomon Rosenzweig
Resident Choreographer	Shannon Beacham
Resident Choreographer	Asia Walters

2025-2026 Members of LBT

Krisanna Amborski Willow Brickler Harper Drake
Rachel Gaven Lisa Genovese* Coen Gruenloh Elise Hasten
Allie Holt Josephine Keith Penelope Keith Megan Knox*
Ava Lynn Maldonado Georgia Marks Olivia Morrison**
Adeline Steinbach Addison White Rebekah Yonai

*Adult Member **LBT Apprentice

2025-2026 Members of LBT2

Hunter Amborski Therese Bloomfield Emerson Estes
Adele Groenqvist Samantha Hergenrether Jayden Khrul
Alice Moore Adalynn Powledge Avery Snowdon
Brooklyn Thrasher Sloan Turner Emery Widener Brooklyn Wilcher

LBT2 Apprentices

Aubrey Jones Jane Ostermiller

Board of Directors

Heike Cullum, President Chuck Denton Cindy Denton
Kristin Langford Kelly Lannin Jill McKay Mary Neel
Martha Cecile Storrie, MD. Kelly Van Den Handel Karen Westphal

Lucy Keith, Guild President

Lisa Genovese, Social Media Director

This project is supported in part by an award from the National Endowment for the Arts
Find out more about how the National Endowment for the Arts grants impact
individuals and communities, visit www.arts.gov
This production is funded in part by the City of Lewisville Occupancy Tax
LBT is supported in part by a grant from the Texas Commission on the Arts

Welcome to Le Ballet de Dracula
RONNIE UNDERWOOD AS "COUNT DRACULA"



LBT LAKECITIES
BALLET THEATRE



Gratefully acknowledges
Nancy Loch Photography
NLoch@mac.com

Thank you for capturing the art of
LakeCities Ballet Theatre for over
twenty-five years.

FROM THE DIRECTOR...

It seems like only yesterday that we were planning this wonderful ballet! I was so excited to be choreographing *Dracula* and even more excited to collaborate with Tom Rutherford on our own original tale of this historic classic *Dracula*! Tom and I worked hard to do it justice and create something uniquely ours! Something LBT could perform for years to come. Tom also designed the sets, Heike Cullum was in charge of costumes back then, and Shannon Tate offered her talents to help choreograph the LBT2 *Weolans* and the Act 2 pas de deux! So many people came together to make this ballet a reality including



the City of Lewisville who gave *Dracula* and his Brides their first home in downtown Lewisville in an old abandoned church! After that first year, we moved to Lake Dallas High School's theater for 4 years because the City tore down the old location and began construction on the theater you sit in today. The Lewisville Grand Theatre opened and *Dracula* returned and has been here ever since! *Dracula* has become a favorite arts performance in Lewisville each and every Fall and is also well known throughout the metroplex!

In addition to our LBT cast, we have some very special guests performing with us this weekend for the first time! We welcome, Daniel Tran, as our Marius. Danny trained in California and danced with Oklahoma City Ballet and Ballet Frontier in Ft. Worth. We also welcome very special guest artist, Ronnie Underwood, as our *Dracula*! Ronnie is currently the Co-Director of Tulsa Ballet Company, and has had a long career as a professional dancer and Ballet Master. He was also featured in the reality TV series, *Breaking Pointe*, which followed the careers of the dancers at Ballet West. Ronnie has been a friend of LBT and Ballet Conservatory for several years and we are thrilled he is joining our cast in the title role of *Dracula*! I also want to thank Shannon Beacham as he continues to work with our dancers! Shannon dedicated the last 15 years to this production in the title role, and we are so grateful he has helped in "passing the torch!"

Thank you to our loyal patrons for your continued support and if this is your first LBT production, we hope you join us at *Nutcracker* November 28 and 29 and *Nutty Nutcracker* on November 30th. We also will perform *Peter and the Wolf* with our very own Lewisville Lake Symphony on Feb 28, 2026, and an all new ballet for LBT, *The Little Mermaid* on April 17-19 back here at the Grand Theater.

But for now.....Have a Fang-tastic time!
Kelly Lannin

***Long before Bram Stoker, there were tales of evil-doings in the Castle Dracula....
this is one of those tales!***

Aizlin J Photography



Capturing a blend of skill and beauty
Offering Artistry & Branding Sessions
for all Ages
AizlinJPhotography.com for inquiry



LakeCities Ballet Theatre Guild Members

2025- 2026 Season

Honorary Lifetime Guild Membership Award
Congratulations to LBT's 2025-2026 Honorees

Carla Mowery and Tom Rutherford

Past Recipients: Karen Westphal Heather Goodwin Nancy Loch Judy Nicolais
Shanon Tate Mary Neel Heike Cullum Kelly Lannin Steven Loch
Dorothy Houck Kristin Langford Jill McKay

Producer, \$10,000+

City of Lewisville Occupancy Tax
West/Loch Family Charitable Trust
Texas Commission on the Arts

Director, \$5,000+

The Ballet Conservatory

Ballet Master, \$2,500+

Kelly & Ken Lannin
Mary & Don Neel

Principal Dancer \$1,000+

Friends of LakeCities Ballet Theatre
Lucy & Jim Keith

Soloist \$500+

Heike & Dr. Munro Cullum
The Gaven Family
The Gruenloh Family
In Memory of Melissa Mowery
Karen Westphal

Demi Soloist \$250+

Jeananne & Glenn Genovese
The Hasten Family
Jill and Chris McKay
The Schlottman Family
Kimberly Ponds Warner

Corps de Ballet \$150+

Bonnie Ambrose & Felix Fletcher
The Gardner Family
The Steinbach Family
The White Family
The Yonai Family



Back Row; L to R - "Bride" Krisanna Amborski,
"Dracula" Ronnie Underwood, "Brides" Lisa Genovese,
Penelope Keith; Seated L to R - "Brides" Elise Hasten,
Addison White

Basic Guild \$25+

Cherilyn & Stephen Amborski
Marie & David Bloomfield
Katharine & Chris Brickler
Natalie and David Drake
Jessica & Jason Estes
Katrina Frank & Donald Moore
Lisa Genovese
Jessica & Tim Groenqvist
Michelle & Mark Hergenrether
Emily & Corey Holt
Jenn & Kevin Jones
Marina & Andre Khrul
Megan Knox
Lindsey & Andy Marks
Roxie & Adam Morrison
Erika & Chad Ostermiller
Diane & Shaun Snowdon
Stephanie & Brian Thrasher
Mardell & Brennan Turner
Kelly & Josh Widener
Krysstel & Justin Wilcher

Apprentice \$100+

Mike Dixon
The Hadley Family
Joslyn & Jonathan Maldonado
Powledge Family

HISTORY

Dracula had been in the hearts and minds of Kelly Kilburn Lannin and Tom Rutherford for many years, and in 2006 with the support of the LBT Board of Directors and the generous financial support of LBT's sponsors, their vision for a new, full-length ballet became a reality. With Tom's imaginative tale and his wonderful creative art genius, coupled with Kelly's spectacular choreography and dramatic musical selections, we know you will enjoy the 20th production of...

Le Ballet de Dracula

A Ballet with a Bite

SYNOPSIS

Long before Bram Stoker, there were tales of evil doings in the Castle Dracula. This is one of those tales...

Dracula was not always a vampire. As a young man, he was a prince who fell madly in love with Marcela, a princess from a nearby kingdom. Before long they decided to marry, but as the month of their wedding approached, Dracula was sent by his father to inspect the military forces in nearby Transylvania. That was the last anyone saw or heard from the Prince Dracula.

Years later, Dracula reappeared at the front gates of his father's castle and word spread quickly of his return. After seeing him, Marcela soon realized that he was not the same man who had left. He had become cold and cruel. Heartbroken, she returned home the following day. That night, Marcela awoke to see Dracula standing in the doorway of her bedroom. Without a word he sat by Marcela, placed his hands on her face and tilted her head back. Marcela felt the life flowing slowly from her body. Frightened, but still deeply in love, she allowed Dracula to drain her blood, making her a vampire. From that night forward they reigned with terror on those unfortunate souls who stepped inside the gates of Castle Dracula. Blood lust and evil had overtaken them. As time passed, they began to realize something deep inside them was missing, something forgotten. Out of a desire to fill this loneliness in his heart, Dracula lured young women to his castle. They were to be his brides.

Marcela, clinging to her own memory of Dracula, hated these women and the attention he gave them. The brides could not understand why they were rejected after sharing their lives and their blood with Dracula. They sensed the deep bond between Dracula and Marcela and thought that if she were gone, they could replace her and gain the master's favor.

So it went for hundreds of years... that is, until one night when Dracula returned to the castle with yet another beautiful bride, and everything changed....

RETHEWELL CREATIVE PROUDLY SUPPORTS

LAKECITIES BALLET THEATRE



Branding × Brochures
Print Design
Product Packaging

retherwell.com

Rether Well
CREATIVE

Le Ballet de Dracula

A Ballet in Two Acts

Story by Tom Rutherford

Choreography by Kelly Kilburn Lannin



Assistant Choreographer / Shanon Tate and staged by Sarah Solomon Rosenzweig
Pas de Trois Choreography / Shannon Beacham
Music by Béla Bartók, George Enesco, Feeney, Nevi Jarvi, Kilar, Nordmann,
Radulovick, Dimitri Shostakovich, Sibelius, Johann Strauss

Act I: A Small Transylvanian Village

Count Dracula: RONNIE UNDERWOOD - Special Guest Artist

Aurelia: JOSEPHINE KEITH

Marius: DANNY TRAN - Guest Artist

Ratcliff: Lauren Pople

Father of Aurelia: Eric Glenn

Mother of Aurelia: Janet Waters

Pas de Trois: Harper Drake, Adeline Steinbach and Coen Gruenloh

Friends of Aurelia: Harper Drake, Lisa Genovese, Megan Knox,
Adeline Steinbach, Addison White, Rebekah Yonai

Gypsy Matriarch, Sybella: Denise Clarkston

Gypsies: Krisanna Amborski, Rachel Gaven, Elise Hasten, Allie Holt

Romanian Dancers: Willow Brickler, Penelope Keith,
Ava Lynn Maldonado, Georgia Marks, Olivia Morrison, Rebekah Yonai

Villagers: Hunter Amborski, Adele Groenqvist,
Samantha Hergenrether, Aubrey Jones, Jane Ostermiller,
Brooklyn Thrasher, Sloan Turner

Weolas for ACT I: Therese Bloomfield, Emerson Estes,
Adalynn Powledge, Avery Snowdon, Emery Widener,
Brooklyn Wilcher

Act II: Interior of Dracula's Castle

Count Dracula: RONNIE UNDERWOOD - Special Guest Artist

Marcela: LISA GENOVESE

The Brides of Dracula: Krisanna Amborski, Willow Brickler,
Harper Drake, Rachel Gaven, Elise Hasten, Allie Holt, Penelope Keith,
Megan Knox, Ava Lynn Maldonado, Georgia Marks, Olivia Morrison,
Adeline Steinbach, Addison White

Weolas for ACT II: Therese Bloomfield, Emerson Estes, Alice Moore,
Brooklyn Thrasher, Emery Widener, Brooklyn Wilcher

MARISA KAHLEY

REALTOR®



COLDWELL BANKER

**APEX,
REALTORS®**

214-995-9107

MARISA@KAHLEYHOMES.COM

MKAHLEY.CBAPEX.COM

#1 *Woman* OWNED COLDWELL BANKER IN THE U.S.



KELLY LANNIN / ARTISTIC DIRECTOR

Kelly Kilburn Lannin is celebrating her forty-second season with LakeCities Ballet Theatre! Originally from El Paso, Texas, Lannin received her classical training at Ballet El Paso from Director, Ingeborg Heuser. In 1983, she earned her bachelor's degree in dance from Texas Woman's University in Denton, Texas performing with Dance Repertory Theater, DRT Touring Ensemble, and other area companies. In 1984, she married Ken Lannin and moved to Lewisville. At that time, Lannin began her association with the LakeCities Ballet Theatre as a charter member, dancer, choreographer and teacher and was so

excited to share her passion, knowledge, and experience with her new community. In 1989, she assumed the position of Artistic Director and her dedication, high standards and artistic integrity have allowed the company to emerge as one of the leading regional companies in the Metroplex. She successfully choreographed Lewisville's very own production of *The Nutcracker*, as well as directed LBT productions of *The Sleeping Beauty*, *Giselle*, *Coppélia*, *Cinderella* and others. Lannin has created over 50 original works for LBT to include *Dracula* and *Carmina Burana*, as well as ballets in collaboration with the Lewisville Lake Symphony including *Peter and the Wolf*, *A Soldier's Tale*, *Creation of the World* and *A Night in Old Vienna*. Her choreography of *Lacrimosa* performed by Steven Loch, was selected to be performed at the Youth America Grand Prix "Stars of Today Meet Stars of Tomorrow" Gala and the Miami International Ballet Festival. In 1990, Lannin founded the Ballet Conservatory along with Mary Neel and the school has become a highly respected institution noted for training and grooming dancers who are regularly accepted to prestigious ballet schools and universities in the United States, Canada and Europe. Lannin was commended in 1998 by the Honorable Bobby Mitchell for her dedication to the Arts Community, recognized by the Greater Lewisville Arts Alliance with an "Angel Award" (1994) and was the first recipient of their "Community Angel Award" (2002). She also received the LakeCities Ballet Theatre Lifetime Guild Membership award for the 2021-2022 Season. She has been honored four times with the "Outstanding Teacher Award" by the Youth America Grand Prix organization, and is beyond proud to have five former students currently dancing with professional companies. Mrs. Lannin is an honorary board member of the Lewisville Lake Symphony, and completed a three-year term on the board of the Dance Council of North Texas. She was honored to serve on the dance panel of Texas Commission on the Arts. Mrs. Lannin is most grateful for her supportive husband of 41 years, their wonderful daughter, Kendall, son-in-law, Kevin, who has already been roped into the LBT family!



Screen Printing & Embroidery

502 E Purnell Rd. Lewisville, TX. 75057

Kristees.biz

214-222-4600



NANCY LOCH / ARTISTIC ADVISOR

Nancy Loch has worked with LBT since 1992. She is originally from Philadelphia where she trained at the American Academy of Ballet, the Pennsylvania Academy of Ballet with John White, and was a principal dancer with the Devon Festival of Ballet. She also studied in New York with Finus Jhung and at ABT, attended the National Academy of Arts in Champagne, Illinois, and trained with Hubbard Street and Gus Giordano in Chicago. Following a severe back injury, Mrs. Loch graduated with honors from the University of South Florida in Tampa with a BA in Finance and a minor in Ballet. There she was a member of the University's Dance Foundation Board. Afterwards, she was president of the Classical Ballet Society of Tampa for six years helping young dancers pursue their training at professional programs across the United States. She has taught ballet and jazz for more than forty years in Philadelphia, Chicago, Florida, and Texas and has been teaching at The Ballet Conservatory since it opened in 1990. Having served LBT in many capacities over the years, Mrs. Loch is currently the Assistant Director. She is also the company photographer and helps design and construct tutus. Mrs. Loch and her husband, Jeff, live in Corinth and are celebrating their thirty-seventh anniversary. They have three wonderful adult sons, Andrew, Steven, and Daniel. Their oldest son, Andrew, was married in October 2018 to Morgan Dill, which included Morgan's precious now ten-year-old daughter, Olivia and recently welcomed baby Callaway into their growing family! Their son Steven, is a Principal Dancer with Miami City Ballet. Youngest son, Daniel and wife Hannah, have 2 daughters - Lulu and Bethany. Needless to say, their hearts are full. This is Mrs. Loch's 35th year teaching at Ballet Conservatory, and 34th working with LBT!



JANET WATERS / LBT ASSISTANT ARTISTIC DIRECTOR

Janet Waters began her classical training in Lubbock at the Eugene Bandzevicius Ballet Center. During her studies in Lubbock, she had the opportunity to study with the well-known George Zoritch and performed many works he staged including Bluebird Pas de Deux, Aurora's Variation, Grisi in Pas de Quatre, and Soloist in *Les Sylphides*. Mrs. Waters then attended Texas Tech University majoring in dance. During this time, she also performed with the Conservatory of Classical Ballet Company. Mrs. Waters danced 16 seasons with LakeCities Ballet Theatre and has enjoyed many roles including Snow Queen, Dew Drop, Bluebird Pas de Deux, Lilac Fairy, Cerrito in *Pas de Quatre*, *Myrta in Giselle*, *Spring Waters* and others. Mrs. Waters resides in Double Oak with her husband, Tim. Janet is celebrating her 32nd year at Ballet Conservatory where she teaches all levels of ballet and beginning Jazz to the younger students. They are proud of their three lovely adult children, Asia, Jacob, & Caleb. And, she loves holding her first grandbaby, Georgia! Janet is enjoying her 37th season with LBT!



**20 fabulous years of LBT's
Dracula – Bravo, dancers!
Merde!**



**Does your outdoor area
need a makeover?
Call RD Services today!**

- ✓ **Custom Landscaping & Design**
- ✓ **Patio & Deck Installation**
- ✓ **Lawn Care & Maintenance**
- ✓ **Fencing, Retaining Walls, and More**
- ✓ **Reliable and Local**
- ✓ **Fully Licensed and Insured**

RDsvcs.com | 972-684-3319





SARAH ROSENZWEIG / LBT2 ARTISTIC DIRECTOR

Sarah began dancing at Ballet Conservatory under the direction of Kelly Lannin and Janet Waters. She was privileged to dance with LakeCities Ballet Theatre from 2002-2007 and performed various roles in *The Nutcracker*, “Dawn” in *Coppélia*, and was “Aurelia” in LBT’s first production of *Dracula*. Sarah received her BFA in Ballet Performance and Teaching from the University of Utah in 2011 and graduated on full scholarship as a member of the Ballet Program’s Performing Company, “Utah Ballet”. She was a member of the University’s Character Dance Ensemble and performed in Tokyo, Japan and Athens,

Greece. Upon graduation, Sarah danced at Walt Disney World Resort in Orlando, FL as a Character Performer and Dancer, and appeared in many parades and shows. After leaving Disney World in 2012, she returned to Salt Lake, she was honored to dance in the Mormon Tabernacle Choir’s Christmas Concert, whose guest performance artists included David Archuleta, Natalie Cole, Laura Osnes, and Rolando Villazon. She also taught Ballet, Pointe, Tap, and Jazz at various studios. She is thrilled to be back in Texas with her husband, Max and their beautiful children, Asher and Evelyn. Sarah retired from dancing with the company and has enjoyed working with the younger dancers of LBT as the Artistic Director of LBT2.



Ronnie Underwood as “*Dracula*” with Josephine Keith as “*Aurelia*”

Aizlin J Photography

GREATER LEWISVILLE ARTS ALLIANCE 2025-2026

LakeCities Ballet Theatre's Angel Award Recipient

KELLY VAN DEN HANDEL



Kelly's expertise in ALL Things Accounting has been such a blessing to our LakeCities Ballet Theatre's organization. She seamlessly stepped back into LBT after a few years "off" from her volunteering responsibilities when her daughter Sophie danced with the company many years ago. She and her husband Cork were dedicated volunteers, working both backstage with props and making sure that everything ran smoothly behind the scenes. Kelly now serves on the Board of Directors as our Treasurer. She has been such an incredible support to our President helping LBT apply for grants and bringing her wealth of knowledge and strategic thinking to LakeCities Ballet Theatre.

*Thank you, Kelly, from the
bottom of our hearts for being a
shining light for LakeCities
Ballet Theatre!*

LakeCities Ballet Theatre's Lifetime
Guild Award Recipients
Carla Mowery & Tom Rutherford

2025-2026

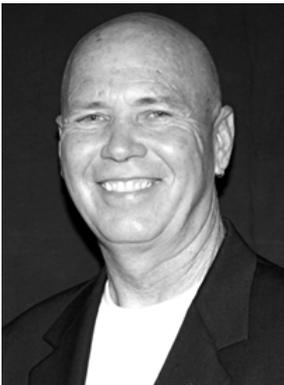
Carla and Tom...Tom and Carla...
It is difficult to say one name without remembering and celebrating the other. Our board is so incredibly thankful to have been blessed with each of their own unique talents throughout the years. Between the two, they have spent decades helping to create spectacular productions for our artists and audience members both backstage and onstage with their incredible gifts!

Lisa Genovese as "Marcela"

Aizlin J Photography



Carla Mowery began volunteering with LBT in 2007, lending her talent and passion to the world of costume design. Serving as Costume Mistress from 2009 until 2023, Carla played a vital role in bringing countless productions to life through her creative vision and skilled craftsmanship. Over the years, she designed and constructed an array of stunning costumes that helped define the visual magic of LBT performances. Her dedication, artistry, and behind-the-scenes contributions left an indelible mark on the company and the many dancers she dressed with care.



Tom is a native of Arlington, Texas. For almost thirty years, Tom served as both the Art Director and Property Master helping to create the visual aspects for many motion pictures, television series, music videos and television commercials. He is a two-time Emmy Award winner with the Art Department of the children's PBS television show, *Wishbone*. Tom was the writer and producer of LBT's *Le Ballet de Dracula*. In 2005, Tom was honored in his community by the Greater Lewisville Arts Alliance and received an "Angel Award" for his dedication to LakeCities Ballet Theatre. We are so very blessed to have been able to work with Tom throughout the many years at LBT with him not only serving our audiences but also serving as a member of the LBT Board of Directors.



ERIC GLENN / COMPANY FACULTY

Eric Glenn was born and raised in Houston, Texas, which is where he first found his passion for dance. He started his training with Dina Vail and then went on to Houston Ballet Academy. Eric danced on full scholarship, where he had the opportunity to work with Ben Stevenson, Claudio Munoz, Priscilla Murphy, and Clara Cravey. He received training from Uptown Dance Centre, working under Beth Gulledege Brown and Keith Cross. Eric graduated in 2007 from the High School for the Performing and Visual Arts, where he trained with Luanne Carter and Janie Carothers. After high school,

Eric attended the University of Oklahoma with a Bachelors of Fine Arts. While at OU, Eric received training from the entire dance faculty with guest artists like Helen Star, Violette Verdy, Howard Sayette, and others. Eric has had the pleasure to perform in ballets choreographed by Bronislava Nijinska, Miguel Terekhov, Ben Stevenson, Bruce Wells, Mary Margaret Holt, Steve Brule, and Alun Jones. In addition, Eric was exposed to contemporary works choreographed by Robert Battle, Alvin Ailey, Darrel Grand Moultrie, Fritz Ludin, Derrick Minter, and Austin Hartel. After college Eric started his dance career with Nevada Ballet Theatre and then went off to dance with Idaho Dance Theatre. Eric has also danced for Oklahoma Festival Ballet, Contemporary Dance Oklahoma, Off Centre Dance, Ballet Idaho, Osage Ballet, Kingwood Dance Theatre, Uptown Dance Center, and The Dance Centre of Elizabethtown. Eric will be on stage in the role of Father of Aurelia this weekend in *Dracula*. Eric and his wife, Jessica, are the proud parents of their beautiful, baby girl, Daphne.



KRISTIN LANGFORD / PRODUCTION & STAGE MANAGER

Kristin Langford is thrilled to be back joining the production staff for LakeCities Ballet Theatre. She joined LakeCities Ballet Theatre as a charter member of the company. After high school graduation, she attended Texas Christian University where she graduated cum laude with degrees in ballet and math. She joined the Ballet Conservatory staff teaching ballet and modern after graduating from TCU and rejoined LakeCities Ballet Theatre. After Kristin retired from performing, she joined the production staff as the LBT stage manager where she served backstage for more than 15 years. Kristin and her husband Jay live in Frisco, TX where they raised their three boys.



SHANNON BEACHAM / FACULTY / RESIDENT CHOREOGRAPHER

Shannon spent many evenings watching a boy's creative movement class while his sister took ballet. He moved from spectator to participant at the age of ten, into the world of dance. His training began under the tutelage of Brent & Judy Klopfenstein, Artistic Directors of the Dallas Ballet Center in Dallas, Texas. Shannon fell in love with classical ballet. After graduation, he was asked to guest with the then named Fort Worth Dallas Ballet, now called Texas Ballet Theater, and shortly thereafter joined as a company member. While with the company, Shannon worked with many world renowned choreographers and artistic staff including Bruce Marks of Boston Ballet, Bruce Simpson of Louisville Ballet, Stanton Welch of Houston Ballet, and Ben Stevenson O.B.E., current Artistic Director of Texas Ballet Theater. During Shannon's professional career he has performed in many ballets including Balanchine's *Four Temperaments*, *Serenade*, and *Slaughter on Tenth Avenue*; Stanton Welch's *Fingerprints*, and Ben Stevenson's *Peer Gynt*, *Dracula*, and *Coppélia*. After his tenure with Texas Ballet Theater, Shannon joined the famed neo-classical modern ballet troupe, Bruce Wood Dance, and toured in various cities across America. Shannon is a principal guest artist and has several other credits which include South African Ballet Theatre, Pittsburgh Ballet Theater, and Ballet Metropolitan Classique. He is a full-time company member with LakeCities Ballet Theatre and most enjoys performing the title role of *Dracula*. Critics noted: "...Beacham fully commits to his role as Dracula," and "...displays his strength by consistently lifting Johnson (his partner) over his head with ease." Shannon is also very excited about his appointment ten years ago as a member of the artistic staff at LakeCities Ballet Theatre and at the Ballet Conservatory. Shannon has been involved in dance for more than twenty years, with over 17 years of teaching experience and an education from Texas Christian University. Shannon loves spending time with family including his children, Josiah, Hanniah, Epiphany, Marvel, and Octavius. After many years of dance, Shannon retired his dancing shoes last year. His role as *Dracula* for 14 years left a legacy for *Le Ballet de Dracula*.





ASIA WALTERS / FACULTY / RESIDENT CHOREOGRAPHER
Anastasia Walters (Fort Worth, Texas), received her early training at the Ballet Conservatory, and as a member of LakeCities Ballet Theatre. After high school, she went on to receive her BFA in modern dance at Texas Christian University (2010). At TCU, she was awarded the Jerry Bywaters Cochran Scholarship for excellence in modern dance and received the emerging choreographers award for her Senior Capstone choreography, “Bedtime Story” and “Omnipotence”. Anastasia has taught in a variety of dance schools that

include The Ballet Conservatory, Fort Worth Ballet Center, Chamberlain School of Ballet, Dance Academy of Mansfield, as well as Innovative Dance. She has been commissioned to choreograph works on Fort Worth Academy of Fine Arts, the Arlington Heights High School Dance Department, Tarrant County College, and Chamberlain Performing Arts Company. After some years of freelance dancing and choreographing Anastasia founded the professional contemporary modern dance company, imPULSE dance project (2012) and is currently leading the company as the Artistic Director. As Artistic Director she has had choreography accepted into festivals such as The Out of the Loop Fringe Festival (2013), Brazos Contemporary Dance Festival (2015 and 2017), {254} Dance-Fest (2017, 2019), Dallas DanceFest (2017, 2018), and Fort Worth Fringe Festival. She also has produced over 10 dance projects that have featured countless world premieres in her time with imPULSE dance project. It is her life's passion to create and create with other passionate artists!



Ronnie Underwood as “Dracula” with Lisa Genovese as “Marcela”

Aizlin J Photography



KENDALL LANNIN THIE / PROP / SOUND MANAGER

Kendall Lannin was a student at Ballet Conservatory for fourteen years. At age ten, she discovered her love of musical theater and became involved in local children's theater and continued into high school at Grapevine Faith Christian School where she received a Betty Buckley Award for her role in *Godspell*. Kendall went on to attend Oklahoma City University on full scholarship where she graduated cum laude with a degree in Voice from the Wanda Bass School of Music. After graduation, Kendall taught voice at her alma mater, Grapevine Faith Christian School, Lewisville Arts Academy, and choreographed musicals at Coppell High School before happily returning home as a faculty

member at Ballet Conservatory. She is also proud to be assistant director to Rachael Clark and Ballet Conservatory's Intensity Dance Company and Director of Broadway at Ballet Conservatory! Kendall loves being on stage and performs in local community theater as well as in LBT's *The Nutcracker* and directs our *Nutcracker* Snow Choir. She and her husband, Kevin, recently celebrated their 3rd wedding anniversary. Kevin has already become an invaluable and fun member of our LBT family helping wherever needed!



LBT appreciates all the support from Old Town Lewisville restaurants and retail! Please take a moment to visit and support them during our shows! Bring in your receipts during our show weekend and enter to win our drawing during the Saturday night performance! Details available at the guild table in the lobby.



Josephine Keith as "Aurelia" Aizlin J Photography

1st Brides of Dracula



Photo Credit Susan Gilbert

Principal Dancers

RONNIE UNDERWOOD / SPECIAL GUEST ARTIST / COUNT DRACULA



Originally from California, Ronnie Underwood grew up in Tulsa, Oklahoma and received his training from Tulsa School of Ballet, Ballet Hispanico NYC, and American Ballet Theatre NYC. He began his professional career as an apprentice with Tulsa Ballet. He then joined Texas Ballet Theater at the age of 19 and danced principal roles under the direction of Ben Stevenson, OBE. Ronnie went on to dance as a principal with Oregon Ballet Theatre under the direction of Christopher Stowell and with Ballet West in Salt Lake City. He was a

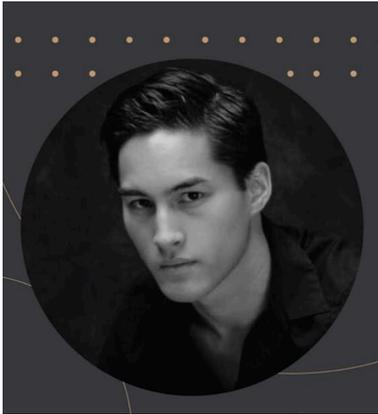
featured dancer in the CW hit reality series “Breaking Pointe”. Returning to Oklahoma, Ronnie joined Oklahoma City Ballet as a principal dancer and concurrently held the position of Ballet Master.

During his 18 years as a principal dancer Ronnie has performed the leading male roles in much of classical and neo-classical ballet’s standard repertoire; *Giselle*, *Coppélia*, *Swan Lake*, *Cinderella*, *Sleeping Beauty*, *Who Cares*, *Divertimento 15*, and *Apollo*. His contemporary repertoire includes works by Trey McIntyre, Nicolo Fonte, James Kudelka, Helen Pickett, Robert Mills, Val Caniparoli and Jiri Kylian among others. He has enjoyed numerous opportunities as a guest artist, both stateside and overseas, most notably with the critically acclaimed South African Ballet Theatre. Ronnie has also been privileged to work with Osage Ballet as Artistic Director.

Ronnie enjoys working as an instructor at Tulsa Dance Company, training the next generation of dancers, artists and athletes with his motivational teaching style! He is excited to come out of retirement for LakeCities Ballet Theatre to perform a role he has always wanted to dance, Dracula!!!

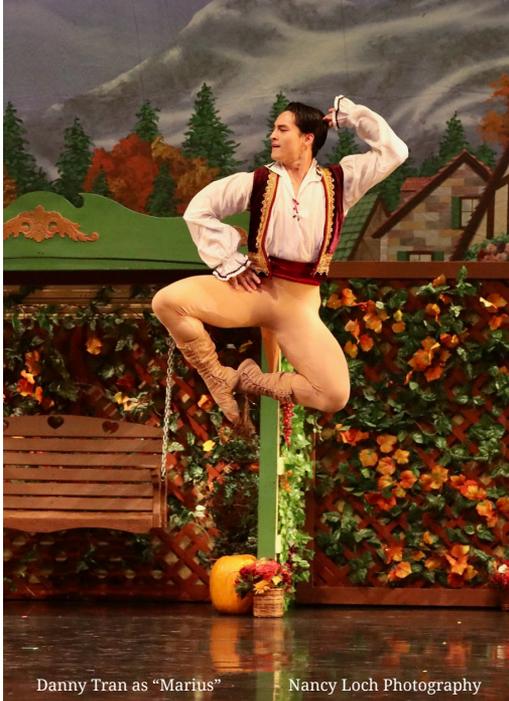


DANNY TRAN / GUEST ARTIST / MARIUS



Danny Tran started his classical training in 2016 at Los Gatos Ballet in California. He danced with Oklahoma City Ballet from 2019 to 2021 and with Ballet Frontier of Texas from 2021 to 2023. Works he has performed include the pas de deux from *Le Corsaire*, *Diana y Acteon*, *Coppélia*, *The Nutcracker*, and *The Sleeping Beauty* where he performed the Bluebird pas de deux. He also performed in *Alice in Wonderland* (the White Rabbit), *Cinderella* (Jester), *Don Quixote* (Basilio solo), Peasant pas de deux and Hilarion in *Giselle*, Lady of the

Camellias and Geppetto in *Pinocchio* by Chun Lin Tseng, Zuniga in Jay Kim/Chung Lin Tseng's *Carmen*, and Napoli pas de six variation. Other performances include works by Robert Mills, Vicente Nebrada, Raúl Tamez, Carrie Ruth and Michael Pink, as well as in musicals with companies such as Granbury Theatre Company, Plaza Theatre Company and Casa Mañana, in *Westside Story*, *Sister Act*, *Miss Saigon*, *The Music Man*, *Fiddler on the Roof*, *Anastasia*, and *Cats The Musical!* This is Danny's first time performing with LakeCities Ballet Theatre in the lead role of Marius!



Danny Tran as "Marius"

Nancy Loch Photography



JOSEPHINE KEITH / AURELIA

Josephine is the 16-year-old daughter of Lucy and Jim Keith, and is in her fourteenth year of dance at Ballet Conservatory where she trains in ballet, modern and jazz. She is a junior and honor student at Flower Mound High School. Josephine has competed in several ensembles at YAGP Competitions and has performed five classical solos, receiving Top 12 in the Junior Classical category for *Cuban Cupid* and Top 24 in the Senior Classical category for Diana and Acteon variation from *La Esmeralda* last year. She also placed Top 12 in the ensemble category at both the Dallas semi-finals and New York finals. She was part of the LBT ensemble *Veni Emmanuel* which won 1st place at UBC. She also received

scholarships to The Rock School for Dance summer intensive and Ballet West summer intensive from YAGP. Josephine attended the School of American Ballet summer intensive (2023), the Houston Ballet Academy summer intensive (2024), and the American Ballet Theatre's New York summer intensive (2025). This is Josephine's sixth year performing with LakeCities Ballet Theatre. She has performed as a Villager, Weola, Romanian, Friend, and Bride in *Le Ballet de Dracula*, and she cannot wait to perform the role of Aurelia this weekend!



Josephine Keith as LakeCities Ballet Theatre's "Aurelia"
Aizlin | Photography



*LakeCities Ballet Theatre
wishes to thank these sponsors for
supporting the production this weekend!*

- Adam Munoz Productions
- Adams Exterminating Company
- Aizlin J Photography by Jennifer Warren
- AK Dancewear
- Richard Amick
- Bailey Orthodontist
- The Ballet Conservatory
- Bravo Physio
- Cowboy Chicken
- First State Bank
- Kelli Hawkins
- Kris Tees / Lewisville
- LH Real Estate
- Mette McConnell Photography
- Marisa Kahley Realtor / MK Homes
- Nancy Loch Photography
- Old Town Lewisville
- On Point Pilates - Michelle Lawyer
- RD Services
- RetherWell Creative
- Nancy Soucy



It's NOT too late to join
the Guild at
LakeCities Ballet
Theatre! Reserve your
Nutcracker and Nutty
Nutcracker seats EARLY
before the general
public!
We appreciate your
support!
www.lakecitiesballet.org

2022 Lily Peck as "Marcela" Mette McConnell Photography

LISA GENOVESE / MARCELA

Lisa Genovese is 21 years old and is our newest faculty member of Ballet Conservatory and Operation Associate at AK Dancewear. Lisa started dancing at Ballet Conservatory at the age of three and studied all styles of dance. She was in IDC for three years, LBT2 for one and LBT for one. She then moved to Tyler Junior College Academy of Dance at the age of 15. She has attended Ballet West Art Emotion, Ballet Austin, and Sacramento Ballet summer programs. After she graduated, she joined the Sacramento Ballet Trainee program where she performed roles in *Nutcracker*, *Swan Lake*, *Cinderella* and new works by various choreographers. Lisa is happy to have found

her way back to LakeCities Ballet Theatre where she has been an adult member for two years. She has performed in several ballets with LBT such as *Paquita*, *Coppélia*, and *Giselle*. Past roles in *Dracula* include Maypole, Romanian, Friend and Bride. Lisa is so excited to be performing the role of Marcela in this weekend's production of *Dracula*!



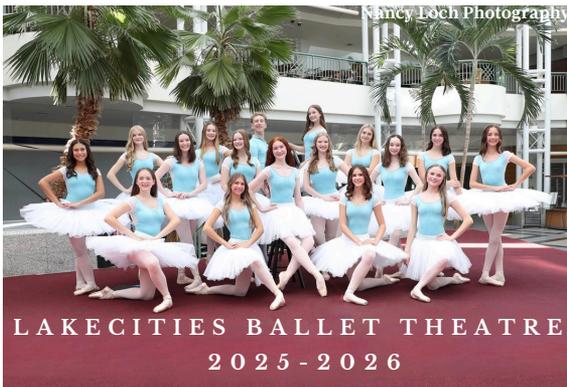
Lisa Genovese as "Marcela"

Aizlin J Photography

The History of *LakeCities Ballet Theatre*

Preserving the Art of Classical Ballet Since 1984

The evolution of LakeCities Ballet Theatre, a not-for-profit organization, has had many significant milestones during the past 41 years. First chartered as the Lewisville Dance Ensemble in 1984, the company's purpose was to provide a performing outlet for local dancers and dance students. During the 1989-90 season, charter member Kelly Kilburn Lannin assumed the position of Artistic Director and dedicated herself to taking the company to a professional level that would, in turn, bring recognition to the community through the arts. To celebrate the growth of the organization from a small ensemble to a ballet company, the company name was changed to LakeCities Ballet Theatre and now encompasses dancers and audiences from Lewisville, Flower Mound, Highland Village, Lake Dallas, Denton, Coppell, and the surrounding areas. In 1991, LakeCities Ballet Theatre introduced its first major production of *The Nutcracker*, choreographed by Mrs. Lannin, and supported by an enthusiastic Board of Directors dedicated to bringing this new production to the stage. LBT's production of *The Nutcracker* was quickly recognized as a star in the local arts community by the Greater Lewisville Arts Alliance and the City of Lewisville. In 1992, Mrs. Lannin collaborated with Maestro Adron Ming to incorporate the Lewisville Lake Symphony, making LBT's production the first regional company in the metroplex to boast a live, professional orchestra! Mrs. Lannin was also instrumental in bringing world-class guest artists to Lewisville. Before long, this small company, made primarily of student dancers, began to attract favorable notice from not only area dance critics, but also from international guest artists such as Damian Woetzel, Wendy Whelan, Jennifer Ringer, Daniel Ulbricht and Miranda Weese from New York City Ballet, and Julie Kent, José Manuel Carreño, Paloma Herrera, Marcelo Gomes, Sascha Radetsky, and Sarah Lane from American Ballet Theatre. Soon to follow were other performances by the company including *The Sleeping Beauty*, *A Soldier's Tale*, *Cinderella*, *Coppélia*, *Giselle*, *Swan Lake*, *Peter and the Wolf*, and beginning in 2006 an original production of *Le Ballet de Dracula*. Lannin also encouraged the Board of Directors to bring master teachers and guest choreographers to enhance the training of LBT dancers. LBT dancers have gone on to dance professionally and to receive major accolades and awards because of the training and performing experience they received as members of LakeCities Ballet Theatre. The company has grown in both reputation and stature in the North Texas area and continues to develop today due to the commitment of our dancers and parents, the devotion of our Artistic Staff, the hard work of our Board of Directors, the support of both our Guild and the City of Lewisville, and the persistence and vision of our Artistic Director, Kelly Kilburn Lannin.



LAKECITIES BALLET THEATRE
2025 - 2026

Setting the stage

FOR YOUR NEXT MOVE

We're proud to support the performing arts—as every performance is built on dedication, skill, and a quest for excellence.

At LH Real Estate Group, we bring the same passion and expertise to helping you achieve your real estate goals. From your first home to your final bow, we're here to guide you to center stage.

Grateful for the opportunity to contribute to this season's production and to be part of your journey.



Real Estate

LH REAL ESTATE GROUP

This is how homes are made.

Serving the Dallas/Fort-Worth area

Leeanne Hackney:

☎ (701) 720-4158

✉ leeannehackney@kw.com

Alisha Brannan:

☎ (214) 395-6397

✉ alisha.brannan@kw.com

www.lhrealestatedfw.com



"Every home has a story. Let us help you write yours."

The History of *LakeCities Ballet Theatre 2*

In 2002, LBT2 was formed as a younger branch of LakeCities Ballet Theatre for the sole purpose of extending the same wonderful performance and training opportunities to a younger, serious group of dancers. The success of LBT2's formative years is attributed to its founding Director and LBT Alumna, Lindsay Coe, who set a high standard for these younger artists. Shanon Tate took over as Director in 2007 and was instrumental in maintaining the cohesiveness and high artistic standards for fifteen years. The tradition of excellence in preparing younger ballet students to excel in the art continues with Mrs. Sarah Solomon Rosenzweig. Dance education and performance opportunities are abundant in LBT2 as the company performs in LakeCities Ballet Theatre's three largest productions each season including *Dracula*, *The Nutcracker* and in their annual spring concert. LBT2 also competes in the Youth America Grand Prix competition and at local events, such as The City of Lewisville's Western Days and in Dallas' Dance Planet Festivals. In 2004, 2009, 2012 and 2020 LBT2 was invited to perform in the International Finals of the Youth America Grand Prix competition and in 2010 and 2019 helped LBT receive the third-place ensemble award also at the Youth America Grand Prix competition. LBT2 continually strives to enhance our dancers' education while inspiring their passion and artistry. LBT2 is very proud to begin their 23rd season led by Ms. Rose!

LAKECITIES BALLET THEATRE 2 2025 - 2026



Nancy Loch Photography

Houck Family Scholarship
Honoring Outstanding Volunteers in the Arts
Seniors!! Apply now for 2025-2026 Outstanding Volunteer in the Arts
Request application by emailing information@lakecitiesballet.org
Due by February 1, 2026

At every LakeCities Ballet Theatre production, LBT uses local area high school students as part of the technical crew. By including these young people working side by side with professional Lighting Designers and Art Directors, students gain an experience that greatly enhances not only their daily learning of the theatre, but future endeavors in theatre arts as well.

In our 2007-2008 season, LBT instituted a LakeCities Ballet Theatre Student Scholars award for deserving high school/college students who have worked with LBT and displayed commitment, a strong work ethic, and an attitude that is expected from all members of the company.

In 2013, LBT renamed this scholarship The Houck Family Scholarship in honor of one of LBT's treasured volunteers, Mike Houck, who passed away in 2011. The Houck Family Scholarship continues LBT's vision by helping LBT partner with area high schools and colleges bringing their young thespians into our full-length productions and giving these talented, non-dancing actors the opportunity to work in a professional environment.



A Word About The Houck Family

The Houck Family has been involved in LBT since its founding in 1984. Mike & Dorothy Houck supported their daughter Kristin's love of dance in many ways. Kristin joined the company as an eleven year old in LBT's charter season. Mike and Dorothy helped in many capacities in over thirty seasons of LBT. They enjoyed working behind the scenes in roles like ticket sales chair, backstage and costuming. Even after their daughter, Kristin, retired from performing with the company, the Houcks continued supporting LBT. Mike faithfully bought ads and supported the company and Dorothy still attends performances to encourage her many current and former Marcus High School students who are in the company. They have also been instrumental in Kristin being able to come back to the company as Stage Manager for many LBT productions for the past twenty years. And, we are honored this year to have Kristin on the board of LakeCities Ballet Theatre as she steps into the role of Production Manager.

Former LakeCities Ballet Theatre Student Scholar Recipients

- **2011-2012 - Jacob Birch**, Backstage/Onstage Productions (three years) Lake Dallas High School
- **2012-2013 - Chris Denton**, Sound Engineer for LakeCities Ballet Theatre (four years), Stage Manager for LBT, University of North Texas-Music Major Graduate
- **2013-2014 - Tyler Gammon**, Backstage/batten system, wiring DMX, programming (two years) Marcus High School, Flower Mound
- **2016-2017 - Kendall Lannin**, Sound Engineer/backstage, Stage Manager for LBT, Snow Choir Director, Oklahoma City University - Voice Major Graduate
- **2017-2018 - Preston Greene**, Backstage Productions for LakeCities Ballet Theatre (four years); Hampton University
- **2018-2019 - Taylor McMillian**, Backstage Productions for LBT; University of North Texas student studying psychology and criminal justice
- **2019-2020 - Lauren Popple**, Onstage performances with LakeCities Ballet Theatre; University of North Texas; University of Arkansas
- **2020-2021 - Ian Harrup**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Texas A&M University
- **2023-2024 - Jackson Captain**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Attending Baylor University

• Flyers and Brochures • Greeting Cards • Hang Tags • Header Cards • Hot Foil • Indoor Banners • Inline Foil • Koozies • Large Posters • Letterhead • Liner
• Edge Cards • Pe
• Sidewalk Sign
• Roof • Wind
• Klets • B
• Event T

CODE: AMP20

EXPIRES DECEMBER 31ST, 2025

20% OFF

**ADAM MUÑOZ PRODUCTIONS
PRINT & DESIGN**

PRINT DESIGN CREATIVE MARKETING



STICKERS

BOOKLETS

NCR FORMS

BUSINESS CARDS

YARDSIGNS

We are committed to providing the best services to grow your business!

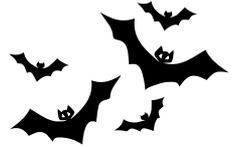
WWW.ADAMMUNOZPRODUCTIONS.COM

325.864.4994
@adammunozproductions

sales@adammunozproductions.com
www.adammunozproductions.com

• Adhesive Vinyl • Announcement Cards • Banners with Stand • Booklets • Brown Kraft Cards • Business Cards • Buttons • Calendars • Car Magnets • CD and
• Catalogs • Counter Cards • Displays • Door Hangers • Envelope • Event Tents • Every Door Direct Mail • EDGE Cards • Event Tickets • Fabric Banners • Fl

Production Credits



LBT Artistic Director: Kelly Kilburn Lannin

LBT Artistic Advisor: Nancy Loch

LBT Assistant Director: Janet Waters

LBT2 Artistic Director: Sarah Rosenzweig

Dracula Rehearsal Assistants: Shannon Beacham, Sarah Solomon Rosenzweig, Janet Waters

Company Faculty: Shannon Beacham, Rachael Poole Clark, Eric Glenn, Kelly Kilburn Lannin, Nancy Loch, Sarah Solomon Rosenzweig, Asia Walters, Janet Waters

Technical Director/Lighting Design: Pavel Perebello

Production Manager: Kristin Langford

Stage Manager: Kristin Langford

Production Coordinator: Tracy White

Scenic Design: Tom Rutherford

Property Master: Kendall Lannin Thie

Sound Operator: Kendall Lannin Thie

Music Editing: Kendall Lannin Thie, Chris Denton

Backstage Crew Coordinators: Tracy White, Stage Corps

Lead Backstage Tech: Jim Keith

Stage Technicians: David Drake, Andy Marks, Don Moore, Shane Steinbach, Norman White, Stage Corps

Costume Design: Heike Cullum, Alina Khoo, Nancy Loch, Carla Mowery, Shanon Tate

LBT Costume Co-Chairs: Diane Snowdon, Stephanie Thrasher

Costume Assistant: Mardell Turner

House Manager: Heike Cullum

Publicity Chairs: Chuck & Cindy Denton

Social Media Director: Lisa Genovese

Program Cover Design: Tom Rutherford

Ticket Chair: Karen Westphal

LBT Photographers: Nancy Loch, Jenny Warren

Program Coordinators: Kelly Kilburn Lannin, Jill McKay

Apparel Chair: Emily Hasten

Car Wash Chair: Andy Marks

Concession Chairs: Jessica Estes, Michelle Hergenrether, Kelly Widener

Dracula Cast Party: Laurie Gruenloh and Family

Halloween Sleepover Chairs: Marie Bloomfield, Aleydis Powledge

Flower Chair: Emily Holt

Hospitality Chairs: Katharine Brickler, Krysstel Wilcher

Lobby Sale Chairs: Joslyn Maldonado, Roxie Morrison, Tracy White

Pre Performance Workshop Chairs: Lindsey Marks

Restaurant & Retail Give Back Program Chairs: Katrina Frank, Lucy Keith, Kelly Widener



Please scan our QR code for our online program which includes bios, patrons, and photos

THE BALLET CONSERVATORY

Celebrating 35 years of Excellence

Home of LakeCities Ballet Theatre and Intensity Dance Company
Youth America Grand Prix Outstanding School Award
Ranked Top 5% of Prestigious Ballet Academies in the U.S.
2025 Lewisville Community Votes Winner



Photos by Aizlin J Photography, Rachael Clark, and Nancy Loch

Ballet • Jazz • Tap • Contemporary • Hip Hop • Musical Theatre
Classes for Dancers aged 3 & up!

ENROLL NOW AT WWW.BALLETCONSERVATORY.COM