

LAKECITIES BALLET THEATRE

Anniversary
Coppélia

KELLY KILBURN LANNIN
ARTISTIC DIRECTOR



APRIL 5 - 7, 2024

SPECIAL GUEST

Steven Loch, Miami City Ballet Principal & LBT Alumnus

Nancy Loch Photography



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Dancer Marla Kaefer · Photo by Rhi Lee Photography

FROM THE DIRECTOR...

It's really hard to believe this is the end of our 40th season. It just seems like yesterday we were celebrating our 30th! I decided to share a special memory from the past in my Director Letters this season. This memory of our first *Coppélia* proves that a little effort can go a long way and that good people coming together can create something amazing that will impact many lives now and in the future.

I have always had big dreams and had a great desire to bring Classical Ballet (besides *Nutcracker*) to our community! Maestro Adron Ming and I put our heads together and decided to do *Coppélia*! So little known fact, LBT's first production of *Coppélia* had a live orchestra and was produced together with the Board of the Lewisville Lake Symphony! The performance was 31 years ago at Lewisville High School! I remember hearing the orchestra at our very first rehearsal with them and chills went through me! It was nothing short of glorious! First and foremost, we needed a set and had no money. We had no sets, no costumes....nothing but a vision! I DID know what I was getting into but with many wonderful people by my side, I knew we could do it! A *Coppélia* set not only requires two houses, one of them must be a two-story house and have a working window and door. With a very small budget, my dear husband (who has made so many of our sets and props over the years) assembled the structure and Nancy Loch and I decided we could do the painting ourselves. (It was probably more like multi-talented Nancy decided we could do the painting, and I would help!) Soon, several parents were pitching in and we had some awesome painting parties late into the night! It took several men to stand it up when we arrived at the theater (and still does!) Since we only do *Coppélia* every 4 or 5 years, the set you see today has held up since 1993. I never imagined the countless dancers who would dance in front of this set. And I also never imagined we would be at this 40 years later! But LBT has brought so much joy to my life that the years have truly flown by. The beautiful dancers I work with make it special and different each season, and I am so proud to see the lessons they learn and the amazing hard working people they become as adults! I am grateful that LBT provides a much needed outlet for our community dancers to practice the skills they work so hard at each day and to express themselves as artists.

I cannot wait to see our Alumni who are attending this weekend and know that the current dancers of LBT and LBT2 are proud to continue the tradition that you continued. They are excited to dance for you this weekend and also a little nervous. LBT alumni have big pointe shoes to fill!

A very special thank you to Steven Loch for adding the icing to the cake for this 40th anniversary celebration! Steven is the perfect Franz in *Coppélia* and this is one of his favorite roles! He loves to come home and perform with us as much as we love having him guest with us. Thank you for making special arrangements to be away from Miami for our 40th. I know it was not easy but you literally grew up in front of our very eyes as a member of LBT and LBT2 and it would not be the same without you here to celebrate with us!

As we conclude our 40th season, I look back with so much gratitude and amazement at what WE have accomplished! I had a dream to have a ballet company in our community that would provide the classics such as *Coppélia*, *Sleeping Beauty*, *Nutcracker*, *Dracula*, *Giselle*, *Swan Lake*, *La Bayadere*, *Paquita*, and *Peter and the Wolf*. There is so much talent in our community, and LBT exists to give our dancers a place to express and nurture that talent. None of this would be possible without the dedication and passion of so many people who are behind the scenes raising the funds necessary to produce this beautiful work. They also provide countless hours of volunteer work. It is no secret that funding for the arts is a nationwide problem. Our own organization has experienced many cuts in funding and costs to produce these ballets continue to increase greatly. Our LBT Board members, patrons and volunteers, past and present, continue to work without giving up because they believe in our mission. I have met the hardest working and most dedicated people in my life through LBT, and they are the reason we are celebrating 40 years. Thank you from the bottom of my heart to every dancer, board member, volunteer and audience member who has ever been a part of this amazing organization! My heart is full of love and appreciation and we have much to be proud of!

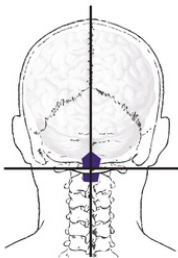
Cheers!

Kelly Lannin

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LBT LAKECITIES BALLET THEATRE

Artistic Director Kelly Kilburn Lannin

LBT Artistic Advisor	Nancy Loch
LBT Assistant Director	Janet Waters
LBT2 Artistic Director	Sarah Solomon Rosenzweig
Faculty/Choreographer	Shannon Beacham

2023-2024 Members of LBT

Shannon Beacham* Isabel Bennight Jillian Captain
Breah Catellier Lilyana Catellier Ava Couturiaux
Eric Glenn* Allie Holt Marla Kaefer Josephine Keith
Scarlett Keith Sabrina Santos Kellyn Sutton

*denotes adult member

LBT Apprentices

Lucy Clark Connelly Dunn Rachel Gaven Adeline Steinbach
Addison White

2023-2024 Members of LBT2

Harper Drake Coen Gruenloh Elise Hasten Penelope Keith
Ava Lynn Maldonado

LBT2 Apprentices

Willow Brickler Olivia Morrison

Board of Directors

Heike Cullum, President Chuck Denton Cindy Denton
Kristin Langford Kelly Lannin Jill McKay Madison McKay
Mary Neel Martha Cecile Storrie, MD. Kelly Van Den Handel
Karen Westphal Lucy Keith, Guild President

This production is funded in part by the City of Lewisville Occupancy Tax

LBT is supported in part by a grant from the Texas Commission on the Arts

This project is supported in part by an award from the National Endowment for the Arts. Find out more about how the National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov

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The History of LakeCities Ballet Theatre

The evolution of LakeCities Ballet Theatre, a not-for-profit organization, has had many significant milestones during the past 39 years. First chartered as the Lewisville Dance Ensemble in 1984, the company's purpose was to provide a performing outlet for local dancers and dance students. During the 1989-90 season, charter member Kelly Kilburn Lannin assumed the position of Artistic Director and dedicated herself to taking the company to a professional level that would, in turn, bring recognition to the community through the arts. To celebrate the growth of the organization from a small ensemble to a ballet company, the company name was changed to LakeCities Ballet Theatre and now encompasses dancers and audiences from Lewisville, Flower Mound, Highland Village, Lake Dallas, Denton, Coppell, and the surrounding areas. In 1991, LakeCities Ballet Theatre introduced its first major production of *The Nutcracker*, choreographed by Mrs. Lannin, and supported by an enthusiastic Board of Directors dedicated to bringing this new production to the stage. LBT's production of *The Nutcracker* was quickly recognized as a star in the local arts community by the Greater Lewisville Arts Alliance and the City of Lewisville. In 1992, Mrs. Lannin collaborated with Maestro Adron Ming to incorporate the Lewisville Lake Symphony, making LBT's production the first regional company in the metroplex to boast a live, professional orchestra! Mrs. Lannin was also instrumental in bringing world-class guest artists to Lewisville. Before long, this small company, made primarily of student dancers, began to attract favorable notice from not only area dance critics, but also from international guest artists such as Damian Woetzel, Wendy Whelan, Jennifer Ringer, Daniel Ulbricht and Miranda Weese from New York City Ballet, and Julie Kent, José Manuel Carreño, Paloma Herrera, Marcelo Gomes, Sascha Radetsky, and Sarah Lane from American Ballet Theatre. Soon to follow were other performances by the company including *The Sleeping Beauty*, *A Soldier's Tale*, *Cinderella*, *Coppélia*, *Giselle*, *Swan Lake*, *Peter and the Wolf*, and beginning in 2006 an original production of *Le Ballet de Dracula*. Mrs. Lannin also encouraged the Board of Directors to bring master teachers and guest choreographers to enhance the training of LBT dancers. LBT dancers have gone on to dance professionally and to receive major accolades and awards because of the training and performing experience they received as members of LakeCities Ballet Theatre. The company has grown in both reputation and stature in the North Texas area and continues to develop today due to the commitment of our dancers and parents, the devotion of our Artistic Staff, the hard work of our Board of Directors, the support of both our Guild and the City of Lewisville, and the persistence and vision of our Artistic Director, Kelly Kilburn Lannin.



LakeCities Ballet Theatre Auditions - May 11th, 2024

Email members@lakecitiesballet.org for more information.

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The History of LakeCities Ballet Theatre 2

In 2002, LBT2 was formed as a younger branch of LakeCities Ballet Theatre for the sole purpose of extending the same wonderful performance and training opportunities to a younger, serious group of dancers. The success of LBT2's formative years is attributed to its founding Director and LBT Alumna, Lindsay Coe, who set a high standard for these younger artists. Shanon Tate took over as Director in 2007 and was instrumental in maintaining the cohesiveness and high artistic standards during the past fifteen years. The tradition of excellence in preparing younger ballet students to excel in the art continues this year with Mrs. Sarah Solomon Rosenzweig. Dance education and performance opportunities are abundant in LBT2 as the company performs in LakeCities Ballet Theatre's three largest productions each season including *Dracula*, *The Nutcracker* and in their annual spring concert. LBT2 also competes in the Youth America Grand Prix competition and at local events, such as The City of Lewisville's Western Days and in Dallas' Dance Planet Festivals. In 2004, 2009, 2012 and 2020 LBT2 was invited to perform in the International Finals of the Youth America Grand Prix competition and in 2010 and 2019 helped LBT receive the third-place ensemble award also at the Youth America Grand Prix competition. LBT2 continually strives to enhance our dancers' education while inspiring their passion and artistry. LBT2 is very proud to begin their 21st season with a renewed passion and strength led by Ms. Rose!



LakeCities Ballet Theatre 2 Auditions - **May 11th, 2024**

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LakeCities Ballet Theatre's Angel Award Recipients

LUCY AND JIM KEITH



Lucy has tirelessly served as LBT's Guild president since our 2020-2021 Season recruiting volunteers for all LBT performances, organizing fundraising events, and is the communication liaison between LBT's Board of Directors and company members. She handles her responsibility beautifully with a smile on her face!

Jim has worked for years behind the scenes Backstage at each performance leading the technical crew, ensuring the safety of our dancers, rotating sets during intermissions, and leading a valiant effort at the warehouse for load ins and load outs.

Lucy and Jim, thank you for believing in LakeCities Ballet Theatre, and bringing the entire family into the fold. We love and appreciate you all!

Honorary Lifetime Guild Member Award Recipients

KRISTIN LANGFORD AND DOROTHY HOUCK



LakeCities Ballet Theatre honors Kristin Langford and her mother, Dorothy Houck, as this year's Honorary Guild Members. Kristin and Dorothy have been involved with LakeCities Ballet Theatre since its founding in 1984.

Kristin was one of the founding members of LBT and has continued to volunteer throughout all these years! This year Kristin she has returned to LakeCities Ballet Theatre as LBT's Production Manager and has joined LakeCities Board of Directors.

Dorothy has continued to support LBT throughout the past 40 years as a volunteer, advocate of the ballet, and prominent audience member. She established LBT's Houck scholarship award to recognize a Backstage student volunteer in honor of her late husband, Mike Houck, who was also a Backstage volunteer. Her support for the dancers and our company has been heart-warming to all of us who have known her through the years.



KELLY LANNIN / ARTISTIC DIRECTOR

Kelly Kilburn Lannin is celebrating her fortieth season with LakeCities Ballet Theatre! Originally from El Paso, Texas, Lannin received her classical training at Ballet El Paso from Director, Ingeborg Heuser. In 1983, she earned her bachelor's degree in dance from Texas Woman's University in Denton, Texas performing with Dance Repertory Theater, DRT Touring Ensemble, and other area companies. In 1984, she married Ken Lannin and moved to Lewisville. At that time, Lannin began her association with the LakeCities Ballet Theatre as a charter member, dancer, choreographer and teacher and was so excited to share her passion, knowledge, and experience with her new community. In 1989, she assumed the position of Artistic Director and her dedication, high standards and artistic integrity have allowed the company to emerge as one of the leading regional companies in the Metroplex. She successfully choreographed Lewisville's very own production of *The Nutcracker*, as well as directed LBT productions of *The Sleeping Beauty*, *Giselle*, *Coppélia*, *Cinderella* and others. Lannin has created over 50 original works for LBT to include *Dracula* and *Carmina Burana*, as well as ballets in collaboration with the Lewisville Lake Symphony including *Peter and the Wolf*, *A Soldier's Tale*, *Creation of the World* and *A Night in Old Vienna*. Her choreography of *Lacrimosa* performed by Steven Loch, was selected to be performed at the Youth America Grand Prix "Stars of Today Meet Stars of Tomorrow" Gala and the Miami International Ballet Festival. In 1990, Lannin founded the Ballet Conservatory along with Mary Neel and the school has become a highly respected institution noted for training and grooming dancers who are regularly accepted to prestigious ballet schools and universities in the United States, Canada and Europe. Lannin was commended in 1998 by the Honorable Bobby Mitchell for her dedication to the Arts Community, recognized by the Greater Lewisville Arts Alliance with an "Angel Award" (1994) and was the first recipient of their "Community Angel Award" (2002). She also received the LakeCities Ballet Theatre Lifetime Guild Membership award for the 2021-2022 Season. She has been honored four times with the "Outstanding Teacher Award" by the Youth America Grand Prix organization, and is beyond proud to have five former students currently dancing with professional companies. Mrs. Lannin is an honorary board member of the Lewisville Lake Symphony, and completed a three-year term on the board of the Dance Council of North Texas. She was honored to serve on the dance panel of Texas Commission on the Arts. Mrs. Lannin is most grateful for her supportive husband of 40 years, their wonderful daughter, Kendall, and new son-in-law, Kevin, who has already been roped into the LBT family!



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NANCY LOCH / ARTISTIC ADVISOR

Nancy Loch has worked with LBT since 1992. She is originally from Philadelphia where she trained at the American Academy of Ballet, the Pennsylvania Academy of Ballet with John White, and was a principal dancer with the Devon Festival of Ballet. She also studied in New York with Finus Jung and at ABT, attended the National Academy of Arts in Champagne, Illinois, and trained with Hubbard Street and Gus Giordano in Chicago. Following a severe back injury, Mrs. Loch graduated with honors from the University of South Florida in Tampa with a BA in Finance and a minor in Ballet. There she was a member of the University's Dance Foundation Board. Afterwards, she

was the president of the Classical Ballet Society of Tampa for six years helping young dancers pursue their training at professional programs across the United States. She has taught ballet and jazz for more than forty years in Philadelphia, Chicago, Florida, and Texas and has been teaching at The Ballet Conservatory since it opened in 1990. Having served LBT in many capacities over the years, Mrs. Loch is currently the Artistic Director. She is also the company photographer and helps design and construct tutus. Mrs. Loch and her husband, Jeff, live in Corinth and are celebrating their thirty-sixth anniversary. They have three wonderful adult sons, Andrew, Steven, and Daniel. Their oldest son, Andrew, was married in October 2018 to Morgan Dill, which included Morgan's precious now nine-year-old daughter, Olivia! Their son Steven, is a Principal Dancer with Miami City Ballet. Youngest son, Daniel and wife Hannah, have 2 daughters: Lulu is a few months from being two, and they recently welcomed Bethany this past July! This is Mrs. Loch's 33rd year teaching at Ballet Conservatory, and 32nd working for LBT!



JANET WATERS / LBT ASSISTANT DIRECTOR

Janet Waters began her classical training in Lubbock at the Eugene Bandzevicius Ballet Center. During her studies in Lubbock, she had the opportunity to study with the well-known George Zoritch and performed many works he staged including *Bluebird Pas de Deux*, *Aurora's Variation*, *Grisi in Pas de Quatre*, and Soloist in *Les Sylphides*.

Mrs. Waters then attended Texas Tech University majoring in dance. During this time, she also performed with the Conservatory of Classical Ballet Company. Mrs. Waters danced sixteen seasons with LakeCities Ballet Theatre and

has enjoyed many roles including *Snow Queen*, *Dew Drop*, *Bluebird Pas de Deux*, *Lilac Fairy*, *Cerrito in Pas de Quatre*, *Myrta in Giselle*, *Spring Waters* and others. Mrs. Waters resides in Double Oak with her husband, Tim. Janet is celebrating her 33rd year at Ballet Conservatory where she teaches all levels of ballet and beginning Jazz to the younger students. They are proud of their three lovely adult children, Asia, Jacob, Caleb and of course, his wonderful wife, Faith. Janet is enjoying her 35th season with LBT!



Join Us In Celebrating
Janet's 35th Anniversary with LBT!!





SARAH ROSENZWEIG / LBT2 ARTISTIC DIRECTOR

Sarah began dancing at Ballet Conservatory under the direction of Kelly Lannin and Janet Waters. She was privileged to dance with LakeCities Ballet Theatre from 2002-2007 and performed various roles in *The Nutcracker*, “Dawn” in *Coppélia*, and was “Aurelia” in LBT’s first production of *Dracula*. Sarah received her BFA in Ballet Performance and Teaching from the University of Utah in 2011 and graduated on full scholarship as a member of the Ballet Program’s Performing Company, “Utah Ballet”. She was a member of the University’s Character Dance Ensemble and performed in Tokyo, Japan and Athens, Greece. Upon graduation Sarah danced at Walt Disney World Resort in

Orlando, FL as a Character Performer and Dancer, and appeared in many parades and shows. After leaving Disney World in 2012, she returned to Salt Lake, she was honored to dance in the Mormon Tabernacle Choir’s Christmas Concert, whose guest performance artists included David Archuleta, Natalie Cole, Laura Osnes, and Rolando Villazon. She also taught Ballet, Pointe, Tap, and Jazz at various studios. She is thrilled to be back in Texas with her husband, Max and their beautiful children, Asher and Evelyn. Sarah retired from dancing with the company and has joined LBT as the Artistic Director of LBT2.



SHANNON BEACHAM / LBT ARTISTIC STAFF & ADULT MEMBER

Shannon’s training began under the tutelage of Brent & Judy Klopfenstein, Artistic Directors of the Dallas Ballet Center in Dallas, Texas. Shannon fell in love with classical ballet. After graduation, he was asked to guest with Fort Worth Dallas Ballet, now called Texas Ballet Theater, and shortly thereafter joined as a company member. While with the company, Shannon worked with world renowned choreographers and artistic staff including Bruce Marks of Boston Ballet, Bruce Simpson of Louisville Ballet, Stanton Welch of Houton Ballet, and Ben Stevenson O.B.E., current Artistic Director of Texas Ballet Theater. Shannon has performed in numerous ballets

including Balanchine’s Four Temperaments, Serenade, and Slaughter on Tenth Avenue; Stanton Welch’s Fingerprints, and Ben Stevenson’s Peer Gynt, Dracula, and Coppélia. After his tenure with Texas Ballet Theater, he joined Bruce Wood Dance. Shannon is a principal guest artist and has other credits including South African Ballet Theatre, Pittsburgh Ballet Theater, and Ballet Metropolitan Classique. He is a company member with LBT and most enjoys performing the title role of *Dracula*. Critics noted: “...Beacham fully commits to his role as Dracula,” and “...displays his strength by consistently lifting Johnson (his partner) over his head with ease.” Shannon has been a part of LBT’s artistic staff and Ballet Conservatory for 11 years. He has been involved in dance for more than 20 years, with over 17 years of teaching experience and an education from Texas Christian University. Shannon loves spending time with family including his children, Josiah, Hanniah, Epiphany, Marvel, and Octavius. Shannon is dancing this weekend as Moor in Act 2 and The Golden Hour in Act 3.



ERIC GLENN / LBT ARTISTIC STAFF & ADULT MEMBER

Eric Glenn was born and raised in Houston, Texas, which is where he first found his passion for dance. He started his training with Dina Vail and then went on to Houston Ballet Academy. Eric danced on full scholarship, where he had the opportunity to work with Ben Stevenson, Claudio Munoz, Priscilla Murphy, and Clara Cravey. He received training from Uptown Dance Centre, working under Beth Gullede Brown and Keith Cross. Eric graduated in 2007 from the High School for the Performing and Visual Arts, where he trained with Luanne Carter and Janie Carothers. After high school, Eric attended the University of Oklahoma with a Bachelors of Fine Arts. While at OU, Eric received training from the entire dance

faculty with guest artists like Helen Star, Violette Verdy, Howard Sayette, and others. Eric has had the pleasure to perform in ballets choreographed by Bronislava Nijinska, Miguel Terekhov, Ben Stevenson, Bruce Wells, Mary Margaret Holt, Steve Brule, and Alun Jones. In addition, Eric was exposed to contemporary works choreographed by Robert Battle, Alvin Ailey, Darrel Grand Moultrie, Fritz Ludin, Derrick Minter, and Austin Hartel. After college Eric started his dance career with Nevada Ballet Theatre and then went off to dance with Idaho Dance Theatre. Eric has also danced for Oklahoma Festival Ballet, Contemporary Dance Oklahoma, Off Centre Dance, Ballet Idaho, Osage Ballet, Kingwood Dance Theatre, Uptown Dance Center, and The Dance Centre of Elizabethtown. Eric has also joined LakeCities Ballet Theatre as an adult member. You will see him on stage during Coppélia as Dr. Coppelius.



KRISTIN LANGFORD / PRODUCTION & STAGE MANAGER

Kristin Langford is thrilled to be back joining the production staff for LakeCities Ballet Theatre. She joined LakeCities Ballet Theatre as a charter member of the company. After high school graduation, she attended Texas Christian University where she graduated cum laude with degrees in ballet and math. She joined the Ballet Conservatory staff teaching ballet and modern after graduating from TCU and rejoined LakeCities Ballet Theatre. After Kristin retired from performing she joined the production staff as the stage manager where she served backstage for fifteen years.

Kristin and her husband Jay live in Frisco, TX where they reared their three boys.



KENDALL LANNIN THIE / PROPERTY MANAGER & SOUND

Kendall Thie Lannin was a student at Ballet Conservatory for fourteen years. At age ten, she discovered her love of musical theatre and became involved in local children's theater and continued into high school at Grapevine Faith Christian School where she received a Betty Buckley Award for her role in Godspell. Kendall went on to attend Oklahoma City University on full scholarship where she graduated cum laude with a degree in Voice from the Wanda Bass School of Music. Kendall teaches Tap and Musical Theater and Voice at Ballet Conservatory, and is excited to be Assistant Director to Rachael Clark for IDC this year. She also has choreographed and taught Musical Theatre Dance for Coppell High School.

In addition to performing onstage in LBT's The Nutcracker, she enjoys directing LBT Snow Choir and has been stage manager for LBT and Ballet Conservatory productions. Kendall and her husband, Kevin Thie, recently celebrated their 1st anniversary by loading out at the warehouse for Dracula! Kevin has obviously already become an invaluable member of our LakeCities Ballet Theatre family helping in each production where needed.

*Congratulations to
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Thank you, Jackson, for all your wonderful help backstage with LBT productions.

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At every LakeCities Ballet Theatre production, LBT uses local area high school students as part of the technical crew. By including these young people working side by side with professional Lighting Designers and Art Directors, students gain an experience that greatly enhances not only their daily learning of the theatre, but future endeavors in theatre arts as well.

In our 2007-2008 season, LBT instituted a LakeCities Ballet Theatre Student Scholars award for deserving high school/college students who have worked with LBT and displayed commitment, a strong work ethic, and an attitude that is expected from all members of the company.

In 2013, LBT renamed this scholarship The Houck Family Scholarship in honor of one of LBT's treasured volunteers, Mike Houck, who passed away in 2011. The Houck Family Scholarship continues LBT's vision by helping LBT partner with area high schools and colleges bringing their young thespians into our full-length productions and giving these talented, non-dancing actors the opportunity to work in a professional environment.



A Word About The Houck Family

The Houck Family has been involved in LBT since its founding in 1984. Mike & Dorothy Houck supported their daughter Kristin's love of dance in many ways. Kristin joined the company as an eleven year old in LBT's charter season. Mike and Dorothy helped in many capacities in over thirty seasons of LBT. They enjoyed working behind the scenes in roles like ticket sales chair, backstage and costuming. Even after their daughter, Kristin, retired from performing with the company, the Houcks continued supporting LBT. Mike faithfully bought ads and supported the company and Dorothy still attends performances to encourage her many current and former Marcus High School students who are in the company. They have also been instrumental in Kristin being able to come back to the company as Stage Manager for many LBT productions for the past twenty years. And, we are honored this year to have Kristin on the board of LakeCities Ballet Theatre as she steps into the role of Production Manager.

Former LakeCities Ballet Theatre Student Scholar Recipients

- **2011-2012 - Jacob Birch**, Backstage/Onstage Productions (three years) Lake Dallas High School
- **2012-2013 - Chris Denton**, Sound Engineer for LakeCities Ballet Theatre (four years), Stage Manager for LBT, University of North Texas-Music Major Graduate
- **2013-2014 - Tyler Gammon**, Backstage/batten system, wiring DMX, programming (two years) Marcus High School, Flower Mound
- **2016-2017 - Kendall Lannin**, Sound Engineer/backstage, Stage Manager for LBT, Snow Choir Director, Oklahoma City University - Voice Major Graduate
- **2017-2018 - Preston Greene**, Backstage Productions for LakeCities Ballet Theatre (four years) Hampton University
- **2018-2019 - Taylor McMillian**, Backstage Productions for LBT; University of North Texas student studying psychology and criminal justice
- **2019-2020 - Lauren Popple**, Onstage performances with LakeCities Ballet Theatre; University of North Texas; University of Arkansas
- **2020-2021 - Ian Harrup**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Texas A&M University
- **2023-2024 - Jackson Captain**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Attending Baylor University



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Principal Dancers

STEVEN LOCH / GUEST ARTIST / FRANZ

Steven Loch is a Principal Dancer with Miami City Ballet. Previously, he was a member of LakeCities Ballet Theatre for five seasons and a member of LBT2 for two seasons. He studied at the Ballet Conservatory in Lewisville, TX, the Harid Conservatory in Boca Raton, FL, and the Pacific Northwest Ballet School in Seattle, WA, as well as summer programs at American Ballet Theatre, National Ballet School of Canada, and School of American Ballet.



Throughout his years as a member of LBT, Steven performed numerous roles including Albrecht in *Giselle* opposite of American Ballet Theatre principal Sarah Lane, Snow King and the Nutcracker Prince in *The Nutcracker*, Marius in *Le Ballet de Dracula*, and works by choreographers such as George Balanchine and Jean Paul Comelin. Throughout his professional career he has performed leading roles in numerous works, from classical ballets such as *Swan Lake*, *Giselle*, *Don Quixote*, *The Sleeping Beauty*, *Coppélia*, and *The Nutcracker* along with more contemporary and neoclassical works such as George Balanchine's *Symphony in C* and *Jewels*, Twyla Tharp's *In the Upper Room* and *Brief Fling*, Alexei Ratmansky's *Pictures at an Exhibition*, William Forsythe's *In The Middle*, *Somewhat Elevated*, and *Herman Schmerman Pas De Deux*, along with other works by Christopher Wheeldon, David Dawson, Jerome Robbins, Benjamin Millepied, and Crystal Pite, amongst others. He has been awarded with such honors as the bronze medal and the "Youth Grand Prix" awarded by the Youth America Grand Prix, The George Skibine scholarship from the Dallas Dance Council, and was selected to be a Finalist at the USA International Ballet Competition. He has been invited to perform at such galas as the Youth America Grand Prix "Stars of Tomorrow" gala and the International Ballet Festival of Miami.

Steven is thankful and honored to be a returning guest artist for LakeCities Ballet Theatre and is looking forward to performing as Franz in LBT's *Coppélia* this weekend. Steven's loyalty to the arts in his hometown has been a gift to our community. We are thrilled to welcome him home.



SCARLETT KEITH - SWANILDA

Scarlett Keith is the 17-year-old daughter of Lucy and Jim Keith, is in her 13th year of dance at Ballet Conservatory where she trains in ballet, modern/contemporary, and jazz. She is a senior student at Flower Mound High School. Scarlett has attended summer intensive at The Ballet Conservatory for seven years and was accepted into Miami City Ballet's summer intensive in 2020. In the following summers Scarlett attended Boston Ballet's intensive in 2021 and again in 2023, as well as Ellison Ballet's summer intensive in 2022. Scarlett competed the classical solos Awakening of Flora and Giselle in the Youth America Grand Prix Competitions in 2022 and 2023, and she was

honored to place Top 24 both years. She most recently competed her contemporary solo, Lost in the Youth America Grand Prix Competition and placed in the Top 12, receiving an invitation to attend The Rock School of Ballet's summer intensive. She has performed numerous ballets with LakeCities Ballet Theatre including roles Aurelia in *Le Ballet de Dracula*, as a Winter Fairy Attendant and The Fall Fairy in *Cinderella*; a Village Child in *Giselle*; and Scottish Doll and Mazurka in previous year's *Coppélia*. In the 2023 Spring Shows, Scarlett performed in *La Bayadère* and *Swan Lake*. This weekend, Scarlett is thrilled to be dancing the role of Swanilda.

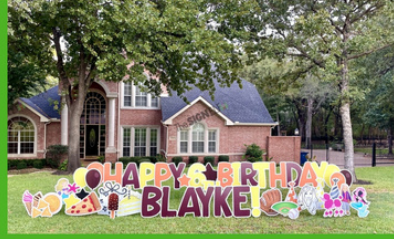
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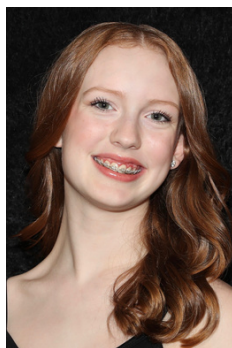
Shannon Beacham



Isabel Bennight



Jillian Captain



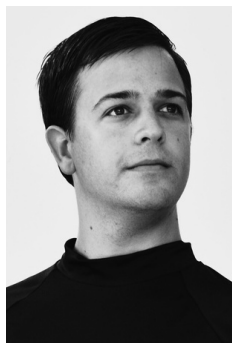
Breah Catellier



Lilyana Catellier



Ava Couturiaux



Eric Glenn



Allie Holt



Marla Kaefer

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2023 - 2024 Season



Josephine Keith



Scarlett Keith



Sabrina Santos



Kellyn Sutton



Lucy Clark



Connelly Dunn



Rachel Gaven



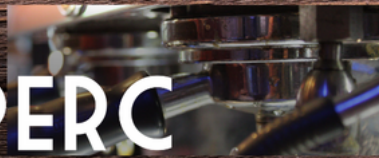
Adeline Steinbach



Addison White



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Coppélia

A Ballet in Three Acts

World Premiere 1870 in Paris

Music: Léo Delibes

Directed and Staged by: Kelly Lannin

Choreography: Arthur Saint-Léon, Kelly Lannin, “Mazurka” by Lindsay Coe

Staging Assistants: Janet Waters, Sarah Rosenzweig

Lighting Design: Eric Gray, StageCorps, LLC

Set Design: Tom Rutherford

ACT I - The curtain rises on the square of a small European town several hundred years ago. The town is celebrating a new town bell that is due to arrive. Anyone who marries on that day will be awarded a special dowry. Swanilda is engaged to Franz, and they plan to marry during the Festival of the Bell. However, Franz seems to be paying more attention to a girl named Coppélia who sits reading in the window of Doctor Coppélius' house. Franz hides as Doctor Coppélius comes out to adjust the doll's mechanism, which he sets in motion. Coppélia stands up and blows kisses in the direction of Franz, who is unaware that these kisses are not really for him. Swanilda, entering at this moment, is dismayed by these kisses and dashes angrily away, only to return chasing butterflies and is assisted by Franz, who manages to crush the butterfly he has caught. Swanilda ridicules him and at the same time indicates her strong displeasure at his attention to Coppélia. Swanilda asks Franz if he loves her and he answers yes, but she doesn't feel it is heartfelt. The Burgomeister enters to announce the Festival of the Bell celebration. Asked if she will marry Franz, the pouting Swanilda puts a sheaf of wheat to her ear. According to old custom, the wheat will rattle if her love is faithful. Sadly, the wheat is silent. The other couples, however, are delighted at the Burgomeister's good news and dance until night falls.

When the village is quiet, Doctor Coppélius comes out, locks his door, and is immediately swirled away by a boisterous band of revelers. In the excitement, he drops the key to his house. Swanilda and her friends appear, find the key, and enter the house filled with curiosity about the strange Doctor and Coppélia. Doctor Coppélius returns, sees his door open and darts in. Franz enters carrying a ladder which he uses to climb to Coppélia's window with plans of his own to meet the mysterious Coppélia.

ACT II - THE DECEPTION

Inside Doctor Coppélius' house, the girls are investigating the puzzling contents of the workshop. Discovering Coppélia, they realize she is only one of several dolls—all quite human in appearance—which the girls uncover and set in motion. Doctor Coppélius comes upon the scene and furious, he sends the girls scurrying in fear from the house. Swanilda, unable to escape with the others, hides in a closet with Coppélia, where she changes clothes with the doll and assumes her identity. Franz, ignorant of all these events, enters searching for Coppélia. Hiding until Franz is inside, Doctor Coppélius catches him after a frantic chase and questions his motives for being in the house.

Doctor Coppélius conceives a plan: He will give Franz a sleeping potion, after which he will extract the "life force" from his body and use it to breathe real life into his most beloved doll, Coppélia. He entices Franz to drink the potion, disguised as wine, and Franz soon falls into a deep sleep. While Franz is unconscious, Doctor Coppélius brings out Swanilda, who he believes is his doll, Coppélia. Through his maneuvers, Doctor Coppélius "succeeds" in eliciting from Swanilda a series of doll-like movements which he naturally attributes to his "magic"! Unsatisfied by her stilted movements, he mixes a very special potion designed to instill more realistic and human qualities in the doll. He sprinkles her with this mixture, whereupon she suddenly becomes quite genuinely alive for him. Overcome with joy at his success, Doctor Coppélius has the "living" Coppélia entertain him by dancing. Tiring of the game she is playing, Swanilda tries to awaken the unconscious Franz, and Doctor Coppélius catches her, pushes her back into the closet and sits down to catch his breath. Once more, Swanilda renews her escape attempt, knocking over all the dolls in the room and creating general mayhem and confusion in the workshop. Doctor Coppélius is still unaware that he is dealing with Swanilda and not with Coppélia. At this point, she discloses her true identity as Swanilda, and at the same time revealing the Coppélia doll sitting in disarray in the closet. Franz finally awakens and overhears Swanilda as she explains to Doctor Coppélius how she has changed places with the doll. Franz realizes he has become infatuated with nothing more than a doll and knows now that it is Swanilda whom he has truly loved all along. Thereupon, he rescues Swanilda from the confusion and disarray of the house of the now-broken-hearted Doctor Coppélius.

ACT III - THE WEDDING

The curtain rises on the final act where the villagers are happily preparing the square for the Festival of the Bell and also the wedding celebration of Swanilda and Franz. An irate Doctor Coppélius arrives to denounce the wedding because of the havoc the young couple created in his life, but he is calmed by the Burgomeister and given a bag of gold to cover the damages and a place of honor at the festivities. Several dances are presented to represent the importance of the new bell and the reasons why it rings. First, "Dawn" dances to represent the coming of each new day. "Prayer" dances to remind the people that the bell rings at vespers calling them to prayer. Other duties of the bell are depicted in scenes representing "Work" and to announce "The Golden Hour and Setting Sun." The beautiful "Waltz of the Hours" is the final dedication of the bell featuring 12 dancers representing each hour of the day in their symbolic circle of pirouettes. "Peace" descends on the land with the Wedding Pas de Deux of Swanilda and Franz. The village rejoices, and everyone dances late into the evening!



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Coppélia *(The Girl with Enamel Eyes)*

ACT I

Swanilda - SCARLETT KEITH

Franz - **STEVEN LOCH** *Principal Dancer-Performing Courtesy of Miami City Ballet; LBT Alumnus*

Dr. Coppélius - ERIC GLENN

Burgomeister - Thom Kight

Coppélia - Connelly Dunn

Friends of Swanilda - Isabel Bennight, Jillian Captain, Brea Catellier,

Lilyanna Catellier, Ava Couturiaux, Kellyn Sutton

Czardas (Lead Couples) - Sabrina Santos & Shannon Beacham,
Josephine Keith & Coen Gruenloh with Lucy Clark, Rachel Gaven,
Allie Holt, Marla Kaefer, Adeline Steinbach, Addison White

Mazurka - (LBT2) Willow Brickler, Harper Drake, Elise Hasten,
Penelope Keith, Ava Lynn Maldonado, Olivia Morrison

ACT 2

Dr. Coppélius, Swanilda, Friends, Franz, and Dolls

Dolls:

Coppélia Doll - Connelly Dunn

China Doll - Adeline Steinbach

Moor - **Shannon Beacham**

Rag Doll - Rachel Gaven

Scottish Doll - Allie Holt

Captain - Coen Gruenloh

Marie Antoinette - Marla Kaefer

Bo Peep - Addison White

Spanish Doll - Sabrina Santos

Unfinished Doll - Lucy Clark

ACT 3

Dr. Coppélius, Burgomeister, Swanilda, Franz, Friends

Dawn - **Jillian Captain**

Prayer - **Lilyana Catellier**

Work - (LBT2) Willow Brickler, Harper Drake, Elise Hasten, Penelope Keith,
Ava Lynn Maldonado, Olivia Morrison

The Golden Hour - **Shannon Beacham**

Waltz of the Hours

Demi-Soloists - Isabel Bennight, Ava Couturiaux, Josephine Keith,
Kellyn Sutton with Brea Catellier, Lucy Clark, Connelly Dunn, Allie Holt,
Marla Kaefer, Sabrina Santos, Addison White, Adeline Steinbach (Friday,
Saturday), Rachel Gaven (Sunday)

Peace - Pas de Deux of Franz and Swanilda

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LBT2 Artistic Director: Sarah Solomon Rosenzweig

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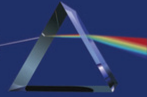
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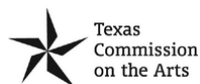
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