

LakeCities Ballet Theatre 2024 Nutcracker Information Page

Thank you for your interest in our annual tradition of The Nutcracker! This is a LakeCities Ballet Theatre production, which is a separate not-for-profit organization from The Ballet Conservatory. The Ballet Conservatory generously donates studio space for our rehearsals. Therefore, please direct questions to LBT Board of Directors and not studio receptionists. You may leave a message at Ballet Conservatory (972-317-0194) or email your questions to nutcracker@lakecitiesballet.org. We send weekly emails each Friday with important information and rehearsal schedules. **We are digital!** Our audition application will be done online and must be completed by 10pm on September 5. If you must bring a paper copy, please arrive 45 minutes prior to the audition so that your information can be entered.

***Please go to our website www.lakecitiesballet.org and click the audition application link to complete the audition application.**

AUDITION INFORMATION:

- - Audition Date/Location: Sept. 7, 2024 at The Ballet Conservatory 1400 FM 407 in Lewisville, Tx.
- - There is a specific time for each age group so please see the times on our Audition flyer.
- - Dancers must be a minimum of 5 years on the day of the audition. To be fair, no exceptions will be made.
- - Dancers must audition with their age group and that age is as of the audition (9-7-24).
- - Dancers who arrive too late to audition will **not** be able to audition with an older age group.
- - Dancers must be currently enrolled in ballet to be in The Nutcracker. Ballet dancers from other studios are welcome to audition.
- - We are looking for pointe dancers as well, and there are pointe roles for different levels of pointe. The audition panel will assign a non-pointe role if available if a dancer's pointe work is not strong enough for one of our pointe roles.

WHAT DO I WEAR TO THE AUDITION?

- - Girls wear traditional ballet attire which is black leotard, pink tights, pink ballet slippers. No skirts. Hair should be worn in a neat ballet bun. No jewelry. Small stud earrings are fine. No extreme nail polish.
- - Boys: White t-shirt or dance shirt. Black tights or leggings with black ballet shoes or black tights with white socks and white shoes.
- - Pointe shoes are to be worn to the advanced pointe audition. Dancers new on pointe or intermediate level will start in soft shoes and then put pointe shoes. Bring pointe shoes in the room with you.

WHAT DO I BRING TO THE AUDITION?

- - You should have already completed your application online when you arrive at the audition. Make sure your email on the application is correct as this is the email we will send audition results to, as well as all Nutcracker correspondence. Remember this is a separate email from the Ballet Conservatory emails, so make sure the emails on your online registration are correct.
- - Bring a 4x6 or smaller, non-returnable photo (a school photo or snapshot is fine. It is not necessary to have a full body shot.) Make sure to label it with the dancer's first and last name on the back.
- - There is a \$125 participation fee; \$250 per family (max). This must be paid at the audition by check made out to LakeCities Ballet Theatre or by card. We will refund your money if your child does not receive a part. Dancer will not be cast if not paid.

WHEN WILL THE AUDITION RESULTS BE READY?

- Results and first rehearsal schedule will be posted on our website on or before Sunday, September 15 www.lakecitiesballet.org. We will also email to the address on your application.

ABOUT CASTING:

- Casting is the decision of the Artistic Staff. The role you are cast in depends on many factors including technical ability, acting ability, costume sizes, height, time conflicts, etc. You will be placed where we most need you - ALL of the parts are important to the story. Consider carefully that you might not get the part you want (we have only one Clara, one Fritz, 12 Angels, 16 Snowflakes, etc.) If you audition and do not take your part, you will not be welcome to audition for any LBT production in the future, as this would cause a great inconvenience to the artistic staff and may prevent another dancer from getting a certain part. Please remember that this is an open audition and dancers from outside Ballet Conservatory are allowed to audition.

WHEN ARE THE REHEARSALS AND PERFORMANCES?

- - Performance dates: Saturday, November 30 at 7:30 pm and Sunday, December 1 at 2:00 pm.
- - Most rehearsals will begin Saturday, September 21. Pointe roles may begin sooner.
- - Rehearsals for children's roles are held on Saturdays, usually starting at noon and could go as late as 6 pm. At the beginning, we rehearse for 1 to 3 hour blocks depending on the role. Rehearsals become a little longer as we put scenes and acts together.
- - Rehearsals for pointe roles may be held Tuesdays, Thursdays from 8:15pm to 9:45pm and Saturdays between 11:30am and 6 pm.
- - We email schedules each Friday and try to schedule one week out if not two.
- - Any conflicts must be listed on the audition form at the time of the audition, or we will assume you are available to perform any role at any time. Do not audition if you anticipate many conflicts. Keep in mind that while we try, we cannot work around every conflict, especially as we get closer to the performance when every Saturday rehearsal is much needed. Each dancer is allowed **one** absence for a studio rehearsal, and that absence should be saved for an illness or unexpected emergency.
- - **Mandatory** Tech Rehearsals begin Sunday, November 24. Dancers may not miss a Tech Rehearsal at the Theater for any reason. We will rehearse Wednesday during the day, November 27. Please note this is the week of Thanksgiving. We will not rehearse on Thanksgiving Day, but all the other days this week are mandatory.
- - No refund of audition fee(s) or ticket purchases will be given if your dancer is not allowed to perform due to absences or poor behavior; or if there is any verbal or physical abuse directed towards any member of the cast, faculty or any of our volunteers.

WHEN WILL TICKETS GO ON SALE?

- - Online ticket sales are available to Guild Members first on Friday, October 11 at 8am.
- - Online ticket sales to the public begin Saturday, October 12 at 8am.