

*Long before Bram Stoker, there were tales of evil doings in the Castle Dracula.
This is one of those tales.*

Le Ballet de Dracula



*Presented By
Le Théâtre du Ballet des Vampires
October 13th & 14th, 2023*

LBT LAKECITIES BALLET THEATRE



Gratefully acknowledges
Nancy Loch Photography
NLoch@mac.com

Thank you for capturing the art of
LakeCities Ballet Theatre for over
twenty-five years.



AK
DANCEWEAR

**SUPPORTING YOUR
DANCE JOURNEY WITH
UNCOMPROMISING
COMFORT AND FIT**



akdancewear.com

VISIT US

2401 S Stemmons Fwy
Ste 2078
Lewisville TX 75067
(469) 993-1000

Dancer Jillian Captain · Photo by Rhi Lee Photography

LakeCities Ballet Theatre Guild Members

2023- 2024 Season

Honorary Lifetime Guild Membership Award Honorees

Karen Westphal Heather Goodwin Nancy Loch Judy Nicolais
Shanon Tate Mary Neel Heike Cullum Kelly Lannin Steven Loch

2023-2024 - Dorothy Houck & Kristin Langford

Producer, \$10,000+

City of Lewisville Occupancy Tax
Nancy & Jeff Loch
Texas Commission on the Arts

Director, \$5,000+

The Ballet Conservatory

Ballet Master, \$2,500+

En L'Air Dancewear
Kelly & Ken Lannin
Mary & Don Neel

Principal Dancer \$1,000+

AK Dancewear
Geico Flower Mound
Highland Village Womens Club
Lucy & Jim Keith
Kristin Peterson

Soloist \$500+

Heike & Dr. Munro Cullum
Friends of LakeCities Ballet
The Gaven Family
Dorothy Houck
Anja & Chris Kaefel
Vicki & Dave Keith
Karen Westphal

Demi Soloist \$250+

Brooklyn Cope and Family
Jill & Chris McKay
In Memory of Melissa Mowery
The Schlottman Family
The Sutton Family
Kelly & Cork Van Den Handel

Corps de Ballet \$150+

Anonymous Donation
Lorrie & Pete Falcone
The Gruenloh Family
Emily & Nathan Hasten
Edna Mae & Joe Lesik
Tatiana & Keith Lucy
Roxie & Adam Morrison
Missy & Mark Serum
The Tabor Family

Apprentice \$100+

Katharine & Chris Brickler
The Drake Family
The Gardner Family
The Hadley Family
Krystal & Thomas Humphreys
Ashley & Mark Lieberenz
Brooklyn Thrasher
Tracy & Norman White

Junior Apprentice \$20+

Addy White

Basic Guild \$25+

AquaKids Swim School
The Bennight Family
Kamryn Bowser
The Captain Family
The Catellier Family
The Clark Family
The Couturiaux Family
Carley Denton
The Dunn Family
The Holt Family
The Maldonado Family
The Santos Family
The Steinbach Family

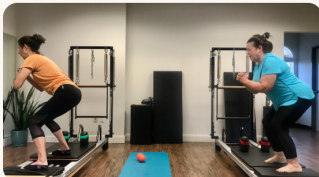


Scarlett Keith as "Aurelia"
Mette McConnell Photography



We integrate body and mind for a whole person approach

Locally owned & cared for since 2014, thanks to our amazing community for your ongoing patronage!



We are a movement studio offering Pilates, dance conditioning, NeuroFit for chronic stress relief, and Franklin Method.

No matter your fitness level, age or exercise background, our well-trained instructors personalize private & small group Pilates programs for you. Our mission is your well being.

Studio Highlights

Customized Approach

Private & Small Group Lessons

Flexible memberships

Highly Trained Staff

Childcare option

In-Person or Online

"I have been going to On Point Pilates for 4 months now, and I have felt new muscles and noticed a lot of growth in both my ballet and other classes. Michelle has helped me with things I either have struggled with in the past, or didn't know that I was doing, but when we worked on it I felt a huge difference! I'm so grateful to have started taking classes from her!"

Olivia C.



Contact us to get started:

📞 972-961-9395 🌐 www.onpointpilatesstudio.com



Artistic Director Kelly Kilburn Lannin

LBT Artistic Advisor	Nancy Loch
LBT Assistant Director	Janet Waters
LBT 2 Artistic Director	Sarah Solomon Rosenzweig
Faculty/Choreographer	Shannon Beacham

2023-2024 Members of LBT

Shannon Beacham* Isabel Bennight Jillian Captain
Breah Catellier Lilyana Catellier Ava Couturiaux
Eric Glenn* Allie Holt Marla Kaefer Josephine Keith
Scarlett Keith Sabrina Santos Kellyn Sutton
*denotes adult member

LBT Apprentices

Lucy Clark Connelly Dunn Rachel Gaven
Adeline Steinbach Addison White

2023-2024 Members of LBT2

Harper Drake Coen Gruenloh Elise Hasten
Penelope Keith Ava Lynn Maldonado

LBT2 Apprentices

Willow Brickler Camille Humphreys Olivia Morrison

Board of Directors

Heike Cullum, President Chuck Denton Cindy Denton
Kristin Langford Kelly Lannin Jill McKay Madison McKay
Mary Neel Martha Cecile Storrie, MD.
Kelly Van Den Handel Karen Westphal
Lucy Keith, Guild President

This project is supported in part by an award from the National Endowment for the Arts
Find out more about how the National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov
This production is funded in part by the City of Lewisville Occupancy Tax
LBT is supported in part by a grant from the Texas Commission on the Arts



Your Time to Shine

Just as performers command the stage, now is your time to step into the spotlight and begin your next act. With my expert real estate services, I'll direct you toward the home of your dreams; where you can create a life that takes center stage.

Don't wait in the wings. Contact me today!



KEITH AYRES, REALTOR®
Ayres, Ferguson, Smith & Mallouf Group

214.681.6497
keithayres@ebby.com



EBBY HALLIDAY
A Berkshire Hathaway Affiliate



View our MENU and ORDER on our
website: MotorCityPizzaTX.com



1425 FM 407

Lewisville

972.654.6276

FROM THE DIRECTOR...

Opportunities don't happen, you create them."

This is the 40th anniversary season of LakeCities Ballet Theatre, and I am honored to say that I was a dancer during the humble beginnings. I can honestly say the last 40 years have flown by, and I have been blessed to have met the most influential and wonderful people of my life through LBT! Looking back now, it is so clear that God brought (and continues to bring) together the right people to allow LBT to grow into the wonderful company it is today. There were many struggles, especially in the beginning, but I never felt alone because there were others who shared my same passion for dance and art. Together, we truly created our opportunities that allowed us to bring classical ballet to our community and for our dancers. When we did not have costumes, we made them....when we did not have sets and props, we made them... when we wanted a new ballet, we choreographed it, and when we didn't have a theater, we performed in an old abandoned church!



I thought a fun way to celebrate the past 40 years would be to share a special memory with you at each performance this season. Let me start with the ballet in the old abandoned church.... You guessed it! It was our original ballet, *Le Ballet de Dracula*! Tom Rutherford and I enjoyed this collaboration immensely and while we were a little afraid deep down inside, we forged ahead with enthusiasm for this exciting new project and soon, we had many others who wanted to help make it a reality! People like Shanon Tate and Lindsay Coe, who assisted me with choreography when I was feeling overwhelmed. Nancy Loch and Heike Cullum took on the costume design and construction; Tom and a great group of volunteers made the sets and props; Kristin Langford was our original stage manager; and the list goes on! Our dedicated Board of Directors and so many volunteers made sure we had everything we needed! After 18 years, Our *Le Ballet de Dracula* has become more appreciated and enjoyed than we could have ever imagined. Amazing people continue to help us, like Alina Khoo from AK Dancewear who has created and constructed all new Bride costumes for us this year! With 18 years of wear and tear, our old costumes were definitely ready to be retired. Thank you so much, Alina! And thank you to EVERYONE who has given so much of themselves to create these wonderful opportunities for our dancers and our community! We have changed lives for the better, and that is really something to celebrate!

Have a Fang-tastic time!
Kelly Lannin



PERC
COFFEEHOUSE



115 WEST MAIN STREET | LEWISVILLE, TX 75057 | PERCCoffeeHouse.com

214-222-1404 |   | [@ThePERCCoffeeHouse](https://www.instagram.com/ThePERCCoffeeHouse)





KELLY LANNIN / ARTISTIC DIRECTOR

Kelly Kilburn Lannin is celebrating her fortieth season with LakeCities Ballet Theatre! Originally from El Paso, Texas, Lannin received her classical training at Ballet El Paso from Director, Ingeborg Heuser. In 1983, she earned her bachelor's degree in dance from Texas Woman's University in Denton, Texas performing with Dance Repertory Theater, DRT Touring Ensemble, and other area companies. In 1984, she married Ken Lannin and moved to Lewisville. At that time, Lannin began her association with the LakeCities Ballet Theatre as a charter member, dancer, choreographer and teacher and was very excited

to share her passion, knowledge and experience with her new community. In 1989, she assumed the position of Artistic Director and her dedication, high standards and artistic integrity have allowed the company to emerge as one of the leading regional companies in the Metroplex. She successfully choreographed Lewisville's very own production of *The Nutcracker*, as well as directed LBT productions of *The Sleeping Beauty*, *Giselle*, *Coppélia*, *Cinderella* and others. Lannin has created over 50 original works for LBT to include *Dracula*, *Carmina Burana*, *Chance Dance*, *No Boundaries*, *Valse*, *Caprice* as well as ballets in collaboration with the Lewisville Lake Symphony including *Peter and the Wolf*, *A Soldier's Tale*, *Creation of the World* and *A Night in Old Vienna*. Her choreography of *Lacrimosa* performed by Steven Loch, was selected to be performed at the Youth America Grand Prix "Stars of Today Meet Stars of Tomorrow" Gala and the Miami International Ballet Festival. In 1990, Lannin founded the Ballet Conservatory along with Mary Neel and the school has become a highly respected institution noted for training and grooming dancers who are regularly accepted to prestigious ballet schools and universities in the United States, Canada and Europe. Lannin was commended in 1998 by the Honorable Bobby Mitchell for her dedication to the Arts Community, recognized by the Greater Lewisville Arts Alliance with an "Angel Award" (1994) and was the first recipient of their "Community Angel Award" (2002). She has been honored four times with the "Outstanding Teacher Award" by the Youth America Grand Prix organization, is an honorary board member of the Lewisville Lake Symphony, and completed a three-year term on the board of the Dance Council of North Texas. She was honored to serve on the dance panel of Texas Commission on the Arts. Mrs. Lannin is most grateful for her supportive husband of 39 years, and her wonderful daughter, Kendall, son-in-law Kevin, who are such blessings to her!

JAMES **WOOD** **AUTOPARK**

(940) 591-9663

**3906 I-35E South
Denton TX 76210**

Proudly
Serving
North Texas

Since 1978



CHEVROLET



Cadillac



BUICK

GMC

www.JamesWoodAutoPark.com



NANCY LOCH / ARTISTIC ADVISOR

Nancy Loch has worked with LBT since 1992. She is originally from Philadelphia where she trained at the American Academy of Ballet, the Pennsylvania Academy of Ballet with John White, and was a principal dancer with the Devon Festival of Ballet. She also studied in New York with Finus Jhung and at ABT, attended the National Academy of Arts in Champagne, Illinois, and trained with Hubbard Street and Gus Giordano in Chicago. Following a severe back injury, Mrs. Loch graduated with honors from the University of South Florida in Tampa with a BA in Finance and a minor in Ballet. There she was a member of the University's Dance Foundation Board. Afterwards, she was president of the Classical Ballet Society of Tampa for six years helping young dancers pursue their training at professional programs across the United States. She has taught ballet and jazz for more than forty years in Philadelphia, Chicago, Florida, and Texas and has been teaching at The Ballet Conservatory since it opened in 1990. Having served LBT in many capacities over the years, Mrs. Loch is currently the Assistant Director. She is also the company photographer and helps design and construct tutus. Mrs. Loch and her husband, Jeff, live in Corinth and are celebrating their thirty-sixth anniversary. They have three wonderful adult sons, Andrew, Steven, and Daniel. Their oldest son, Andrew, was married in October 2018 to Morgan Dill, which included Morgan's precious now nine-year-old daughter, Olivia! Their son Steven, is a Principal Dancer with Miami City Ballet. Youngest son, Daniel and wife Hannah, have 2 daughters: Lulu is a few months from being two, and they recently welcomed Bethany this past July! This is Mrs. Loch's 33rd year teaching at Ballet Conservatory, and 32nd working for LBT!



JANET WATERS / LBT ASSISTANT DIRECTOR

Janet Waters began her classical training in Lubbock at the Eugene Bandzevicius Ballet Center. During her studies in Lubbock, she had the opportunity to study with the well-known George Zoritch and performed many works he staged including Bluebird Pas de Deux, Aurora's Variation, Grisi in Pas de Quatre, and Soloist in *Les Sylphides*. Mrs. Waters then attended Texas Tech University majoring in dance. During this time, she also performed with the Conservatory of Classical Ballet Company. Mrs. Waters danced 16 seasons with LakeCities Ballet Theatre and has enjoyed many roles including Snow Queen, Dew Drop, Bluebird Pas de Deux, Lilac Fairy, Cerrito in *Pas de Quatre*, *Myrta in Giselle*, *Spring Waters* and others. Mrs. Waters resides in Double Oak with her husband, Tim. Janet is celebrating her 32nd year at Ballet Conservatory where she teaches all levels of ballet and beginning Jazz to the younger students. They are proud of their three lovely adult children, Asia, Jacob, & Caleb. She is enjoying her 35th season with LBT!



WE GIVE SOME OF THE BEST SURPRISES!
Servicing Lewisville, Flower Mound, and Argyle
including these Zip Codes:

75022, 75028, 75057, 75067, 75077, 76226

**Proud LBT &
Ballet Conservatory
Supporter 2023!
Select Referral
When Booking
Online!**



SCAN ME



Location Contact Info
Owner – Jason Bewley
972-217-4755
lewisville@thesignelf.com



SARAH ROSENZWEIG / LBT2 ARTISTIC DIRECTOR

Sarah began dancing at Ballet Conservatory under the direction of Kelly Lannin and Janet Waters. She was privileged to dance with LakeCities Ballet Theatre from 2002-2007 and performed various roles in *The Nutcracker*, “Dawn” in *Coppélia*, and was “Aurelia” in LBT’s first production of *Dracula*. Sarah received her BFA in Ballet Performance and Teaching from the University of Utah in 2011 and graduated on full scholarship as a member of the Ballet Program’s Performing Company, “Utah Ballet”. She was a member of the University’s Character Dance Ensemble and performed in Tokyo, Japan and Athens,

Greece. Upon graduation, Sarah danced at Walt Disney World Resort in Orlando, FL as a Character Performer and Dancer, and appeared in many parades and shows. After leaving Disney World in 2012, she returned to Salt Lake, she was honored to dance in the Mormon Tabernacle Choir’s Christmas Concert, whose guest performance artists included David Archuleta, Natalie Cole, Laura Osnes, and Rolando Villazon. She also taught Ballet, Pointe, Tap, and Jazz at various studios. She is thrilled to be back in Texas with her husband, Max and their beautiful children, Asher and Evelyn. Sarah retired from dancing with the company and has joined LBT as the Artistic Director of LBT2.

SHANNON BEACHAM / LBT ARTISTIC STAFF AND ADULT MEMBER / PRINCIPAL DANCER - DRACULA

Shannon’s training began under the tutelage of Brent & Judy Klopfenstein, Artistic Directors of the Dallas Ballet Center in Dallas, Texas. Shannon fell in love with classical ballet. After graduation, he was asked to guest with Fort Worth Dallas Ballet, now called Texas Ballet Theater, and shortly thereafter joined as a company member. While with the company, Shannon worked with world renowned choreographers and artistic staff including Bruce Marks of Boston Ballet, Bruce Simpson of Louisville Ballet, Stanton Welch of Houton Ballet, and Ben Stevenson O.B.E., current Artistic Director of Texas Ballet Theater. Shannon has performed in many ballets including Balanchine’s *Four Temperaments*, *Serenade*, and *Slaughter on Tenth Avenue*; Stanton Welch’s *Fingerprints*, and Ben Stevenson’s *Peer Gynt*, *Dracula*, and *Coppélia*. After his tenure with Texas Ballet Theater, he joined Bruce Wood Dance. Shannon is a principal guest artist and has other credits including South African Ballet Theatre, Pittsburgh Ballet Theater, and Ballet Metropolitan Classique. He is a company member with LBT and most enjoys performing the title role of *Dracula*. Critics noted: “...Beacham fully commits to his role as Dracula,” and “...displays his strength by consistently lifting Johnson (his partner) over his head with ease.” Shannon has been a part of LBT’s artistic staff and Ballet Conservatory for 11 years. He has been involved in dance for more than 20 years, with over 17 years of teaching experience and an education from Texas Christian University. Shannon loves spending time with family including his children, Josiah, Hanniah, Epiphany, Marvel, and Octavius.



Coverage for the things you care about

- Auto Insurance
- Home Insurance
- Business Insurance

**“Let’s talk
insurance,
I’m just
around the
corner ”**

Thomas Humphreys

Your Local Agent

License #35049X

2615 E SOUTHLAKE BLVD STE 160

SOUTHLAKE, TX 76092-6625

Email: thumphreys@farmersagent.com

Call 806-559-9357 today!

For a no-obligation quote.

Advertisement produced on behalf of the following specific insurers and seeking to obtain business for insurance underwritten by Farmers Insurance Exchange, Fire Insurance Exchange, Truck Insurance Exchange, Mid-Century Insurance Company, Farmers Insurance Company of Washington (Bellevue, WA) or affiliates. In TX, insurance is underwritten by Farmers Insurance Exchange, Fire Insurance Exchange, Truck Insurance Exchange, Mid-Century Insurance Company, Farmers Texas County Mutual Insurance Company, Mid-Century Insurance Company of Texas or Texas Farmers Insurance Company. In NY, insurance is underwritten by Farmers Insurance Exchange, Truck Insurance Exchange, Mid-Century Insurance Company or Farmers New Century Insurance Company. Home office, Los Angeles, CA.

Each insurer has sole financial responsibility for its own insurance. List of all insurers and states where licensed at farmers.com/companies/txinfo/. Not all insurers are authorized in all states. Not all products, coverages, and discounts are available in every state and may vary by state. Restrictions, exclusions, limits, and conditions apply. See agent for details.





ERIC GLENN / ARTISTIC STAFF

Eric Glenn was born and raised in Houston, Texas, which is where he first found his passion for dance. He started his training with Dina Vail and then went on to Houston Ballet Academy. Eric danced on full scholarship, where he had the opportunity to work with Ben Stevenson, Claudio Munoz, Priscilla Murphy, and Clara Cravey. He received training from Uptown Dance Centre, working under Beth Gullede Brown and Keith Cross. Eric graduated in 2007 from the High School for the Performing and Visual Arts, where he trained with Luanne Carter and Janie Carothers. After high school,

Eric attended the University of Oklahoma with a Bachelors of Fine Arts. While at OU, Eric received training from the entire dance faculty with guest artists like Helen Star, Violette Verdy, Howard Sayette, and others. Eric has had the pleasure to perform in ballets choreographed by Bronislava Nijinska, Miguel Terekhov, Ben Stevenson, Bruce Wells, Mary Margaret Holt, Steve Brule, and Alun Jones. In addition, Eric was exposed to contemporary works choreographed by Robert Battle, Alvin Ailey, Darrel Grand Moultrie, Fritz Ludin, Derrick Minter, and Austin Hartel. After college Eric started his dance career with Nevada Ballet Theatre and then went off to dance with Idaho Dance Theatre. Eric has also danced for Oklahoma Festival Ballet, Contemporary Dance Oklahoma, Off Centre Dance, Ballet Idaho, Osage Ballet, Kingwood Dance Theatre, Uptown Dance Center, and The Dance Centre of Elizabethtown. Eric has also joined LakeCities Ballet Theatre as an adult member, and will be on stage and also dancing the Pas de Trois this weekend in *Dracula*.



KRISTIN LANGFORD / PRODUCTION MANAGER

Kristin Langford is thrilled to be back joining the production staff for LakeCities Ballet Theatre. She joined LakeCities Ballet Theatre as a charter member of the company. After high school graduation, she attended Texas Christian University where she graduated cum laude with degrees in ballet and math. She joined the Ballet Conservatory staff teaching ballet and modern after graduating from TCU and rejoined LakeCities Ballet Theatre. After Kristin retired from performing she joined the production staff as the stage manager where she served backstage for 15 years. Kristin and her husband Jay live in Frisco, TX where they raised their three boys.



STORIES

COMMERCIAL

ROOFING SYSTEMS & SERVICES



RACHAEL POOLE CLARK / STAGE MANAGER

Rachael Clark began dancing at The Ballet Conservatory at the age of eight years old where she studied ballet, tap, jazz, modern and pointe, as well as attending a summer intensive in New York City at the Broadway Young Dancers Program. After high school graduation, she attended the University of North Texas and was a member of the North Texas Dancers for three years. While at North Texas, Mrs. Clark competed in several collegiate competitions including ADTS Nationals, winning the title of National Champions in the Division I Open Category in 2004. After graduating

from the University of North Texas with a B.S. in Merchandising and Business, Mrs. Clark continued to dance and perform for the Dallas Stars Ice Girls for five NHL seasons in 2007-2011. She enjoys sharing her passion with her students and as Director of Intensity Dance Company (IDC). She has won many awards for her choreography in the seven years she has worked with IDC. Mrs. Clark and her husband, Graham, are the proud parents of two precious little boys, Fisher and Ferris! She has been our Stage Manager for *Nutcracker*, *Nutty Nutcracker*, *Cinderella*, and added *Le Ballet de Dracula* to the list a few years ago! Backstage is in great hands this weekend!



KENDALL LANNIN THIE / PROPERTY MANAGER

Kendall Lannin was a student at Ballet Conservatory for fourteen years. At age ten, she discovered her love of musical theatre and became involved in local children's theater and continued into high school at Grapevine Faith Christian School where she received a Betty Buckley Award for her role in *Godspell*. Kendall went on to attend Oklahoma City University on full scholarship where she graduated cum laude with a degree in Voice from the Wanda Bass School of Music. Kendall teaches Tap and Musical Theater at Ballet Conservatory, Voice and Musical Theater at Lewisville Arts Conservatory and has choreographed and taught Musical Theatre Dance for Coppell High School. In

addition to performing onstage in LBT's *The Nutcracker*, she enjoys directing the LBT Snow Choir and has been stage manager for LBT and Ballet Conservatory productions. Kendall and her husband, Kevin Thie, recently celebrated their 1st anniversary by loading out at the warehouse for *Dracula* this year! Kevin has obviously already become an invaluable member of our LakeCities Ballet Theatre family helping in each production where needed.

www.mindyourpayroll.com
940-333-3250



Mind Your Payroll LLC Accounting, Tax, Payroll

We Provide Solutions to Grow Your Business

We help with accounting needs for your company. We serve small to medium clients helping with sales tax, tax returns, payroll, accounting/bookkeeping. .

*"Take Your
Business to The
Next level"*



THE

PRINTING	PACKING
SHIPPING	RETURNS
MAILBOXES	COPYING
NOTARY*	SHREDDING**

STORE



THE UPS STORE®

be unstoppable

Tom Thumb Shopping Center

2221 Justin Rd, Ste 119
Flower Mound, TX 75028
972.691.9143

store3635@theupsstore.com
theupsstore.com/3635

Hours:

Mon – Fri	8:00 AM – 6:30 PM
Sat	10:00 AM – 4:00 PM
Sun	11:00 AM – 4:00 PM

*Services unavailable or limited at some locations. **Visit theupsstore.com/shredding for details.

The UPS Store® locations are independently owned and operated by franchisees of The UPS Store, Inc. (although one or more may be company owned) in the USA and by its master licensee and its franchisees in Canada. Products, services, prices and hours of operation may vary by location. Copyright © 2023 The UPS Store, Inc. All rights reserved. 00_153456090523.

The History of *LakeCities Ballet Theatre*

Preserving the Art of Classical Ballet Since 1984

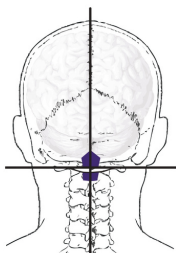
The evolution of LakeCities Ballet Theatre, a not-for-profit organization, has had many significant milestones during the past 39 years. First chartered as the Lewisville Dance Ensemble in 1984, the company's purpose was to provide a performing outlet for local dancers and dance students. During the 1989-90 season, charter member Kelly Kilburn Lannin assumed the position of Artistic Director and dedicated herself to taking the company to a professional level that would, in turn, bring recognition to the community through the arts. To celebrate the growth of the organization from a small ensemble to a ballet company, the company name was changed to LakeCities Ballet Theatre and now encompasses dancers and audiences from Lewisville, Flower Mound, Highland Village, Lake Dallas, Denton, Coppell, and the surrounding areas. In 1991, LakeCities Ballet Theatre introduced its first major production of *The Nutcracker*, choreographed by Mrs. Lannin, and supported by an enthusiastic Board of Directors dedicated to bringing this new production to the stage. LBT's production of *The Nutcracker* was quickly recognized as a star in the local arts community by the Greater Lewisville Arts Alliance and the City of Lewisville. In 1992, Mrs. Lannin collaborated with Maestro Adron Ming to incorporate the Lewisville Lake Symphony, making LBT's production the first regional company in the metroplex to boast a live, professional orchestra! Mrs. Lannin was also instrumental in bringing world-class guest artists to Lewisville. Before long, this small company, made primarily of student dancers, began to attract favorable notice from not only area dance critics, but also from international guest artists such as Damian Woetzel, Wendy Whelan, Jennifer Ringer, Daniel Ulbricht and Miranda Weese from New York City Ballet, and Julie Kent, José Manuel Carreño, Paloma Herrera, Marcelo Gomes, Sascha Radetsky, and Sarah Lane from American Ballet Theatre. Soon to follow were other performances by the company including *The Sleeping Beauty*, *A Soldier's Tale*, *Cinderella*, *Coppélia*, *Giselle*, *Swan Lake*, *Peter and the Wolf*, and beginning in 2006 an original production of *Le Ballet de Dracula*. Mrs. Lannin also encouraged the Board of Directors to bring master teachers and guest choreographers to enhance the training of LBT dancers. LBT dancers have gone on to dance professionally and to receive major accolades and awards because of the training and performing experience they received as members of LakeCities Ballet Theatre. The company has grown in both reputation and stature in the North Texas area and continues to develop today due to the commitment of our dancers and parents, the devotion of our Artistic Staff, the hard work of our Board of Directors, the support of both our Guild and the City of Lewisville, and the persistence and vision of our Artistic Director, Kelly Kilburn Lannin.



hope



Because GOD Did Not Create YOU To Be Sick!



It's Pretty Simple!

We Align the Top Two Bones in Your Neck

A neck misalignment can disrupt brain-body communication and invite health issues. Embrace Upper Cervical Care to correct this and re-establish perfect nerve transmission throughout your body. Our technique is gentle, precise, and natural. Stay aligned, live healthier!

972-638-0994

hopesouthlake.com

500 N. Carroll Ave., Suite 110, Southlake



HOPE
UPPER CERVICAL
SPINE CENTER

The History of *LakeCities Ballet Theatre 2*

In 2002, LBT2 was formed as a younger branch of LakeCities Ballet Theatre for the sole purpose of extending the same wonderful performance and training opportunities to a younger, serious group of dancers. The success of LBT2's formative years is attributed to its founding Director and LBT Alumna, Lindsay Coe, who set a high standard for these younger artists. Shanon Tate took over as Director in 2007 and was instrumental in maintaining the cohesiveness and high artistic standards during the past fifteen years. The tradition of excellence in preparing younger ballet students to excel in the art continues this year with Mrs. Sarah Solomon Rosenzweig. Dance education and performance opportunities are abundant in LBT2 as the company performs in LakeCities Ballet Theatre's three largest productions each season including *Dracula*, *The Nutcracker* and in their annual spring concert. LBT2 also competes in the Youth America Grand Prix competition and at local events, such as The City of Lewisville's Western Days and in Dallas' Dance Planet Festivals. In 2004, 2009, 2012 and 2020 LBT2 was invited to perform in the International Finals of the Youth America Grand Prix competition and in 2010 and 2019 helped LBT receive the third-place ensemble award also at the Youth America Grand Prix competition. LBT2 continually strives to enhance our dancers' education while inspiring their passion and artistry. LBT2 is very proud to begin their 21st season with a renewed passion and strength led by Ms. Rose!





LIVE YOUNG

WELLNESS SPA

Argyle



MORE THAN JUST A MED SPA
BOTOX | FILLER | KYBELLA | BIOIDENTICAL
HORMONE REPLACEMENT THERAPY | LASER
HAIR REMOVAL | BROAD BAND LIGHT
FACIALS | MONTHLY MEMBERSHIPS |
MICRONEEDLING | & MORE

Proud Supporters of LakeCities Ballet Theatre
Since 2016!



Tatiana Lucy
Argyle Franchise Owner



Opening
Late Fall
2023!



lywsargyle@gmail.com
250 N. US377 Ste. 125
Argyle, TX 76226



Dr. Drew Sanderson
Founder & Owner, Live Young
Wellness Spa & Flower Mound
Plastic Surgery

Principal Dancers

SHANNON BEACHAM/Artistic Staff – Dracula

Shannon spent many evenings watching a boy's creative movement class while his sister took ballet. He moved from spectator to participant at the age of ten, into the world of dance. His training began under the tutelage of Brent & Judy Klopfenstein, Artistic Directors of the Dallas Ballet Center in Dallas, Texas. Shannon fell in love with classical ballet. After graduation, he was asked to guest with the then named Fort Worth Dallas Ballet, now called Texas Ballet Theater, and shortly thereafter joined as a company member. While with the company, Shannon worked with many world renowned choreographers and artistic staff including Bruce Marks of Boston Ballet, Bruce Simpson of Louisville Ballet, Stanton Welch of Houston Ballet, and Ben Stevenson O.B.E., current Artistic Director of Texas Ballet Theater. During Shannon's professional career he has performed in many ballets including Balanchine's *Four Temperaments*, *Serenade*, and *Slaughter on Tenth Avenue*; Stanton Welch's *Fingerprints*, and Ben Stevenson's *Peer Gynt*, *Dracula*, and *Coppélia*. After his tenure with Texas Ballet Theater, Shannon joined the famed neo-classical modern ballet troupe, Bruce Wood Dance, and toured in various cities across America. Shannon is a principal guest artist and has several other credits which include South African Ballet Theatre, Pittsburgh Ballet Theater, and Ballet Metropolitan Classique. He is a full-time company member with LakeCities Ballet Theatre and most enjoys performing the title role of *Dracula*. Critics noted: "...Beacham fully commits to his role as Dracula," and "...displays his strength by consistently lifting Johnson (his partner) over his head with ease." Shannon is also very excited about his appointment ten years ago as a member of the artistic staff at LakeCities Ballet Theatre and at the Ballet Conservatory. Shannon has been involved in dance for more than twenty years, with over 17 years of teaching experience and an education from Texas Christian University. Shannon loves spending time with family including his children, Josiah, Hanniah, Epiphany, Marvel, and Octavius.





FLOWER MOUND

PLASTIC SURGERY CENTER



DR. J. DREW SANDERSON

Dr. Sanderson is an accomplished professional, board certified in plastic and reconstructive surgery and trained in otolaryngology-head and neck surgery. Dr. Sanderson has performed hundreds of breast and abdominal cosmetic cases and is dedicated to providing the best possible care to his patients. He has garnered a reputation for excellence in aesthetic surgeries and has been voted Top Plastic Surgeon in the region year after year. Patients in Flower Mound, Texas, and the Denton County area have trusted him for over a decade, relying on his advanced skills, discretion, and personalized care.

Dr. Sanderson is also a combat veteran and continues to serve his nation. After a combat duty in Iraq in 2016, Dr. Sanderson decided to expand his growth and share his knowledge and love for aesthetics through his Live Young Wellness Spa which has continuously grown throughout the years!

SOME OF DR. SANDERSON'S SPECIALTIES INCLUDE:

TUMMY TUCK | THIGH LIFT | BROW LID | BREAST LIFT | BREAST AUGMENTATION |
ARM LIFT - BRACHIOPLASTY | BREAST REDUCTION | EYELID REJUVINATION | AFTER
WEIGHT LOSS SURGERY | OTOPLASTY | EARLOBE REPAIR | LIP IMPLANTS | SCAR
REVISION | DERMAL FILLERS & INJECTABLES | LIPOSUCTION | & MUCH MORE!



Flower Mound Location
2931 Long Prairie Rd, Ste 100
Flower Mound, TX 75022
p: 972.691.7900
f: 972.691.7910



Visit Dr. Sanderson's Live Young Wellness Spa Locations

Prosper Location
26875 E. University Drive
Prosper, TX 76227

Argyle Location
250 N. US377, Suite 125
Argyle, TX 76226

Allen Location
820 Alma Dr. Ste. 130
Allen, TX 75010

Carrollton Location (Castle Hills)
4541 N. Josey Ln, Suite 120
Carrollton, TX 75010

JACOB SEBASTIAN - Marius

Jacob received his training at Margo Dean's School of Ballet and is currently a company member of Ballet Concerto, under the direction of Margo and Webster Dean. He also trained with the Joffrey Ballet School in New York City, the Orlando Ballet School, and Texas Ballet Theater. He has performed with Ballet Austin and has appeared as a guest artist in various performances around the DFW area. He is eternally grateful to Mrs. Lannin for the opportunity, and Mr. Beacham for the recommendation. Jacob is elated to be reprising his role performing as Marius in *Dracula's* 18th production and is honored to be a part of this wonderful tradition in the Lewisville arts community. He is extremely impressed with the professionalism and dedication of the staff and students alike here at LakeCities Ballet Theater. We are so proud to welcome Jacob back to the theatre this weekend as Marius.



It's NEVER too late to join
the Guild at
LakeCities Ballet
Theatre!
We appreciate your
support!
www.lakecitiesballet.org

2022 Lily Peck as "Marcela" Mette McConnell Photography



NEW SONG

SCHOOL OF THE ARTS

*is a proud supporter of the
LakeCities Ballet Theatre*



**Music, Theatre, and Visual Arts programs
for all ages and experience levels.**

**Multiple production and performance
opportunities throughout the year.**

Private lesson and group class settings available.

www.nssota.com | (214) 915-2787 | Argyle, TX



SCARLETT KEITH - Aurelia

Scarlett Keith is the 17-year-old daughter of Lucy and Jim Keith, is in her 13th year of dance at Ballet Conservatory where she trains in ballet, modern/contemporary, and jazz. She is a senior student at Flower Mound High School. Scarlett has attended summer intensive at The Ballet Conservatory for seven years and was accepted into Miami City Ballet's summer intensive in 2020. In the following summers Scarlett attended Boston Ballet's intensive in 2021 and again in 2023, as well as Ellison Ballet's summer intensive in 2022. Scarlett competed the classical solos Awakening of Flora and Giselle in the Youth America Grand Prix Competitions in 2022 and 2023, and she was

honored to place Top 24 both years. She most recently competed her contemporary solo, Lost in the Youth America Grand Prix Competition and placed in the Top 12, receiving an invitation to attend The Rock School of Ballet's summer intensive. She has performed numerous ballets with LakeCities Ballet Theatre including roles as a Winter Fairy Attendant and The Fall Fairy in *Cinderella*; a Village Child in *Giselle*; and Scottish Doll and Mazurka in *Coppélia*. In the 2023 Spring Shows, Scarlett performed in *La Bayadère* and *Swan Lake*. This weekend, Scarlett is thrilled to be reprising her role as Aurelia in *Le Ballet de Dracula*.



Scarlett Keith as LakeCities Ballet Theatre's "Aurelia"

Photography by Mette McConnell

GRONBERG ★ ORTHODONTICS

Specialists in Orthodontics
972-966-2326

GRONBERG ★ ORTHODONTICS

Specialists in Orthodontics
972-966-2326



Kimberly Gronberg DDS,MS
Charlene Sugay DDS, MS

Call for your free Consultation today!

Gronbergorthodontics.com

3000 Village pkwy, Suite 430
Highland Village, TX 75077



Voted Best of
Denton County 13 Years!

JILLIAN CAPTAIN- Marcela - Evening of Friday the 13th

Jillian Captain is the daughter of Craig and Tracy Captain. She is 17 years old and is currently a senior at Flower Mound High School where she has been active in honors classes, American Sign Language honor society, Young Life, circle of friends and Student Council. Jillian has been dancing for 15 years at The Ballet Conservatory beginning at age 2. Over the years she has studied classical ballet, modern, jazz, tap, hip hop, and contemporary. She was a member of Intensity Dance Company (IDC) for 3 years where she competed as a soloist in both jazz and contemporary. She was a member of LBT2 for one year and has been a member of LakeCities Ballet Theatre (LBT) for 5 years. This past summer she studied at Boston Ballet as part of their 2023 summer dance program and has also studied at Central Pennsylvania Youth Ballet (CPYB) in Carlisle, Pennsylvania as part of their 2022 summer intensives. She has also been accepted and was invited to attend summer intensives for Colorado Ballet and Ballet Austin. Jillian has competed in several classical ballet variations and contemporary solos as well as ensembles at Youth America Grand Prix (YAGP) and Universal Ballet Competition (UBC). She has performed in several other ballets with LakeCities Ballet Theatre including her past performances as: Spring Fairy Attendant, Guest of the Ball and Midnight Waltz in *Cinderella*, Festival of The Bell Attendant in *Coppélia*, Kingdom of the Shades from *La Bayadère* and as a swan in Act 2 of *Swan Lake*. Jillian's past roles in *Le Ballet De Dracula* have included Weola, Romanian, Gypsy, friend of Aurelia and Bride. This year, she is thrilled to perform as a gypsy, Marcela (Friday evening) and as a Bride in Saturday's matinee and evening performances.

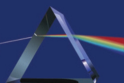


Jillian Captain as "Marcela"

Scarlett Keith as "Aurelia"

LorentZ Automotive

COMPLETE AUTOCARE



BEAT THE HEAT

A/C PERFORMANCE SPECIAL \$79.95 + FREON

(not valid for 1234yf systems)



Complementary, warning, light scan (call for details)
972.829.0909 | LORENTZAUTOINC.COM



Towing Service
Available



600 N. Mill St. • Lewisville, TX 75057 | Now Open Mon.-Fri. 7:30am to 6pm., Closed Saturdays

PINCH-A-PENNY POOL·PATIO·SPA

CREATE YOUR

DREAM POOL & SCHEDULE TODAY!

\$500 OFF
POOL RENOVATIONS

\$1000 OFF
NEW POOL BUILDS



SCAN FOR
MORE INFO

LOCALLY OWNED & OPERATED

FLOWER MOUND | 2221 JUSTIN RD., SUITE 107 | 972-903-8080



Offer valid at this location only. Cannot be combined with other offers or used on prior purchases. See store for details.

LILYANA CATELLIER- Marcela - Saturday Performances

Lilyana is the daughter of Aaron and Dominique Catellier. Lilyana is 16 years old, homeschooled, and in 11th grade. She has been dancing for fourteen years. This is her ninth year at Ballet Conservatory where she studies ballet, jazz, and modern. Lilyana has competed at Youth America Grand Prix in ensembles, classical solos, and contemporary solos. She was awarded Top 24 of the Junior Classical Division for 2 years in a row, and has received invitations by YAGP judges to attend Colorado Ballet Academy and Ballet West for summer intensives. Lilyana attended Central Pennsylvania Youth Ballet for their 5-week summer intensive this past summer. Lilyana has been in LakeCities Ballet Theatre's *Coppélia*, *Cinderella*, *Swan Lake*, and *Nutcracker* performances. In *Le Ballet de Dracula*, Lilyana has had the pleasure of being a Weola, Romanian, Friend of Aurelia, and Bride. Lilyana will be dancing the role of Marcela in Saturday's performance of LakeCities Ballet Theatre's *Dracula*.



Lilyana Catellier as "Marcela"

Welcome to Le Ballet De Dracula
SHANNON BEACHAM AS "DRACULA"



Mette McConnell Photography

HISTORY

Dracula had been in the hearts and minds of Kelly Kilburn Lannin and Tom Rutherford for many years, and in 2006 with the support of the LBT Board of Directors and the generous financial support of LBT's sponsors, their vision for a new, full-length ballet became a reality. With Tom's imaginative tale and his wonderful creative art genius, coupled with Kelly's spectacular choreography and dramatic musical selections, we know you will enjoy the 18th production of...

Le Ballet de Dracula

A Ballet with a Bite

SYNOPSIS

Long before Bram Stoker, there were tales of evil doings in the Castle Dracula. This is one of those tales...

Dracula was not always a vampire. As a young man, he was a prince who fell madly in love with Marcela, a princess from a nearby kingdom. Before long they decided to marry, but as the month of their wedding approached, Dracula was sent by his father to inspect the military forces in nearby Transylvania. That was the last anyone saw or heard from the Prince Dracula.

Years later, Dracula reappeared at the front gates of his father's castle and word spread quickly of his return. After seeing him, Marcela soon realized that he was not the same man who had left. He had become cold and cruel. Heartbroken, she returned home the following day. That night, Marcela awoke to see Dracula standing in the doorway of her bedroom. Without a word he sat by Marcela, placed his hands on her face and tilted her head back. Marcela felt the life flowing slowly from her body. Frightened, but still deeply in love, she allowed Dracula to drain her blood, making her a vampire. From that night forward they reigned with terror on those unfortunate souls who stepped inside the gates of Castle Dracula. Blood lust and evil had overtaken them. As time passed, they began to realize something deep inside them was missing, something forgotten. Out of a desire to fill this loneliness in his heart, Dracula lured young women to his castle. They were to be his brides.

Marcela, clinging to her own memory of Dracula, hated these women and the attention he gave them. The brides could not understand why they were rejected after sharing their lives and their blood with Dracula. They sensed the deep bond between Dracula and Marcela and thought that if she were gone, they could replace her and gain the master's favor.

So it went for hundreds of years... that is, until one night when Dracula returned to the castle with yet another beautiful bride, and everything changed....

Le Ballet de Dracula

A Ballet in Two Acts

Story by Tom Rutherford

Choreography by Kelly Kilburn Lannin

Choreographed by Shanon Tate & Staged by Sarah Rosenzweig (Weolas & Dark Pas de Deux)

Choreographed by Shannon Beacham (Pas de Trois)

Music by Béla Bartók, George Enesco, Feeney, Nevi Jarvi, Kilar, Nordmann, Radulovick, Dimitri Shostakovich, Sibelius, Johann Strauss

Act I: A Small Transylvanian Village

Count Dracula: SHANNON BEACHAM

Aurelia: SCARLETT KEITH

Marius: JACOB SEBASTIAN

Ratcliff: Lauren Popple

Father of Aurelia: Rubén Gerding

Mother of Aurelia: Janet Waters

Pas de Trois: Ava Couturiaux, Kellyn Sutton, Eric Glenn

Friends of Aurelia: Breah Catellier, Lilyana Catellier, Ava Couturiaux, Olivia Davis, Josphine Keith, Kellyn Sutton

Gypsy Matriarch, Sybella: Denise Clarkston

Gypsies: Isabel Bennight, Jillian Captain, Sabrina Santos

Romanian Dancers: Lucy Clark, Connelly Dunn, Rachel Gaven, Marla Kaefer, Adeline Steinbach, Addison White

Villagers: Harper Drake, Elise Hasten, Penelope Keith, Olivia Morrison

Village Men: Eric Glenn, Coen Gruenloh

Weolas for ACT I: Willow Brickler, Elise Hasten, Allie Holt, Camille Humphreys, Penelope Keith, Ava Lynn Maldonado

Act II: Interior of Dracula's Castle

Count Dracula: SHANNON BEACHAM

Marcela: JILLIAN CAPTAIN (10/13), LILYANA CATELLIER (10/14)

The Brides of Dracula: Isabel Bennight, Jillian Captain (10/14), Breah Catellier, Lilyana Catellier (10/13), Lucy Clark, Ava Couturiaux, Olivia Davis, Connelly Dunn, Rachel Gaven, Allie Holt, Marla Kaefer, Josephine Keith, Sabrina Santos, Adeline Steinbach, Kellyn Sutton, Addison White

Weolas for ACT II: Harper Drake, Elise Hasten, Penelope Keith, Ava Lynn Maldonado, Olivia Morrison

LakeCities Ballet Theatre Company Members 2023 - 2024 Season



Shannon Beacham



Isabel Bennight



Jillian Captain



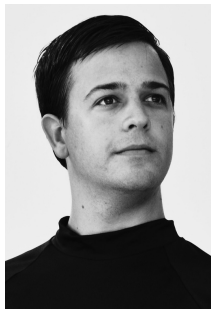
Breah Catellier



Lilyana Catellier



Ava Couturiaux



Eric Glenn



Allie Holt



Marla Kaefer

LakeCities Ballet Theatre Company Members 2023 - 2024 Season



Josephine Keith



Scarlett Keith



Sabrina Santos



Kellyn Sutton



Lucy Clark



Connelly Dunn



Rachel Gaven



Adeline Steinbach



Addison White

Houck Family Scholarship - Honoring Outstanding Volunteers in the Arts

At every LakeCities Ballet Theatre production, LBT uses local area high school students as part of the technical crew. By including these young people working side by side with professional Lighting Designers and Art Directors, students gain an experience that greatly enhances not only their daily learning of the theatre, but future endeavors in theatre arts as well.

In our 2007-2008 season, LBT instituted a LakeCities Ballet Theatre Student Scholars award for deserving high school/college students who have worked with LBT and displayed commitment, a strong work ethic, and an attitude that is expected from all members of the company.

In 2013, LBT renamed this scholarship The Houck Family Scholarship in honor of one of LBT's treasured volunteers, Mike Houck, who passed away in 2011. The Houck Family Scholarship continues LBT's vision by helping LBT partner with area high schools and colleges bringing their young thespians into our full-length productions and giving these talented, non-dancing actors the opportunity to work in a professional environment.

A Word About The Houck Family

The Houck Family has been involved in LBT since its founding in 1984. Mike & Dorothy Houck supported their daughter Kristin's love of dance in many ways. Kristin joined the company as an eleven year old in LBT's charter season. Mike and Dorothy helped in many capacities in over thirty seasons of LBT. They enjoyed working behind the scenes in roles like ticket sales chair, backstage and costuming. Even after their daughter, Kristin, retired from performing with the company, the Houcks continued supporting LBT. Mike faithfully bought ads and supported the company and Dorothy still attends performances to encourage her many current and former Marcus High School students who are in the company. They have also been instrumental in Kristin being able to come back to the company as Stage Manager for many LBT productions for the past twenty years. And, we are honored this year to have Kristin on the board of LakeCities Ballet Theatre as she steps into the role of Production Manager.



Former LakeCities Ballet Theatre Student Scholar Recipients

- **2011-2012 - Jacob Birch**, Backstage/Onstage Productions (three years) Lake Dallas High School
- **2012-2013 - Chris Denton**, Sound Engineer for LakeCities Ballet Theatre (four years), Stage Manager for LBT, University of North Texas-Music Major Graduate
- **2013-2014 - Tyler Gammon**, Backstage/batten system, wiring DMX, programming (two years) Marcus High School, Flower Mound
- **2016-2017 - Kendall Lannin**, Sound Engineer/backstage, Stage Manager for LBT, Snow Choir Director, Oklahoma City University - Voice Major Graduate
- **2017-2018 - Preston Greene**, Backstage Productions for LakeCities Ballet Theatre (four years) Hampton University
- **2018-2019 - Taylor McMillian**, Backstage Productions for LBT; University of North Texas student studying psychology and criminal justice
- **2019-2020 - Lauren Popple**, Onstage performances with LakeCities Ballet Theatre; University of North Texas; University of Arkansas
- **2020-2021 - Ian Harrup**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Texas A&M University

**Accepting applications NOW for those interested in applying for our
2023-2024 Outstanding Volunteer in the Arts.**

Deadline is March 1, 2024.

Request application by emailing information@lakecitiesballet.org



Screen Printing & Embroidery

502 E Purnell Rd. Lewisville, TX. 75057

Kristees.biz

214-222-4600

Production Credits

LBT Artistic Director: Kelly Kilburn Lannin

LBT Artistic Advisor: Nancy Loch

LBT Assistant Director: Janet Waters

LBT2 Artistic Director: Sarah Rosenzweig

Dracula Rehearsal Assistants: Shannon Beacham, Faith Jones,
Sarah Solomon Rosenzweig, Shanon Tate, Janet Waters

Company Faculty: Shannon Beacham, Rachael Poole Clark, Eric Glenn,
Kelly Kilburn Lannin, Nancy Loch, Sarah Solomon Rosenzweig, Janet Waters

Technical Director/Lighting Design: Pavel Perebello

Production Manager: Kristin Langford

Stage Manager: Rachael Poole Clark

Production Coordinator: Tracy White

Scenic Design: Tom Rutherford

Property Master: Kendall Lannin Thie

Sound Operator: Kendall Lannin Thie

Music Editing: Kendall Lannin Thie, Chris Denton

Lead Backstage Tech: Jim Keith

Stage Technicians: Craig Captain, Joel Clark, Clay Couturiaux,
David Drake, Chris Kaefer, Ava McConnell, Shane Steinbach, Norman White

Warehouse Warriors: Craig Captain, David Drake, Jim Keith, Jay Langford,
Kristin Langford, Kelly Lannin, Ken Lannin, Adam Morrison, Kendall Thie,
Kevin Thie, Addison White, Norman White, Tracy White

Costume Design: Heike Cullum, Alina Khoo, Nancy Loch, Carla Mowery,
Shanon Tate

LBT Costume Mistress: Carla Mowery

Costume Assistants: Natalie Drake, Desiree Latham, Norma Santos,
Amy Sutton

House Managers: Heike Cullum, Jill McKay

Publicity Chairs: Chuck & Cindy Denton

Program Cover Design: Tom Rutherford

Ticket Chair: Karen Westphal

LBT Photographers: Nancy Loch, Mette McConnell

Program Coordinators: Kelly Kilburn Lannin, Jill McKay, Madison McKay

Car Wash Chair: Emily Hasten

Lobby Sale Chairs: Dominique Catellier, Roxie Morrison, Tracy White

Flower Chair: Emily Holt

Concession Chairs: Sarah Bennight, Tracy Captain, Heather Gaven

Hospitality Chair: Amy Sutton

Pre Performance Workshop Chairs: Emily Hasten, Anja Kaefer,
Kelly Lannin

Restaurant & Retail Give Back Program Chair: Lucy Keith

We are so very thankful to ALL who help and support our productions!

**LakeCities Ballet Theatre wishes to thank
these additional sponsors for supporting
the production this weekend:**

- Adam's Exterminating Company
- Community Pharmacy
- Oral and Facial Surgery of North Texas
- Audi Plano
- Bridal Boutique in Lewisville
- El Dorado Chevrolet Mazda
- Buxton Marine
- Home and Lawn Transformers-John Teague
- Star Realty





— main street —
MERCANTILE

EST. 2013

Happy Holidays!
come shop with us this season

Nancy Loch Photography

holiday items, handmade candles, vintage furniture
home goods, apparel, gourmet food and more!

109 W. Main St. Lewisville, TX 75057
Monday - Saturday 10AM to 7PM



THE BALLET CONSERVATORY

dedicated to excellence

Kelly Kilburn Lannin ~ Director

Youth America Grand Prix Outstanding School



Mette McConnell Photography

www.balletconservatory.com