LAKECITIES BALLET THEATRE

Artistic Director, Kelly Kilburn Lannin

the NUTCRACKER

NOVEMBER 28 & 29, 2026

GUEST ARTISTS

Macarena Giménez, Principal Dancer ~ Miami City Ballet

Cameron Catazaro, Principal Dancer ~ Miami City Ballet

AIZLIN J PHOTOGRAPHY


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LBT LAKECITIES BALLET THEATRE

Artistic Director Kelly Kilburn Lannin

LBT Artistic Advisor	Nancy Loch
LBT Assistant Artistic Director	Janet Waters
LBT2 Artistic Director	Sarah Solomon Rosenzweig
Resident Choreographer	Shannon Beacham
Resident Choreographer	Asia Walters

2026-2027 Members of LBT

Hunter Amborski Willow Brickler Rachel Gaven Adele Groenqvist**
Coen Gruenloh Samantha Hergenrether Josephine Keith Penelope Keith
Megan Knox* Georgia Marks Adalynn Powledge Avery Snowdon
Adeline Steinbach Addison White Emery Widener
*Adult Member **LBT Apprentice

2026-2027 Members of LBT2

Therese Bloomfield Annie Gray Aubrey Jones Arianna Knecht
Sophia Loveday Alice Moore Jane Ostermiller
Brooklyn Thrasher Sloan Turner Brooklyn Wilcher

LBT2 Apprentices

June Gump, Olivia Hare, Saige Nejeschleba

Board of Directors

Heike Cullum, President Chuck Denton Cindy Denton Kristin Langford
Kelly Lannin Jill McKay Mary Neel Martha Cecile Storrie, MD.
Kelly Van Den Handel Karen Westphal
Lucy Keith, Guild President

This project is supported in part by an award from the National Endowment for the Arts
Find out more about how the National Endowment for the Arts grants
impact individuals and communities, visit www.arts.gov
This production is funded in part by the City of Lewisville Occupancy Tax
LBT is supported in part by a grant from the Texas Commission on the Arts

LakeCities Ballet Theatre's Angel Award

GREATER LEWISVILLE ARTS ALLIANCE 2026-2027

CARLA MOWERY



Carla with daughter, Melissa, who was an alumna of LBT

Carla Mowery began volunteering with LBT in 2007, lending her talent and passion to the world of costume design. Serving as Costume Mistress from 2009 until 2023, Carla played a vital role in bringing countless productions to life through her creative vision and skilled craftsmanship. Over the years, she designed and constructed an array of stunning costumes that helped define the visual magic of LBT performances. Among our favorites are the Fairy Godmother for LBT's *Cinderella* which sparkled with lights; her creation of a new Drosselmeyer costume, Chinese costumes, and a beautiful Duck costume for *Peter and the Wolf*; not to mention her amazing help with the sewing of Dracula's "wings" which is a highlight at the end of Act 1 in Dracula! After her retirement from LBT for health and work reasons, Ms. Carla (as she is lovingly called by our dancers), returned last season to take on the Costume duties for Nutty Nutcracker in order to lighten the load for LBT's new costume team. She knew both "*Nutty Nutcracker*" and "*Nutcracker*" were difficult jobs and stepped in to help where needed! We want to recognize Carla once again for her unselfish dedication to our company. Her passion for what she does and her invaluable contributions have left an indelible mark on the company and the many dancers she dressed with care. We are grateful for all the years of love Ms. Carla has given to our dancers and staff, and the feeling is mutual!!



Carla with LBT Board President and former costume mistress, Heike Cullum.



Carla having fun working backstage with our Flower's costumes!



Ms Carla helping with costumes yet again!

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FROM THE DIRECTOR...

The holidays are upon us! And it wouldn't be the same without *The Nutcracker*. I feel blessed that we have this tradition in our own backyard. It is something children (and adults) of all ages look forward to each season whether you are attending with family as a fun holiday activity or actually getting to perform! What the audience sees is a magical performance that runs effortlessly, but what really happens behind the scenes is months of dedicated preparation, not only for the dancers and parents who drive them to rehearsals, but because of the efforts of an army of amazing individuals. They rally together because we know it is something that will bring joy to our community and memories of a lifetime for our children! Our volunteers raise the necessary funds in creative ways and many do the physical work! Thank you to everyone who alters and organizes costumes, sits backstage with the children, plans schedules, constructs and repairs sets, rehearses dancers and so much more. And then of course, there are the people who do the difficult but important task of fundraising. In addition to organizing ticket sales and grant applications, we have lobby sales, concessions, auction items that are organized and donated by our cast families and local businesses, programs and photo sales, t-shirt sales, bear sales (and the sewing of all those precious little bear clothes!) It truly takes a village, and I am in awe each year that so many support this wonderful production with their time and finances. I watch the performance each year with great pride in our dancers and our community! It truly takes a village, and I love how so many wonderful people come together to work in harmony to bring something beautiful to our world!

Aizlin J Photography



LBT Senior Company Members Standing L to R:
Adeline Steinbach, Coen Gruenloh;
Sitting L to R: Addison White, Josephine Keith

I would like to take this opportunity to recognize a few special people! First, Nancy Loch is celebrating 35 years with LBT. Thank you for ALL you have contributed to our organization. When I first met Nancy, she did not really sew much less know how to make a tutu! She did not take photos and didn't really have a desire to choreograph. She was a dancer and teacher we were happy to welcome into our dance community. She definitely came with passion, work ethic, and an eye for what could be better, and she was happy and willing to help in anyway needed! Soon, she taught herself to sew tutus, learned the art of photography, and choreographed our Snow scene because I needed help. Nancy even served as LBT's treasurer many years ago (she also has a finance degree) and found ways to raise money for our organization which she continues to do with her photo sales of LBT and Ballet Conservatory performances which she donates to LBT. She and her husband, Jeff, have offered their home on many occasion to host the dancers after performances. The list goes on. Nancy is the type of person who sees where help is needed and is not afraid to step in. And after 35 years, she has used her passion of dance to uncover even more talents! We are blessed that you moved to Texas when you did! Congratulations on your 35 year anniversary with LBT!

I also want to recognize this year's LBT Angel Award recipient, Carla Mowery. This award is presented by our City of Lewisville Arts Alliance along with our other arts organizations in Lewisville. Carla is now a two-time recipient of this award! She received it when she continued to be involved in LBT as our Costume Lead long after her daughter was no longer in LBT. And now, she has returned multiple times since her retirement to help when we have needed her most! Carla, thank you is not enough for all the years of love and hard work and ALWAYS with a smile on your face. Your incredible kindness to the dancers and teachers; your amazing problem-solving skills; and your willingness to help wherever needed is what I will remember about you most! You truly are an Angel and so loved by so many generations of LBT dancers!



Kelly Lannin & Nancy Loch "All Smiles" at *Dracula*

And now, on to our wonderful performance of The Nutcracker! Let's give a huge TEXAS WELCOME to Macarena Gimenez and Cameron Catazaro, Principal Dancers from the esteemed Miami City Ballet! You are all in for a big treat! We are incredibly grateful that you are taking time out of your busy lives to come dance in our production. We know our dancers will rise to a greater level knowing they are sharing the same stage with professionals such as you. Your Sugar Plum Fairy and Cavalier will truly be the icing on our cake! And we hope you enjoy our Texas hospitality!

Merry Christmas!
May your Holidays be Bright!

Kelly Lannin

Aizlin J Photography

BY JENNY WARREN



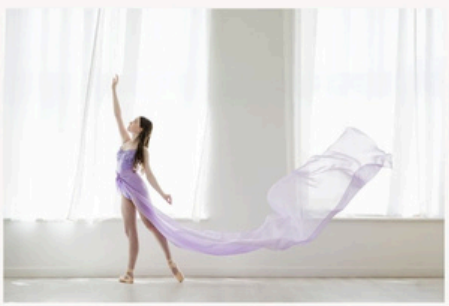








For Inquiries



The History of *LakeCities Ballet Theatre*

Preserving the Art of Classical Ballet Since 1984

The evolution of LakeCities Ballet Theatre, a not-for-profit organization, has had many significant milestones during the past 43 years. First chartered as the Lewisville Dance Ensemble in 1984, the company's purpose was to provide a performing outlet for local dancers and dance students. During the 1989-90 season, charter member Kelly Kilburn Lannin assumed the position of Artistic Director and dedicated herself to taking the company to a professional level that would, in turn, bring recognition to the community through the arts. To celebrate the growth of the organization from a small ensemble to a ballet company, the company name was changed to LakeCities Ballet Theatre and now encompasses dancers and audiences from Lewisville, Flower Mound, Highland Village, Lake Dallas, Denton, Coppell, and the surrounding areas. In 1991, LakeCities Ballet Theatre introduced its first major production of *The Nutcracker,* choreographed by Mrs. Lannin, and supported by an enthusiastic Board of Directors dedicated to bringing this new production to the stage. LBT's production of *The Nutcracker* was quickly recognized as a star in the local arts community by the Greater Lewisville Arts Alliance and the City of Lewisville. In 1992, Mrs. Lannin collaborated with Maestro Adron Ming to incorporate the Lewisville Lake Symphony, making LBT's production the first regional company in the metroplex to boast a live, professional orchestra! Mrs. Lannin was also instrumental in bringing world-class guest artists to Lewisville. Before long, this small company, made primarily of student dancers, began to attract favorable notice from not only area dance critics, but also from international guest artists such as Damian Woetzel, Wendy Whelan, Jennifer Ringer, Daniel Ulbricht and Miranda Weese from New York City Ballet, and Julie Kent, José Manuel Carreño, Paloma Herrera, Marcelo Gomes, Sascha Radetsky, and Sarah Lane from American Ballet Theatre. Soon to follow were other performances by the company including *The Sleeping Beauty*, *A Soldier's Tale*, *Cinderella*, *Coppélia*, *Giselle*, *Swan Lake*, *Peter and the Wolf*, and beginning in 2006 an original production of *Le Ballet de Dracula*. Lannin also encouraged the Board of Directors to bring master teachers and guest choreographers to enhance the training of LBT dancers. LBT dancers have gone on to dance professionally and to receive major accolades and awards because of the training and performing experience they received as members of LakeCities Ballet Theatre. The company has grown in both reputation and stature in the North Texas area and continues to develop today due to the commitment of our dancers and parents, the devotion of our Artistic Staff, the hard work of our Board of Directors, the support of both our Guild and the City of Lewisville, and the persistence and vision of our Artistic Director, Kelly Kilburn Lannin.



Aizlin J Photography

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LISA GENOVESE

AK DANCEWEAR TEAM
Photo by Rhi Lee Photography

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The Nutcracker



LBT's *Nutcracker* "Prince" Hunter Amborski with Emery Widener as "Clara"

Choreography: Kelly Kilburn Lannin
Assisted by: Nancy Loch (Snow)
Luiba Kozireva Paterson(Snow Pas de Deux)
Lindsay Coe, Sarah Solomon Rosenzweig (Polichinelles)
Composer: Pyotr Ilyich Tchaikovsky

Synopsis:

As the curtain opens on Act I, we find ourselves in 19th century Nuremberg watching as guests make their way to a Christmas party given by the well-loved Silberhaus family. The jolly Mayor, his beautiful wife and their children, Clara and Fritz, wait anxiously for the guests to arrive! Soon, the wonderful party begins, the Christmas tree is lit, the presents are distributed, and the parents watch delightedly as the children play and dance. Christmas would not be Christmas without the late arrival of Godfather Drosselmeyer. The children are frightened at first by his formal clothes and quirky, old-fashioned manners, but Clara and Fritz love their Godfather dearly for his exciting stories, kind heart and wonderful gifts. A magician and inventor of toys, Drosselmeyer's gifts enthrall the children, especially the life-sized Ballerina Doll and a powerful Cadet Doll. Drosselmeyer saves his most precious creation for Clara, a wooden Nutcracker Doll. Fritz becomes jealous and snatches the wooden soldier from his sister's hand causing it to crash to the floor. Drosselmeyer mends the wounded toy with his handkerchief and Clara is content. After a final dance, the guests and their tired children depart, and soon the household is fast asleep.

Drosselmeyer returns to the darkened living room and summons the sleeping Clara. As the clock strikes twelve, mysterious happenings occur. Huge rats fill the room, the Nutcracker and his band of toy soldiers become life-size and the Christmas tree grows to an enormous height! The room is in a great commotion as the evil Mouse King appears to battle Clara's Nutcracker. The mice outnumber the brave Nutcracker Prince and his courageous army, and it appears that the Mouse King will be victorious. Desperately, Clara removes her slipper and throws it at the Mouse King distracting him long enough for the Nutcracker to overcome him. Clara comes to realize that her brave Nutcracker is really a handsome Prince and her intervention has broken an evil spell. The grateful Prince leads Clara as they begin a fantastic journey through the Land of Snow where they dance among the whirling Snowflakes. They are sent on their way in a magical sleigh to the Kingdom of Sweets.

In Act II, Angels guide and protect Clara and the Prince as they journey to the Kingdom of Sweets where the Sugar Plum Fairy greets them. When told of Clara's heroic adventure, the Sugar Plum Fairy awards Clara for her bravery with a crown and a place of honor and summons the delicacies of many lands to entertain at the celebration. The Sugar Plum Fairy and her Cavalier dance the loveliest dance of all, a grand pas de deux, in honor of Clara. As the magical evening fades, the inhabitants of the Kingdom of Sweets bid farewell to Clara. Soon, Clara is fast asleep with her proud Nutcracker doll standing guard. We are left to wonder whether Clara's adventure was real or merely a dream.

The Nutcracker is danced all over the world during the Christmas season. This wonderful tradition brings happiness to children and adults everywhere through the magic of dance. Let us appreciate the simple beauty of the young at heart, pray that the world is good to each and every child, and that each may have "visions of Sugarplums dancing in their heads" this Christmas.

OUR CHRISTMAS GIFT TO YOU…

LakeCities Ballet Theatre wishes to give you a gift of Holiday Magic - A delightful performance wrapped in enchantment and filled with a young girl's mystical dreams of a fantasy world where toys spring to life. For the next two hours, allow us to transform you into a child again. Ladies and Gentlemen, we give you what has become a part of our community and ourselves. We give you…*The Nutcracker*!

LakeCities Ballet Theatre

Gratefully Acknowledges



Steven Loch - Principal Dancer with Miami City Ballet

NANCY LOCH PHOTOGRAPHY
NLoch@mac.com

Thank you, Nancy, for capturing the artistry of LakeCities Ballet Theatre for thirty-five years!



LakeCities Ballet Theatre Guild Members
2026 – 2027 Season

Honorary Lifetime Guild Membership Award Past Recipients
Karen Westphal, Heather Goodwin, Nancy Loch, Judy Nicolais, Shanon Tate, Mary Neel, Heike Cullum, Kelly Lannin, Steven Loch, Dorothy Houck, Kristin Langford, Jill McKay, Carla Mowery, & Tom Rutherford

To Our Dear Patrons - As a Guild Member, you are an essential part of LakeCities Ballet Theatre. Your support allows LakeCities Ballet Theatre to continue to bring the art of dance to our community through the training of our young dancers and the performance opportunities that your gift provides.

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The History of *LakeCities Ballet Theatre 2*

In 2002, LBT2 was formed as a younger branch of LakeCities Ballet Theatre for the sole purpose of extending the same wonderful performance and training opportunities to a younger, serious group of dancers. The success of LBT2's formative years is attributed to its founding Director and LBT Alumna, Lindsay Coe, who set a high standard for these younger artists. Shanon Tate took over as Director in 2007 and was instrumental in maintaining the cohesiveness and high artistic standards for fifteen years. The tradition of excellence in preparing younger ballet students to excel in the art continues with Mrs. Sarah Solomon Rosenzweig. Dance education and performance opportunities are abundant in LBT2 as the company performs in LakeCities Ballet Theatre's three largest productions each season including *Dracula*, *The Nutcracker* and in their annual spring concert. LBT2 also competes in the Youth America Grand Prix competition and at local events, such The City of Lewisville's Western Days and in Dallas' Dance Planet Festivals. In 2004, 2009, 2012 and 2020 LBT2 was invited to perform in the International Finals of the Youth America Grand Prix competition and in 2010 and 2019 helped LBT receive the third-place ensemble award also at the Youth America Grand Prix competition. LBT2 continually strives to enhance our dancers' education while inspiring their passion and artistry. LBT2 is very proud to begin their 24th season led by Ms. Rose!

LAKECITIES BALLET THEATRE 2
2026-2027



Aizlin J Photography

Leotards and skirts furnished by AK Dancewear

Counting Our Blessings

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Anna Nezafati*
Erika & Chad Ostermiller
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Deanna Soper-Pinkelman*
Aleydis* & Michael Powledge
Brandy Rivera
Allison Robinson*
Sarah Rosenzweig
Diana Rowland*
Tom Rutherford
Katie* & Tim Schlottman
Melissa Shamp
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Asia Walters
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Karen Westphal
Tracy & Norman White
Kelly & Josh Widener
Krysstal & Justin Wilcher

A heartfelt thank you to all those who have donated their precious time and resources to help with our *Nutcracker* production. We pray that we have not forgotten anyone, because all who help in any way are important to us!

Artistic Staff & Production Team



KELLY LANNIN / ARTISTIC DIRECTOR

Kelly Kilburn Lannin is celebrating her forty-third season with LakeCities Ballet Theatre! Originally from El Paso, Texas, Lannin received her classical training at Ballet El Paso from Director, Ingeborg Heuser. In 1983, she earned her bachelor's degree in dance from Texas Woman's University in Denton, Texas performing with Dance Repertory Theater, DRT Touring Ensemble, and other area companies. In 1984, she married Ken Lannin and moved to Lewisville. At that time, Lannin began her association with the LakeCities Ballet Theatre as a charter member, dancer, choreographer and teacher and was so excited to share her passion, knowledge, and experience with her new community. In 1989, she assumed the position of Artistic Director and her dedication, high standards, and artistic integrity have allowed the company to emerge as one of the leading regional companies in the Metroplex. She successfully choreographed Lewisville's very own production of The Nutcracker, as well as directed LBT's productions of *The Sleeping Beauty*, *Giselle*, *Coppélia*, *Cinderella* and others. Lannin has created over 50 original works for LBT to include *Dracula* and *Carmina Burana*, as well as ballets in collaboration with the Lewisville Lake Symphony including *Peter and the Wolf*, *A Soldier's Tale*, *Creation of the World* and *A Night in Old Vienna*. Her choreography of *Lacrimosa* performed by Steven Loch, was selected to be performed at the Youth America Grand Prix "Stars of Today Meet Stars of Tomorrow" Gala and the Miami International Ballet Festival. In 1990, Lannin founded the Ballet Conservatory along with Mary Neel and the school has become a highly respected institution noted for training and mentoring dancers who are regularly accepted to prestigious ballet schools and universities in the United States, Canada and Europe. Lannin was commended in 1998 by the Honorable Bobby Mitchell for her dedication to the Arts Community, recognized by the Greater Lewisville Arts Alliance with an "Angel Award" (1994) and was the first recipient of their "Community Angel Award" (2002). She also received the LakeCities Ballet Theatre Lifetime Guild Membership award for the 2021-2022 Season. She has been honored four times with the "Outstanding Teacher Award" by the Youth America Grand Prix organization, and is beyond proud to have five former students currently dancing with professional companies. Mrs. Lannin is an honorary board member of the Lewisville Lake Symphony, and completed a three-year term on the board of the Dance Council of North Texas. She was honored to serve on the dance panel of Texas Commission on the Arts. Mrs. Lannin is most grateful for her supportive husband of 42 years, their wonderful daughter, Kendall, and son-in-law, Kevin, who has already been roped into the LBT family!



NANCY LOCH / ARTISTIC ADVISOR

Nancy Loch has worked with LBT since 1992. She is originally from Philadelphia where she trained at the American Academy of Ballet, the Pennsylvania Academy of Ballet with John White, and was a principal dancer with the Devon Festival of Ballet. She also studied in New York with Finus Jhung and at ABT, attended the National Academy of Arts in Champagne, Illinois, and trained with Hubbard Street and Gus Giordano in Chicago. Following a severe back injury, Mrs. Loch graduated with honors from the University of South Florida in Tampa with a BA in Finance and a minor in Ballet. There she was a member of the University's Dance Foundation Board. Afterwards, she was president of the Classical Ballet Society of Tampa for six years helping young dancers pursue their training at professional programs across the United States. She has taught ballet and jazz for more than forty years in Philadelphia, Chicago, Florida, and Texas and has been teaching at The Ballet Conservatory since it opened in 1990. Having served LBT in many capacities through the years, Mrs. Loch is currently the Assistant Director. She is also the company photographer and helps design and construct tutus. Mrs. Loch and her husband, Jeff, live in Corinth and are celebrating their thirty-seventh anniversary. They have three wonderful adult sons, Andrew, Steven, and Daniel. Their oldest son, Andrew, was married in October 2018 to Morgan Dill, which included Morgan's precious now ten-year-old daughter, Olivia and recently welcomed baby Callaway into their growing family! Their son Steven, is a Principal Dancer with Miami City Ballet. Youngest son, Daniel and wife Hannah, have 2 daughters - Lulu and Bethany. Needless to say, their hearts are full. This is Mrs. Loch's 36th year teaching at Ballet Conservatory, and 35th working with LBT!



JANET WATERS / LBT ASSISTANT ARTISTIC DIRECTOR

Janet Waters began her classical training in Lubbock at the Eugene Bandzevicius Ballet Center. During her studies in Lubbock, she had the opportunity to study with the well-known George Zoritch and performed many works he staged including *Bluebird Pas de Deux*, *Aurora's Variation*, Grisi in *Pas de Quatre*, and Soloist in *Les Sylphides*. Mrs. Waters then attended Texas Tech University majoring in dance. During this time, she also performed with the Conservatory of Classical Ballet Company. Mrs. Waters danced 16 seasons with LakeCities Ballet Theatre and has enjoyed many roles including Snow Queen, Dew Drop, *Bluebird Pas de Deux*, Lilac Fairy, Cerrito in *Pas de Quatre*, Myrta in *Giselle*, *Spring Waters* and others. Mrs. Waters resides in Double Oak with her husband, Tim. Janet's dedication to dance and family is inspiring. Celebrating 35 years at the Ballet Conservatory, she has influenced many students in the community, teaching ballet and introducing Jazz to younger learners. She is incredibly proud of their adult children, Asia, Jacob, and Caleb, and welcomes her new son-in law Brian (Asia's husband) and Faith (Caleb's wife) as wonderful additions to their family. Janet's first grandchild, Georgia, brings her such additional joy! Her 38th season with LBT underscores her passion for the arts! Janet will be on stage this weekend as Frau Silberhaus in LBT's production of *The Nutcracker*!



SARAH ROSENZWEIG / LBT2 ARTISTIC DIRECTOR

Sarah began dancing at Ballet Conservatory under the direction of Kelly Lannin and Janet Waters. She was privileged to dance with LakeCities Ballet Theatre from 2002-2007 and performed various roles in *The Nutcracker*, "Dawn" in *Coppélia*, and was "Aurelia" in LBT's first production of *Dracula*. Sarah received her BFA in Ballet Performance and Teaching from the University of Utah in 2011 and graduated on full scholarship as a member of the Ballet Program's Performing Company, "Utah Ballet". She was a member of the University's Character Dance Ensemble and performed in Tokyo, Japan and Athens, Greece. Upon graduation, Sarah danced at Walt Disney World Resort in Orlando, FL as a Character Performer and Dancer, and appeared in many parades and shows. After leaving Disney World in 2012, she returned to Salt Lake, she was honored to dance in the Mormon Tabernacle Choir's Christmas Concert, whose guest performance artists included David Archuleta, Natalie Cole, Laura Osnes, and Rolando Villazon. She also taught Ballet, Pointe, Tap, and Jazz at various studios. She is thrilled to be back in Texas with her husband, Max, and their beautiful children, Asher and Evelyn. Sarah has enjoyed working with the younger dancers of LBT as the Artistic Director of LBT2, and will be performing this weekend as a Guest at "The Christmas Party" in LBT's *Nutcracker*.



SHANNON BEACHAM / FACULTY / RESIDENT CHOREOGRAPHER

Shannon spent many evenings watching a boy's creative movement class while his sister took ballet. He moved from spectator to participant at the age of ten, into the world of dance. His training began under the tutelage of Brent & Judy Klopfenstein, Artistic Directors of the Dallas Ballet Center in Dallas, Texas. Shannon fell in love with classical ballet. After graduation, he was asked to guest with the then named Fort Worth Dallas Ballet, now called Texas Ballet Theater, and shortly thereafter joined as a company member. While with the company, Shannon worked with many world renowned choreographers and artistic staff including Bruce Marks of Boston Ballet, Bruce Simpson of Louisville Ballet, Staton Welch of Houston Ballet, and Ben Stevenson O.B.E., current Artistic Director of Texas Ballet Theater. During Shannon's professional career he has performed in many ballets including Balenchine's *Four Temperaments*, and *Slaughter on Tenth Avenue*; Stanton Welch's *Fingerprints*, and Ben Stevenson's *Peer Gynt*, *Dracula,* and *Coppélia*. After his tenure with Texas Ballet Theater, Shannon joined the famed neo-classical modern ballet troupe, Bruce Wood Dance, and toured in various cities across America. Shannon has been a principal guest artist and has other credits which include South African Ballet Theatre, Pittsburgh Ballet Theater, and Ballet Metropolitan Classique. He most enjoyed performing the title role in LBT's *Dracula* for 14 years where he left a legacy with *Le Ballet de Dracula*. Shannon is a 14-year member of the artistic staff at LBT and the Ballet Conservatory and has been involved in dance for more than twenty years, which includes an education from Texas Christian University. Shannon loves spending time with his children. Shannon returns this weekend to dance the roles of Arabian and Lead Waltz of the Flowers in LBT's *The Nutcracker*.



ERIC GLENN / FACULTY

Eric Glenn was born and raised in Houston, Texas, which is where he first found his passion for dance. He started his training with Dina Vail and then went on to Houston Ballet Academy. Eric danced on full scholarship, where he had the opportunity to work with Ben Stevenson, Claudio Munoz, Priscilla Murphy, and Clara Cravey. He received training from Uptown Dance Centre, working under Beth Gulledge Brown and Keith Cross. Eric graduated in 2007 from the High School for the Performing and Visual Arts, where he trained with Luanne Carter and Janie Carothers. After high school, Eric attended the University of Oklahoma with a Bachelors of Fine Arts. While at OU, Eric received training from the entire dance faculty with guest artists like Helen Star, Violette Verdy, Howard Sayette, and others. Eric has had the pleasure to perform in ballets choreographed by Bronislava Nijinska, Miguel Terekhov, Ben Stevenson, Bruce Wells, Mary Margaret Holt, Steve Brule, and Alun Jones. In addition, Eric was exposed to various contemporary works choreographed by Robert Battle, Alvin Ailey, Darrel Grand Moultrie, Fritz Ludin, Derrick Minter, and Austin Hartel. After college Eric started his dance career with Nevada Ballet Theatre and then went off to dance with Idaho Dance Theatre. Eric has also danced for Oklahoma Festival Ballet, Contemporary Dance Oklahoma, Off Centre Dance, Ballet Idaho, Osage Ballet, Kingwood Dance Theatre, Uptown Dance Center, and The Dance Centre of Elizabethtown. Eric and his wife, Jessica, are the proud parents of two beautiful, young daughters.



ASIA WALTERS / FACULTY / RESIDENT CHOREOGRAPHER

Anastasia Walters (Fort Worth, Texas), received her early training at the Ballet Conservatory, and as a member of LakeCities Ballet Theatre. After high school, she went on to receive her BFA in modern dance at Texas Christian University (2010). At TCU, she was awarded the Jerry Bywaters Cochran Scholarship for excellence in modern dance and received the emerging choreographers award for her Senior Capstone choreography, “Bedtime Story” and “Omnipotence”. Anastasia has taught in a variety of dance schools that include The Ballet Conservatory, Fort Worth Ballet Center, Chamberlain School of Ballet, Dance Academy of Mansfield, as well as Innovative Dance. She has been commissioned to choreograph works on Fort Worth Academy of Fine Arts, the Arlington Heights High School Dance Department, Tarrant County College, and Chamberlain Performing Arts Company. After some years of freelance dancing and choreographing she founded the professional contemporary modern dance company, imPULSE dance project (2012) and is currently leading the company as the Artistic Director. As Artistic Director she has had choreography accepted into festivals such as The Out of the Loop Fringe Festival (2013), Brazos Contemporary Dance Festival (2015 and 2017), {254} Dance-Fest (2017, 2019), Dallas DanceFest (2017, 2018), and Fort Worth Fringe Festival. She also has produced over 10 dance projects that have featured countless world premieres in her time with imPULSE dance project. It is her life's passion to create and create with other passionate artists!



KRISTIN LANGFORD / PRODUCTION MANAGER

Kristin Langford is delighted to be with the production staff of LakeCities Ballet Theatre. A charter member of the company, Kristin has been part of LBT since its founding. After high school graduation, she attended Texas Christian University where she earned her degrees in Ballet and Mathematics, graduating cum laude. Upon completing her studies, she joined The Ballet Conservatory faculty, teaching ballet and modern dance, while also rejoining LakeCities Ballet Theatre as a performer. After Kristin retired from the stage, she transitioned backstage and has served as stage and production manager for more than 15 years. In that role, she called numerous productions, including *The Nutcracker*, *Coppélia*, and *Dracula*. Kristin and her husband, Jay, live in Flower Mound and are proud parents of three grown sons. She is grateful to continue supporting LBT, and its mission to bring exceptional ballet to the community she loves.



RACHAEL POOLE CLARK / STAGE MANAGER

Rachael Clark began dancing at The Ballet Conservatory at the age of eight years old where she studied ballet, tap, jazz, modern and pointe, as well as attending a summer intensive in New York City at the Broadway Young Dancers Program. After high school graduation, she attended the University of North Texas and was a member of the North Texas Dancers for three years. While at North Texas, Mrs. Clark competed in several collegiate competitions including ADTS Nationals, winning the title of National Champions in the Division I Open Category in 2004. After graduating from the University of North Texas with a B.S. in Merchandising and Business, Mrs. Clark continued to dance and perform for the Dallas Stars Ice Girls for five NHL seasons in 2007-2011. She enjoys sharing her passion with her students at the Ballet Conservatory where she has taught for sixteen years, and as the Director of Intensity Dance Company (IDC) for the past ten years! She has won many awards for her choreography in the years she has worked with IDC. Mrs. Clark and her husband, Graham, are the proud parents of two precious boys, Fisher and Ferris! She has been our Stage Manager for *Nutcracker*, *Nutty Nutcracker*, *Cinderella*, and *Le Ballet de Dracula*! Backstage is in great hands this weekend!



KENDALL THIE / PROP / SOUND MANAGER

Kendall Lannin was a student at Ballet Conservatory for fourteen years. At age ten, she discovered her love of musical theater and became involved in local children's theater and continued into high school at Grapevine Faith Christian School where she received a Betty Buckley Award for her role in *Godspell*. Kendall went on to attend Oklahoma City University on full scholarship where she graduated cum laude with a degree in Voice from the Wanda Bass School of Music. After graduation, Kendall taught voice at her alma mater, Grapevine Faith Christian School, Lewisville Arts Academy, and choreographed musicals at Coppell High School before happily returning home as a faculty member at Ballet Conservatory. She is also proud to be assistant director to Rachael Clark and Ballet Conservatory's Intensity Dance Company and is the Director of Broadway@BC! Kendall loves being on stage and performs in local community theater as well as in LBT's *The Nutcracker* and directs our *Nutcracker* Snow Choir. She and her husband, Kevin, recently celebrated their 4th wedding anniversary. Kevin has already become an invaluable and fun member of our LBT family helping wherever needed!



ERIC GRAY / TECHNICAL DIRECTOR/ LIGHTING DESIGN

Eric Gray (Lighting Designer) is pleased to be Lighting for LBT again. He has done lighting for ballet and for many musical theater productions including *Godspell*, *Thoroughly Modern Millie*, *The Miracle Worker*, *Little Women*: the Musical, *Pride & Prejudice*, *42nd Street*, *Into the Woods*, T*he Man Who Came to Dinner*, *The Drowsy Chaperone*, *The 39 Steps*, *Crazy for You*, *Don't Drink the Water*, *Seussical*, *Robin Hood*, *Annie*, *Our Town*, *Beauty and the Beast*, *Father of the Bride*, *Peter and the Starcatcher*, *Singin' in the Rain*, *Cinderella*, *A Murder is Announced*, *Hello, Dolly!*, *You Can't Take It with You*, *Mary Poppins*, *The Miraculous Journey of Edward Tulane*, *The Curious Savage*, *The Sound of Music*, *12 Angry Jurors*, *White Christmas*, *The Taming of the Shrew* and his personal favorite *Romeo + Juliet*. He has also done lighting at the Winspear Opera House, Fair Park Music Hall, The Eisemann Center, Richardson Theatre, MPAC, and Plano Courtyard Theatre in productions such as *A Midsummer Night's Bollywood Dream*, *Jekyll & Hyde - the Musical*, *Gaite Parisienne*, *The Nutcracker*, *Leaving Iowa*, and many more. In 2010, Eric founded Stage Corps with Pavel Perebillo. Stage Corps provides production services across the Metroplex.

Nancy Loch

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Principal Dancers



MACARENA GIMÉNEZ / SUGAR PLUM FAIRY

Performing Courtesy of Miami City Ballet

Macarena Giménez, born in Buenos Aires, Argentina, began her training at the Instituto Superior de Arte of Teatro Colón, under the guidance of Olga Ferri, Haichi Akamine, Sara Rzeszotko, Silvia Bazilis, and Ricardo Rivas. Thanks to Ferri's mentorship, she was admitted to the Ballettschule Hamburg in Germany. She began her professional career in 2008 with Iñaki Urlezaga's Ballet Concierto, performing on international tours to Italy, Spain, Thailand, Panama, China, Egypt, Mexico, Greece, and the United States. She was promoted to Principal Dancer of the company in 2011. In 2012, Giménez joined Ballet Estable of Teatro Colón, becoming Soloist in 2016 and Principal in 2017. Her repertoire included leading roles in *Romeo and Juliet* (MacMillan), *The Nutcracker* (Nureyev), *La Bayadère* (Makarova), *Le Corsaire* (Holmes), *Coppélia, Don Quixote* (Vasiliev, Guerra, Segni), *La Sylphide* (Lacotte), *Giselle*, *Swan Lake* (Galizzi), *Sylvia* (Ashton), *Cinderella* (Stevenson), and *The Merry Widow* (Hynd). She also performed works by Forsythe (*In the Middle, Somewhat Elevated*), Duato (*Por Vos Muero*), Bigonzetti *(Sinfonía Entrelazada*), Nebrada (*Nuestros Valses*), Balanchine (*Allegro Brillante*), among others. Additionally, she was invited to perform at the La Havana Ballet Festival, the International Festival in China, and Paloma Herrera's farewell tour across Latin America.

In 2022, Giménez joined The Sarasota Ballet as a Principal Dancer, performing a wide range of repertory by Sir Frederick Ashton (*Romeo & Juliet*, *Rhapsody*, *Birthday Offering*, *Les Patineurs*, *Façade*, Varii Capricci, *The Walk to the Paradise Garden*), George Balanchine (*Divertimento No. 15*, *The Four Temperaments*, *Western Symphony*, *Emeralds*, *Serenade*), Jerome Robbins *(In the Night*, *Fancy Free*), Johan Kobborg (*La Sylphide*, *Napoli*), Sir David Bintley (*The Spider's Feast*), Jessica Lang (*A Time of Beauty*), and Gemma Bond (*Excursions*, *The Beginning*).

In 2023, she was featured as a digital cover star in Pointe Magazine. In 2024, she performed with The Royal Ballet at the Royal Opera House in a program honoring Frederick Ashton. In 2025, Macarena joined Miami City Ballet as a Principal Dancer.

LakeCities Ballet is thrilled to welcome her back this year, where she will be reprising the role of Sugar Plum Fairy with Cameron Catazaro.


Photo by Matthew Holler


Photo by Matthew Holler

Principal Dancers

CAMERON CATAZARO/ CAVALIER / SNOW KING



Performing Courtesy of Miami City Ballet

Cameron Catazaro was born in Canton, OH and began his dance training at the School of Canton Ballet under the tutelage of Cassandra Crowley, Angelo Lemmo and his mother, Jennifer Catazaro Hayward. In 2017, he began training with Darla Hoover at Ballet Academy East in New York City on full scholarship. There, he was awarded the prestigious David Howard Foundation Scholarship and performed the lead in George Balanchine's *Walpurgisnacht*. In 2018, Cameron was accepted into Miami City Ballet School on a full scholarship, where he performed the lead role in George Balanchine's *Serenade*. In 2023, he was included in Dance Magazine's yearly top 25 to watch. He joined MCB as a Corps de Ballet dancer in 2019, was promoted to Soloist in 2023, and Principal Soloist in 2024. Some of the roles that Cameron has danced while at Miami City Ballet include Ricardo Amarante's *Delight*; George Balanchine's *A Midsummer Night's Dream* (Divertissement Pas de Deux), *Divertimento No. 15*, George Balanchine's *The Nutcracker*® (Cavalier), *Jewels* ("Emeralds" and "Diamonds"), *La Valse* (Young Lover), *Prodigal Son, Serenade* (Waltz Boy), *Slaughter on Tenth Avenue, Stravinsky Violin Concerto* (Aria II), *Tchaikovsky* Pas de Deux, *Walpurgisnacht Ballet*; George Balanchine/Jerome Robbins *Firebird* (Prince Ivan); John Cranko's *Romeo and Juliet* (Romeo), Jimmy Gamonet's *Nous Sommes*; Martha Graham's *Diversion of Angels* (White Couple); Alonzo King's *Following the Subtle Current Upstream*; Pontus Lidberg's *Petrichor*; Jose Limon's *The Moor's Pavane* (Iago); Annabelle Lopez Ochoa's *Carmen* (Don Jose, Fate); Justin Peck's *Heatscape, Rodeo: Four Dance Episodes, Year of the Rabbit*; Alexei Ratmansky's *Concerto DSCH, Pictures at an Exhibition, Roses from the South, Symphonic Dances, Swan Lake* (Prince Siegfried, Von Rothbart); Jerome Robbins' *Afternoon of a Faun, Glass Pieces, I'm Old Fashioned, West Side Story Suite* (Riff); Jamar Robert's *Sea Change*; Pam Tanowitz's *Coincident Dances*; Twyla Tharp's *In The Upper Room*; Paul Taylor's *Company B*; Durante Verzola's *Grand Glittering Gershwin, Paganini, In Play*, and *Sentimiento*.

We are delighted to welcome Cameron to LakeCities Ballet Theatre to dance the role of our Cavalier this weekend!

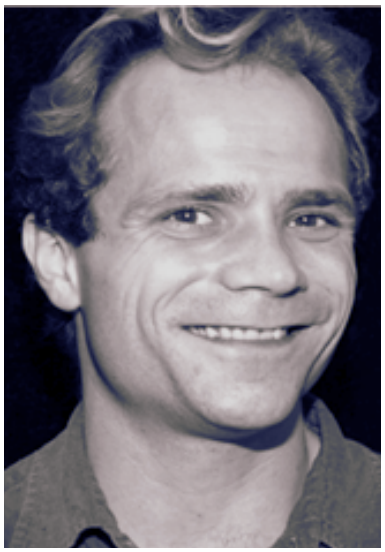


George Balanchine's *The Nutcracker*® (2023)
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George Balanchine's *The Nutcracker*® (2021) © Alexander Iziliaev

Guest Artists



ROBERT STEWART / GUEST ARTIST

Robert Stewart has danced virtually every male role available in myriad productions of *The Nutcracker* over the past 30 years. He has determined that the Mouse King is decidedly his favorite role, and LakeCities Ballet Theatre's production is his favorite engagement. Mr. Stewart has performed as a guest artist for various companies including Ballet Concerto, Bruce Wood Dance Company, The Dallas Opera, The Fort Worth Ballet, Fort Worth Opera, Lyric Opera of Chicago, and Metropolitan Classical Ballet and has taught ballet in many schools in the Dallas/Fort Worth area including the Margo Dean School of Ballet, Texas Elementary School of the Arts, Fort Worth Academy of Fine Arts, Booker T. Washington High School for the Performing and Visual Arts, and The Ballet Conservatory. He also served as Principal of Boston Ballet's Citydance outreach program and taught in their school. Mr. Stewart holds Masters of Education degrees from Harvard University and Southern Methodist University. He and his wife, Melinda, are the proud parents of their eleven-year-old son, Maxton Christopher Stewart. Mr. Stewart and his family reside in San Francisco, where he is teaching 2nd grade once again! LBT is so thankful to welcome Mr. Stewart back to LakeCities Ballet Theatre's production of *The Nutcracker* as he reprises his role of Mouse King!



DANNY TRAN / GUEST ARTIST

Danny Tran started his classical training in 2016 at Los Gatos Ballet in California. He danced with Oklahoma City Ballet from 2019 to 2021 and with Ballet Frontier of Texas from 2021 to 2023. Works he has performed include the pas de deux from *Le Corsaire*, *Diana y Acteon*, *Coppélia*, *The Nutcracker*, and *The Sleeping Beauty* where he performed the Bluebird pas de deux. He also performed in *Alice in Wonderland* (the White Rabbit), *Cinderella* (Jester), *Don Quixote* (Basilio solo), Peasant pas de deux and Hilarion in *Giselle*, Lady of the Camellias and Geppetto in *Pinocchio* by Chun Lin Tseng, Zuniga in Jay Kim/ Chung Lin Tseng's *Carmen*, and Napoli pas de six variation. In addition, some *o*ther performances include works by Robert Mills, Vicente Nebrada, Raúl Tamez, Carrie Ruth and Michael Pink, as well as in musicals with companies such as Granbury Theatre Company, Plaza Theatre Company and Casa Mañana, in *Westside Story*, *Sister Act*, *Miss Saigon, The Music Man*, *Fiddler on the Roof*, *Anastasia*, and *Cats The Musical*! Danny is returning to perform with LakeCities Ballet Theatre in the role of Snow King, Marzipan, and Waltz of the Flowers!



MAKS MAKARENKOV / GUEST ARTIST

Maks Makarenkov is an 9th-grade student at Lowery Freshman Center. He has participated in gymnastics for ten years and trains at Eagle Gymnastics Academy. He is really excited to be part of LakeCities Ballet Theatre's *Nutcracker* and to bring his gymnastic skills to the stage.

Outside of gymnastics, Maks enjoys playing piano and saxophone, as well as creating art. Being a part of this production has been such a fun and memorable experience for Maks, and he cannot wait to perform!


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LAKECITIES BALLET THEATRE PRESENTS

the NUTCRACKER



ACT I, SCENE 1: "The Christmas Party"

Mayor Silberhaus: Kevin Laws
Frau Silberhaus: Janet Waters
Clara: Emery Widener
Fritz: Lionel Marks
Herr Drosselmeyer*:* ERIC GLENN
Butler: Tim Schlottman
Nanny: Lindsay Marks
Maids: Rachel Gaven, Georgia Marks
Ballerina Doll: Willow Brickler
Cadet Doll: Coen Gruenloh
Bunny: Evelyn Rosenzweig
Rag Doll: Emmy Jenkins
Clara's Friends: Adele Groenqvist, Samantha Hergenrether, Adalynn Powledge, Avery Snowdon, Brooklyn Wilcher
Young Ladies: Alyssa Bontreger, Caleigh Fearing, Aubrey Jones, Arianna Knecht, Sofia Loveday, Lyla Maldonado, Camille Mossing, Ellie Pinkelman
Women Guests: Rachael Poole Clark, Sarah Rosenzweig, Kendall Thie, Anastasia Walters
Men Guests: Shannon Beacham, Graham Clark, Ted Gruenloh, Steve McConnell
Party Children:
GIRLS: Lilly Arcuri, Eloise Benners, Addyson Fox, Petra Hardy, Charlotte Meredith, Saige Nejeschleba, Farrah Nezafati, Makaylah Rivera, Megan Schlottman, Aizlee Warren
BOYS: Ferris Clark, Fisher Clark, William Curtis, Peter Ostermiller, Lincoln Powledge, Asher Rosenzweig, Weston Thrasher

ACT I, SCENE 2: "The Battle"

Nutcracker Prince: Hunter Amborski
Mouse King: ROBERT STEWART
Rats: Mckinley Hornback, Jayden Khrul, Emily Lucy, Ella Mahavier
White Mouse: Mila Hardy
Mice: Evelyn Abernethy, Caroline Bassinger, Cerys Broussard, Camila Carter, Brooklyn Cope, Lorelei Curtis, Lucy Ferguson, Noelle Hills, Claire Mackie, Audrey Rowland, Kinsley Teagardin, Brynnlin Willis
Toy Soldiers: June Gump, Olivia Hare, Elena Hope, Abby Khrul, Arianna Knecht, Abagail Laymance, Mia Lucy, Lyla Maldonado, Ellie Pinkelman, Ariella Sierra, Olivia Wilcher, Amelia Zhen
Equestrian Soldiers: Allie Evans, Suri Jagga



Josephine Keith as "Snow Queen"

ACT I, SCENE 3: "In the Land of Snow"

Snow Queen: Josephine Keith **Snow King: DANNY TRAN**
Snow Demi-Soloists: Willow Brickler, Lisa Genovese, Adeline Steinbach, Addison White
Snowflakes: Rachel Gaven, Adele Groenqvist, Madeline Hadley, Samantha Hergenrether, Penelope Keith, Meagan Knox, Ava Lynn Maldonado, Georgia Marks, Adalynn Powledge, Avery Snowdon
Snow Angel: Wendy Webb
Sleigh Attendants: Jayden Khrul, Lyla Maldonado, Camille Mossing, Ellie Pinkelman
Snow Choir Members: Kendall Lannin Thie (Director); Lilly Arcuri, Eloise Benners, Alyssa Bontreger, Caleigh Fearing, Addyson Fox, Petra Hardy, Elena Hope, Aubrey Jones, Arianna Knecht, Sofia Loveday, Charlotte Meredith, Saige Nejeschleba, Farrah Nezafati, Makaylah Rivera, Megan Schlottman, Joule Turner, Aizlee Warren, Olivia Wilcher


Snow Choir in LBT's *Nutcracker* Photography by Nancy Loch

INTERMISSION

ACT II, SCENE 1: "The Angels"

Guardian Angels: Therese Bloomfield, Annie Gray, Alice Moore, Brooklyn Thrasher, Sloan Turner
Cherubs: Lilah Abraham, Sadie Hammer, Emilia Lucas, Lydia Ray, Sabria Roberts, Erin Rowland, Stella Patton, Serena Roberts, Lily Robinson
Angels: Hazel Bui, Ava Burton, Belle Elder, Paisley Hodge, Silvia Holmes, Madeline Hornback, Emmy Jenkins, Audrey Lawyer-Muir, Amelia Richmond, Evelyn Rosenzweig, Isabella Sierra, Wendy Webb

ACT II, SCENE 2: "The Kingdom of Sweets"

Sugarplum Fairy: **MACARENA GIMÉNEZ**
Principal Dancer, Performing Courtesy of Miami City Ballet

Cavalier: **CAMERON CATAZARO**
Principal Dancer, Performing Courtesy of Miami City Ballet

Baker Attendants: Caroline Bassinger, Cerys Broussard, Julayne Hodge, Aria Robinson, Joule Turner, Piper Widener

Spanish Chocolate: Addison White & **Coen Gruenloh** with Lisa Genovese, Josephine Keith, Meagan Knox, Georgia Marks

Arabian Coffee: Penelope Keith & **SHANNON BEACHAM**

Chinese Tea: Rachel Gaven with Adele Groenqvist, Samantha Hergenrether, Ava Lynn Maldonado, Jane Ostermiller, Brooklyn Thrasher, Brooklyn Wilcher

Dragon (en pointe): Therese Bloomfield, Mckinley Hornback, Alice Moore, Sloan Turner

Marzipan Shepherdess & Shepherd: Adeline Steinbach & **DANNY TRAN**

Trepak: Madeline Hadley, Ella Mahavier & **Maks Makarenkov**

Mother Ginger:
(Saturday night) Denise Clarkston / Former LBT Alumna
(Sunday Matinee) Kim Cloud-Skidmore / Special Guest & Owner of Cloud 9 Salon

Polichinelles: Therese Bloomfield, Annie Gray, June Gump, Olivia Hare, Aubrey Jones, Arianna Knecht, Sofia Loveday, Alice Moore, Saige Nejeschleba, Jane Ostermiller, Brooklyn Thrasher, Sloan Turner

"Little Polly": Eloise Benners

Waltz of the Flowers:

- **Dew Drop: Georgia Marks** & **SHANNON BEACHAM**
- **Demi-Soloists:** Josephine Keith & Coen Gruenloh; Adeline Steinbach & **Danny Tran**
- **Flowers:** Willow Brickler, Lisa Genovese, Penelope Keith, Meagan Knox, Ava Lynn Maldonado, Adalynn Powledge, Avery Snowdon, Addison White

Grand Pas de Deux: Sugar Plum Fairy and Her Cavalier

Finale: ENTIRE COMPANY

Finale Flowers: Willow Brickler, Adele Groenqvist, Samantha Hergenrether, Ava Lynn Maldonado, Adalynn Powledge, Avery Snowdon



Standing ovation at LBT's *Nutcracker* 2024 with Principal Dancer Steven Loch & Principal Dancer Jennifer Lauren both of Miami City Ballet - Nancy Loch Photography

LakeCities Ballet Theatre

WISHES TO THANK THE FOLLOWING BUSINESSES AND ORGANIZATIONS FOR OFFERING THEIR CONTRIBUTIONS TO OUR PRODUCTION OF THE NUTCRACKER!

LakeCities Ballet Theatre is proudly sponsored by the City of Lewisville and is funded in part by a grant by the Texas Commission on the Arts.
This project is supported in part by an award from the National Endowment for the Arts.

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A1-Storage
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AK Dancewear - Alina Khoo
Andy's Floral Events
Ballet Conservatory
Bistecca - An Italian Steak House
Broadway Dallas
Buff City Soaps, Highland Village
Calloways Nursery
Charmed by Ryann - Ryann Pressler
Cheesecake Factory
Chloe Angyal (Author)
Christina's Fine Mexican Restaurant
Cidercade
City of Flower Mound
City of Lewisville
Cross Timbers Lifestyle Magazine
Dairy Queen - 407
Daisy Fancourt (Author)
Dallas Promo T-Shirts
Dallas Symphony Orchestra
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dancethoughts.net
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Dawn Smith-Theodore (Author)
DMN Media
Dr. Landon Christy
Dry Bar, Highland Village
Emler Swim School - Highland Village
Enzo's NY Pizzeria
Gene Schiovone

Scan for LBT Silent Auction



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Greater Lewisville Arts Alliance
Gronberg Sugay Orthodontics
Highland Village Women's Club
Hive Bakery
Honest Home Services - Colton Edwards
Kendra Scott
Kris Tees, LLC - Kristi Robinson
Lake Dallas High School
Lambeau's America Kitchen & Taps
Learning Express & Neon Elephant
Lewisville Noon Rotary Club
L'Occitane de Provence
Liddy's Farmhouse
Mette McConnell Photography
Miami City Ballet
Nancy Loch Photography
Nicole Cluff
NinjaKidz
Nothing Bundt Cakes
On Point Pilates - Michelle Lawyer
Pigtails and Crewcuts
Progressing Ballet Technique
Push Start Play
RetherWell Creative Services
Rose's Costumes
Shape's Fitness, Flower Mound
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At every LakeCities Ballet Theatre production, LBT uses local area high school students as part of the technical crew. By including these young people working side by side with professional Lighting Designers and Art Directors, students gain an experience that greatly enhances not only their daily learning of the theatre, but future endeavors in theatre arts as well.

In our 2007-2008 season, LBT instituted a LakeCities Ballet Theatre Student Scholars award for deserving high school/college students who have worked with LBT and displayed commitment, a strong work ethic, and an attitude that is expected from all members of the company.

In 2013, LBT renamed this scholarship The Houck Family Scholarship in honor of one of LBT's treasured volunteers, Mike Houck, who passed away in 2011. The Houck Family Scholarship continues LBT's vision by helping LBT partner with area high schools and colleges bringing their young thespians into our full-length productions and giving these talented, non-dancing actors the opportunity to work in a professional environment.



A Word About The Houck Family

The Houck Family has been involved in LBT since its founding in 1984. Mike & Dorothy Houck supported their daughter Kristin's love of dance in many ways. Kristin joined the company as an eleven year old in LBT's charter season. Mike and Dorothy helped in many capacities in over thirty seasons of LBT. They enjoyed working behind the scenes in roles like ticket sales chair, backstage and costuming. Even after their daughter, Kristin, retired from performing with the company, the Houcks continued supporting LBT. Mike faithfully bought ads and supported the company and Dorothy still attends performances to encourage her many current and former Marcus High School students who are in the company. They have also been instrumental in Kristin being able to come back to the company as Stage Manager for many LBT productions for the past twenty years. And, we are honored this year to have Kristin on the board of LakeCities Ballet Theatre as she steps into the role of Production Manager.

Former LakeCities Ballet Theatre Student Scholar Recipients

- **2011-2012** - **Jacob Birch**, Backstage/Onstage Productions (three years) Lake Dallas High School
- **2012-2013** - **Chris Denton**, Sound Engineer for LakeCities Ballet Theatre (four years), Stage Manager for LBT, University of North Texas-Music Major Graduate
- **2013-2014** - **Tyler Gammon**, Backstage/batten system, wiring DMX, programming (two years) Marcus High School, Flower Mound
- **2016-2017** - **Kendall Lannin**, Sound Engineer/backstage, Stage Manager for LBT, Snow Choir Director, Oklahoma City University - Voice Major Graduate
- **2017-2018** - **Preston Greene**, Backstage Productions for LakeCities Ballet Theatre (four years); Hampton University
- **2018-2019** - **Taylor McMillian**, Backstage Productions for LBT; University of North Texas student studying psychology and criminal justice
- **2019-2020** - **Lauren Popple**, Onstage performances with LakeCities Ballet Theatre; University of North Texas; University of Arkansas
- **2020-2021** - **Ian Harrup**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Texas A&M University
- **2023-2024** - **Jackson Captain**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Attending Baylor University
- **2025-2026** - **Ava McConnell**, Backstage Productions for LBT in Dracula and Nutcracker Performances; Attending Texas A&M majoring in Forensic Science

Production Credits



Hunter Amborski as "Nutcracker Prince"

LBT Artistic Director: Kelly Kilburn Lannin
LBT Artistic Advisor: Nancy Loch
LBT Assistant Artistic Director: Janet Waters
LBT2 Artistic Director: Sarah Solomon Rosenzweig
Choreographers: Kelly Kilburn Lannin, Nancy Loch, Lindsay Coe, Luiba Koziereva Paterson
Nutcracker Rehearsal Assistants: Shannon Beacham, Sarah Solomon Rosenzweig, Kendall Thie, Anastasia Walters, Janet Waters
Company Faculty: Shannon Beacham, Rachael Poole Clark, Audrey Kuehler, Kelly Kilburn Lannin, Nancy Loch, Sarah Solomon Rosenzweig, Asia Walters, Janet Waters
Technical Director/Lighting Design: Eric Gray
Production Manager: Kristin Langford
Stage Manager: Rachael Poole Clark
Production Coordinator: Tracy White
Scenic Design: Tom Rutherford
Lake Dallas High School Technical Director: Melissa Shamp
Property Manager / Sound Engineer: Kendall Lannin Thie
Backstage Crew Coordinator: Tracy White
Lead Backstage Tech: Jim Keith
Backstage Technicians: David Bloomfield, Simon Keith, Jeremy Loveday, Andy Marks, Harvey Marks, Don Moore, Chad Ostermiller, Shane Steinbach, Norman White, LDHS students
Scenic Props and Designers and Fabrications: Ken Lannin and Tom Rutherford
Snow Choir Director: Kendall Lannin Thie
Costume Design: Heike Cullum, Nancy Loch, Carla Mowery
LBT Costume Co-Chairs: Diane Snowdon, Stephanie Thrasher
Costume Assistant: Mardell Turner
Nutcracker Costume Coordinators: Diane Snowdon, Stephanie Thrasher
House Manager: Heike Cullum
Publicity Chairs: Chuck & Cindy Denton
Social Media Chair: Lucy Keith
Program Cover Designs: Cindy Denton (Front Cover), Kendall Lannin Thie (Back Cover)
T-Shirt Design: Michelle Hergenrether
Ticket Chair: Karen Westphal
LBT Photographers: Nancy Loch, Jennifer Warren
Program Coordinators: Kelly Kilburn Lannin, Jill McKay, Adam Munoz
Lobby Boutique Chairs: Heather Gaven, Sarah Gray, Tracy White
Concession Chairs: Michelle Hergenrether, Robin Gump, Jenn Jones
Hospitality Chairs: Marie Bloomfield, Katharine Brickler, Krysstel Wilcher
Nutcracker Auditions Chairs: Kelly Widener with Lucy Keith
Flowers Chair: Jennifer Knecht
Dressing Room and Lobby Décor Chair: Lucy Keith, Aleydis Powledge
Nutcracker Silent Auction Chairs: Olga Loveday, Erika Ostermiller
Nutcracker Bear Chair: Heike Cullum
Nutcracker Fundraiser: Heather Gaven
Nutcracker School Chair Coordinator: Laurie Gruenloh
Nutcracker T-Shirt Chair: Maria Nejeschleba
Restaurant & Retail Give Back Program Chairs: Katrina Frank, Lucy Keith, Kelly Widener

Happy Holidays

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ENROLL NOW FOR OUR SPRING SEMESTER BEGINNING JANUARY 4TH

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